

M. P. MÖLLER Organ Factory

Pipe Organ No. 3950 Date March 5, 1924
 For First Evang. Church, Williamsport, Pa.
 Action Elec. Console _____
 Casing of Console only Quar. Oak Finish _____
 Decorations Grille & Pipes Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Four Wind Pressure See spec.

To be completed Oct. 1, 1924 Blower pipe furnished by Church
Great, Swell, Choir & Pedal on 5" wind. Solo on 8" wind.
 Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 61 Note Chest

1	16'	Bourdon.....From #50.....	61 Notes
2	8'	Open Diapason..Scale 40.....	61 Pipes
3	8'	Gross Flute....From #49.....	61 Notes
4	8'	Gemshorn.....	61 Pipes
4½	8'	Melodia.....From #35.....	61 Notes
5	8'	Gamba.....Scale 58.....	61 Pipes
6	8'	Trumpet.....	61 "
6½	4'	Octave.....From #33.....	61 Notes
7	4'	Flute (Wald).....	61 Pipes
8	8'	Muted Viole.Sc. 66 Tapered (In Echo Organ).....	61 "
9	8'	Viole Celeste..T.C. Scale 68 Tapered (In Echo Organ).....	49 "
10	4'	Flute Traverso..(In Echo Organ).....	61 "
11	8'	Fern Flute.....(In Echo Organ).....	61 "
12	8'	Vox Humana..S.S.B.(In Echo Organ).....	61 "
13		Cathedral Chimes.....	25 Bells
14		Echo Tremolo Great Tremolo	

SWELL ORGAN 73 Note Chest

15	8'	Viole D'Orchestre..Tin, Scale 64.....	73 Pipes
16	16'	Bourdon.....	73 "
17	8'	Open Diapason.....Scale 42.....	73 "
18	8'	Salicional.....	73 "
19	8'	Aeoline....(Exceedingly soft).....	73 "
20	8'	Liblick Gedeckt.....	73 "
21	8'	Vox Celeste..T.C.Tin, Scale 66.....	61 "
22	4'	Harmonic Flute.....	73 "
23	2'	Flautina.....	61 "
24	8'	Oboe.....	73 "
25	8'	Cornopean.....	73 "
26		Tremolo	
27	8'	Muted Viole.From #8 (In Echo Organ).. Viole Celeste " #9 " " " ..	61 Notes 49 "
28	8'	Fern Flute " #11 " " " ..	61 "
29	8'	Flute Traverso " #10 " " " ..	61 "
30	4'	Vox Humana.. " #12 " " " ..	61 "
31	8'	Cathedral Chimes	
32		Echo Tremolo	

CHOIR ORGAN

33	8'	Open Diapason.....Scale 44.....	73 Pipes
34	8'	Dulciana.....	73 "
35	8'	Melodia.....	73 "
36	8'	Unda Maris.....Tenor C.....	61 "

SHEET NO. 2

CHOIR ORGAN CONTINUED

37	4'	Flute D'Amour.....	73 Pipes
38	8'	Clarinet.....	73 "
39		Tremolo	
40		Concert Harp.....	49 Bars

SOLO ORGAN 73 Note Chest

41	8'	Stentorphone.....Scale 32.....	73 Pipes
42	8'	Philomela.....	73 "
43	8'	Gross Gamba.....Scale 56.....	73 "
44	8'	Gross Gamba Celeste, T.C. Scale 56.....	61 "
45	8'	Tuba Mirabilis)	
46	16'	Tuba Profunda).....Unit.....	85 Pipes
47	4'	Tuba Clarion)	
		Tremolo	

PEDAL ORGAN

48	32'	Resultant.....#49 & 50.....	32 Notes
49	16'	Open Diapason.....	73 Pipes
50	16'	Bourdon.....	61 "
51	16'	Gamba...12 Pipes...20 from #43.....	32 Notes
52	16'	Gedeckt.....From #16.....	32 "
53	8'	Flute.....From #50.....	32 "
54	8'	Open Diapason.....From #41.....	32 "
55	16'	Tuba.....From #46.....	32 "
56	8'	Tuba.....From #46.....	32 2

COUPLERS

Great to Pedal	Choir to Swell
Swell to Pedal	Choir to Swell 16'
Swell to Pedal 4'	Choir to Swell 4'
Choir to Pedal	Choir Unison Separation
Solo to Pedal	Choir 4'
Solo to Pedal 4'	Choir 16'
Swell to Great 16'	Swell to Choir 16'
Swell to Great	Swell to Choir
Swell to Great 4'	Swell to Choir 4'
Solo to Great 16'	Solo Swell to Choir 16'
Solo to Great	Solo to Choir
Solo to Great 4'	Solo to Choir 4'
Swell 16'	Solo 16'
Swell 4'	Solo 4'
Swell Unison Separation	Solo Unison Separation
Choir to Great 16'	Great to Solo
Choir to Great	Great 4'
Choir to Great 4'	
Solo to Swell	
Swell and Great Manuals Couplers to affect Echo	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-0	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-0	Affecting Solo Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Full Organ Stops

PEDAL MOVEMENTS

Balanced Echo Expression Pedal
Balanced Swell Expression Pedal
Balanced Great and Choir Expression Pedal
Balanced Grand Crescendo Pedal
Sforzando Pedal
Great to Pedal Reversible
Balanced Solo Expression Pedal

MECHANICALS

Solo Tremulant
Swell Tremulant
Great, Choir and Echo Tremulants
Crescendo Indicator
Action Generator Test Lamp
Electric Blower of ample capacity
Action Generator of ample capacity

Organ Bench with Music Shelf.
Concave Pedal.

1	20"	Part 1st.....	32
2	20"	Part 2nd.....	32
3	20"	Part 3rd.....	32
4	20"	Part 4th.....	32
5	20"	Part 5th.....	32
6	20"	Part 6th.....	32
7	20"	Part 7th.....	32
8	20"	Part 8th.....	32
9	20"	Part 9th.....	32
10	20"	Part 10th.....	32
11	20"	Part 11th.....	32
12	20"	Part 12th.....	32
13	20"	Part 13th.....	32
14	20"	Part 14th.....	32
15	20"	Part 15th.....	32
16	20"	Part 16th.....	32
17	20"	Part 17th.....	32
18	20"	Part 18th.....	32
19	20"	Part 19th.....	32
20	20"	Part 20th.....	32

Great to Pedal	Choir to Solo
Swell to Pedal	Choir to Swell 1st
Swell to Pedal 2nd	Choir to Swell 2nd
Choir to Pedal	Choir to Solo 2nd
Solo to Pedal	Choir to Solo 1st
Solo to Pedal 2nd	Choir to Solo 2nd
Swell to Swell 1st	Choir to Solo 3rd
Pedal to Great	Choir to Solo 4th
Swell to Great 1st	Choir to Solo 5th
Solo to Swell 1st	Choir to Solo 6th
Solo to Swell	Choir to Solo 7th
Swell to Great 2nd	Choir to Solo 8th
Swell 1st	Choir to Solo 9th
Swell 2nd	Choir to Solo 10th
Swell 3rd	Choir to Solo 11th
Swell 4th	Choir to Solo 12th
Swell 5th	Choir to Solo 13th
Swell 6th	Choir to Solo 14th
Swell 7th	Choir to Solo 15th
Swell 8th	Choir to Solo 16th
Swell 9th	Choir to Solo 17th
Swell 10th	Choir to Solo 18th
Swell 11th	Choir to Solo 19th
Swell 12th	Choir to Solo 20th