

File

AR SERIES ARTISTE ORGANS

FAIRMARK FOR

#9473 BELMONT HEIGHTS METHODIST CHURCH, LONG BEACH, CALIF.

2/6 1961

SPECIFICATIONS OF SIX RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Cabinets	Standard cabinets 3'-6" x 8'-0" x 8'-0" high will be installed in chambers.
Cabinet Wood & Finish	Mahogany - #M711A
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2", Trebles 3-3/4"
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard Design 1'-9" x 4'-10 1/2" x 3' - 9 7/8" high
Cabinet Wood & Finish	Mahogany - #M711A
Manuals	Two and Pedal
Manual Compass	CC to C ₁ , 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWERS (2 required)

Type	2 Kinetic Style 2-P-1716 - 1/3 HP - 1725 RPM
Rating	350 cfm @ 4" - 6" outlet
Current Specification	1 Ph - 60 Cy - 110/220 Volts - 5.0 Amperes
Overall Size	1'-8" x 2'-6" x 2'-0" high
Blower Reservoir	2'-6" x 2'-6"
Blower Enclosure (2 required)	Standard

(4) POWER UNIT (Mounted within console cabinet)

Type	DC Organ Power Unit (all voltage)
Rating	DC Output 10 to 15 Volts - 15 Amperes
Current Specification	AC Input 1 Ph - 60 Cy - 110/220 Volts - 6 Amperes
Overall Size	1'-1" x 1'-5" x 8-1/2" high

CONSOLE AND ORGAN

GREAT ORGAN

1	16	Bourdon.....	92 Pipes
2	8	Diapason.....	80 Pipes
3	8	Gedeckt.....from #1.....	61 Notes
4	4	Octave.....from #2.....	61 Notes
5	4	Flute.....from #1.....	61 Notes

#9473 BELMONT HEIGHTS METHODIST CHURCH, LONG BEACH, CALIF.

GREAT ORGAN (cont'd)

6	2-2/3	Nazard.....	61 Pipes
7	2	Super Octave.....from #2...(repeat 5 top notes).....	61 Notes
8	2	Flute.....from #1...(repeat 5 top notes).....	61 Notes
9	1-1/3	Larigot.....from #6...(repeat 12 top notes).....	61 Notes
10		Chimes.....Prepared for in console only.....	25 Notes
11		Tremulant	

SWELL ORGAN

12	8	Salicional.....	80 Pipes
13	8	Voix Celeste TC.....	49 Pipes
14	4	Salicet.....from #12.....	61 Notes
15	2	Salicetina.....from #12...(repeat 5 top notes).....	61 Notes
16	16	Trompette.....	85 Pipes
17	8	Trompette.....from #16.....	61 Notes
18	4	Trompette.....from #16.....	61 Notes
19		Tremulant	

PEDAL ORGAN

20	16	Bourdon.....from #1.....	32 Notes
21	8	Diapason.....from #2.....	32 Notes
22	8	Salicional.....from #12.....	32 Notes
23	8	Bourdon.....from #1.....	32 Notes
24	4	Octave.....from #2.....	32 Notes
25	4	Salicet.....from #12.....	32 Notes
26	4	Bourdon.....from #1.....	32 Notes
27	16	Trompette.....from #16.....	32 Notes
28	8	Trompette.....from #16.....	32 Notes
29	4	Trompette.....from #16.....	32 Notes

COUPLERS

30 Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (8 stages)
Balanced Expression Pedal - Swell Organ (8 stages)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Concave and radiating pedal keyboard
Organ bench with music shelf
Rigid music rack

Two (2) blowers enclosed in blower enclosures.

#9473 BELMONT HEIGHTS METHODIST CHURCH, LONG BEACH, CALIF.

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
------	-------	-------	-------	---------	-------	-------	---------------

GREAT ORGAN

Bourdon	16	92	CCC to BBB Regular Manual Bourdon			Wood)	1 to 1 1/4 incl.
			CC to BB Special Artiste Bass		Wood)	4-1/2"	
			TC Portable Bourdon		Wood)	15 up 3-3/4"	
			#74 - 110	17-1/2	1/5	CM)	
Diapason	8	80	CC 52 TC 60	17-1/2	1/4	17 Zinc CM)	1 to 1 1/4 inc.
							4-1/2"
						)	15 up 3-3/4"
Nazard	2-2/3	61	68	20-1/2	1/6 Open, Flat Lips	CM)	1 & 2 4-1/2"
							3 up 3-3/4"

SWELL ORGAN

Salicional	8	80	54	18-1/2	2/9	17 Zinc SM)	1 to 1 1/4 inc.
							4-1/2"
						)	15 up 3-3/4"
Voix Celeste TC	8	49	56	18-1/2	1/5	5 Zinc SM)	13 & 14 4-1/2"
							15 up 3-3/4"
Trompette	16	85	2-1/2"	CCC to FF half length		)	1 to 1 1/4 inc.
				FF# up full length		Zinc SM)	4-1/2"
				D(F) Eschallots		)	15 up 3-3/4"