

M. P. MÖLLER Organ Factory

3-35

Revised May 7, 1969

Pipe Organ No. 10417 Date March 9, 1967
 For SAINT PROCOPIUS ABBEY, LISLE, ILLINOIS
 Action Moller's Pitman Electro-Pneu. Console Detached Electro-Pneumatic Operation
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE multiple contacts with coupler Heavy cut Eng. Wind Pressure Gt. Sw. & Ped. 3", Pos. 2-3/4"
 To be Completed March 1, 1969 ivory keys. Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument. Cabinetry to enclose displayed chestwork is not included in this contract.

GREAT ORGAN (unenclosed and displayed)

1. 16' Quintade.....from #11 and #30.....61 notes
2. 8' Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
3. 8' Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
4. 8' Spitzgambe.....from #12.....61 notes
5. 4' Octave.....58.....18-1/2.....S.M.....61 pipes
6. 4' Nachthorn.....56.....19-1/2.....S.M.....61 pipes
7. 2' Doublette.....73.....19-1/2.....S.M.....61 pipes
8. III-IV Rls Fourniture.....Formula "A"...17-1/2.....S.M.....220 pipes
9. 8' Trompete....3-1/2....30-1/2...49 reeds, double trebles...73 pipes
10. Tremolo (primarily for flutes - need not affect other stops)

SWELL ORGAN (enclosed)

11. 8' Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 pipes
12. 8' Spitzgambe.....52-3/4....18-1/2.....12 Zinc S.M.....61 pipes
13. 8' Spitzgambe Celeste (GG)..54-3/4 @ 8' CC...18-1/2
5 Zinc S.M.....54 pipes
14. 4' Weitprinzipal.....58.....18-1/2.....S.M.....61 pipes
15. 2' Blockflöte.....68-3/4....20-1/2.....S.M.....61 pipes
16. III Rks. Scharf.....Formula "B"...18-1/2.....S.M.....183 pipes
17. 16' Fagot...1-18 half length...CCC 3"...CC 2-7/16"...FF#
Full length.....73 pipes
18. 8' Fagot.....from #17.....61 notes
19. 4' Clairon.....2-1/16"...42-1/2.....61 pipes
20. Tremolo

POSITIV ORGAN (unenclosed and displayed)

21. 8' Bordun....Artiste Scale Gedeckt.....wood.....61 pipes
22. 4' Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
23. 2' Prinzipal.....72.....18-1/2.....Tin.....61 pipes
24. 1-1/3' Larigot.....80-2/3....19-1/2.....S.M.....61 pipes
25. III Rks. Zimbel.....Formula "C"...17-1/2.....Tin.....183 pipes
26. 8' Krummhorn.....1".....61 pipes
27. Tremolo (enclosed)

PEDAL ORGAN (unenclosed and displayed)

28.	16'	Principal.....CCC 36...CC 46...18-1/2...no slots	29 Zinc S.M.....44 pipes
29.	16'	Bourdon... ^{#1-#2} Reg. Ped. Bdn... wood ... #13 ... 62 ... 31-1/2 CC 47, TC 64-21-1/2	12 Wood S.M.....56 pipes
30.	16'	Quintade.....CCC 42...CC 56...20-1/2...12 pipes	20 from #11.....32 notes
31.	8'	Octave.....from #28.....	32 notes
32.	8'	Rohrbourdon.....from #29.....	32 notes
33.	8'	Gedeckt.....from #11.....	32 notes
34.	4'	Choral Bass.....57.....18-1/2.....S.M.....	32 pipes
35.	4'	Rohrgedeckt.....from #29.....	32 notes
36.	III Rks.	Mixture.....Formula "D"..17-1/2.....S.M.....	96 pipes
37.	16'	Posaune.....CCC 6"...CC 3-1/2...12 pipes	20 from #9.....32 notes
38.	8'	Trumpet.....from #9.....	32 notes
39.	4'	Krummhorn.....from #26.....	32 notes
39 A.	32'	<i>Resonant</i>	<i>from #28 & 29</i> <u>COUPLERS</u> <i>32 notes</i>

- 40. Great to Pedal 8'
- 41. Swell to Great 16'
- 42. Swell to Great 8'
- 43. Swell to Great 4'
- 44. Swell to Pedal 8'
- 45. Swell to Pedal 4'
- 46. Swell to Positiv 8'
- 47. Positiv to Great 8'
- 48. Positiv to Pedal 8'
- 49. Great 4'
- 50. Swell 16'
- 51. Swell 4'

ADJUSTABLE COMBINATIONS
(remote control combination action)

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4
Toe Studs No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6-7-8

Affecting Great organ
Affecting Swell organ
Affecting Positiv organ
Affecting Pedal organ, at right
General, affecting entire organ
(No. 5-6-7-8 duplicated to Pedal,
at left).

General Cancel Piston
Combination adjuster piston

ACCESSORIES

Swell expression pedal

Crescendo pedal for entire organ, with indicator light

Great to Pedal Reversible piston, duplicated to pedal

Tutti Reversible piston, duplicated to pedal, with indicator light (also to be affected by General cancel piston)

Tremolo-Celeste cut-out for Tutti and Crescendo

Solid wood music rack with Castlelight; light for pedal board

Circuit breakers for organ action protection, 15 ampere maximum per circuit

Heavycut English ivory manual keys, with multiple contacts

Starter buttons to be mounted in console, with lockswitch; console to be of low compact styling, without rolltop.

Cancel tablets (projecting type) over stop groups

Moller remote control combination machines

Action current rectifier with air switch, as required.

Shade actions, swell box partitions, in standard materials finished to sample, as required.

Electric motor, steel slow-speed Kinetic blower with static regulator, as required.

JHH/mr

7/3/69

Salesman: Henry Beard

MIXTURE FORMULASGREAT ORGAN
III-IV Rks. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
			22	19	15
	1-12	13-24	25-42	43-54	55-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-56	57-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN
III Rks. Zimbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61
Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.	

PEDAL ORGAN
III Rks. Mixture Formula "D"

			15		
			19		
			22		
			1-32		
15	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes
19	78 scale	17-1/2	2/9 mouth	S.M.	32 pipes
22	82 scale	17-1/2	1/4 mouth	S.M.	32 pipes