

**Memorandum of Agreement,**

Made this.....26th

day of January....., A. D. 1949, by and between M. P. MÖLLER, Inc., of Hagerstown, Mary-  
land, party of the first part, and.....CENTRAL PRESBYTERIAN CHURCH  
Park Avenue at 64th Street, NEW YORK, NEW YORK  
 .....  
 party of the second part.

**Witnesseth:** That the party of the first part hereby agrees to build an organ after and according  
 to the annexed specifications and to plans to be hereafter submitted by party of the first part, and to erect  
 it in.....CENTRAL PRESBYTERIAN CHURCH  
 .....

ready for use on or before the...1st.....day of...August.....A. D. 1950., or as soon  
 thereafter as possible in the event of delays beyond its control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects  
 in material or workmanship, and that the party of the second part may have it examined, immediately on  
 completion, in the presence of a representative of the party of the first part, by a competent and disinter-  
 ested expert, and if said examination shows that the organ does not conform with this agreement the party  
 of the first part agrees to remedy all defects at its own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years  
 from date of completion and agrees to correct any defects in either material or workmanship that may be  
 brought to its attention within that time, without cost to the party of the second part. This does not  
 include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers  
 for one year).

4. Cabinet work (except as necessary to enclose the console), grilles, panel work, etc., are not included  
 in this agreement.

5. In consideration of the above, the party of the second part agrees to pay to M. P. Moller, Inc., or its  
 order, the sum of...SIXTH THOUSAND FOUR HUNDRED SIXTY-EIGHT 00/100 DOLLARS (\$60,468.00)  
 .....

**AS FOLLOWS:**

FIRST PAYMENT:.....10 % or.....\$6,046.80  
 on the signing of this agreement.

SECOND PAYMENT:.....35 % or.....\$21,163.80  
 .....

when the organ is ready for assembly at the factory, and the balance as follows:..when the organ has  
been installed.  
 .....  
 .....  
 .....

AUG 15 1952



The party of the second part agrees to pay any and all federal, state, and/or city excise, sales and/or use taxes, the said taxes to be paid according to law, in addition to the above price.

~~6. The price mentioned in paragraph 5 is based on costs existing at the date of this agreement, and should labor or material costs increase over their present levels before construction of the organ is started, the following provisions as to price shall apply. On any such increase in labor or material costs up to 15% of the price specified in paragraph 5 the party of the second part agrees to pay the actual amount of said increase; should such costs increase in excess of 15% of the price specified in paragraph 5 the party of the second part may agree to pay the entire amount of such increase, or this agreement may be cancelled by either party hereto. No such increase in price shall be effective unless the party of the second part is notified thereof before construction of the organ is started. Such increased price, if any, shall be payable upon the same percentages and at the same times provided in said paragraph 5. Should such labor or material costs decrease below their present levels before construction of the organ is started the party of the second part will be entitled to a reduction in the price specified in paragraph 5 equivalent to the decrease in said costs for the labor and materials used in constructing said organ.~~

7. The party of the second part also agrees that the building will be in proper condition for the installation of the organ.....<sup>12</sup> weeks previous to the date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

8. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc. as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

9. When an electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary, also to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

10. When organ chambers are so located that organ parts must be hoisted by skids, block and tackle or other mechanical means, the necessary apparatus is to be furnished by party of second part.

11. It is mutually understood and agreed that this contract shall be binding after, but not before, acceptance by the party of the first part at Hagerstown, Maryland, where said organ is to be constructed in the plant of the party of the first part.

12. It is also mutually understood and agreed that the organ, when completed and installed, will in every event be and be deemed to be, and be treated as personal property; and that the title and ownership of the organ shall be and remain in the party of the first part until the purchase price hereinbefore mentioned together with any and all promissory notes given in respect thereof have been fully paid, with interest, after which the instrument shall become the property of the party of the second part; and it is further agreed that, until the completion of payment the organ shall be held by the party of the second part and/or other owner or lessee of the premises in which the organ is contained, free and excluded from any lien, mortgage, pledge or other incumbrance, except such as shall be expressly subject and subordinate to the right and title of the party of the first part, as herein expressed.

13. It is mutually agreed that all verbal agreements and understandings are merged in this contract and the specifications attached hereto.

**In Witness Whereof** we have hereunto set our hands and seals this day and year first above written.

**M. P. MÖLLER, Inc.**

WITNESS

R. L. Puert .....

Hugh Giles .....

By.....E. Olsen.....(SEAL)

Party of the first part  
CENTRAL PRESBYTERIAN CHURCH  
NEW YORK, NEW YORK.....(SEAL)

By B. Frank Davis.....(SEAL)

By Nicholas Danforth.....(SEAL)

By Henry K. White.....(SEAL)  
Party of the second part

To conform with Foreign Corporation Laws, this contract is not binding until accepted by M. P. MÖLLER, Inc., at Hagerstown, Maryland.

**M. P. MÖLLER, Inc.**

Accepted, Hagerstown, Maryland.

.....February 6.....19~~48~~ 49

By.....M. P. Moller, Jr.....

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.



# M. P. MÖLLER Organ Factory

Pipe Organ No. 8000 Date February 6, 1949  
 For CENTRAL PRESBYTERIAN CHURCH, NEW YORK, NEW YORK  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor Anti. 2 H.P.; Style 3-P-3025  
 Width of Key-bed Standard Stops & intra-man. coup. by Drawknobs,  
 No. Manuals Four Stop Controls Inter-man. coup. by til-  
 To be Completed August 1, 1950 ting tablets.  
 Wind Pressure See Each Division  
 Blower Pipe furnished by Purchaser

PITCH

A-440

## SPECIFICATIONS

### Great Organ, Unenclosed (3-1/2" Wind Pressure)

1	16'	Quintaton.....44.....24 Zinc..S.M.....61 pipes
2	8'	Principal.....44.....18-19- $\frac{1}{2}$ .....12 Zinc..S.M.....61 pipes
3	8'	Bourdon.....48.....12 Zinc..S.M.....61 pipes
4	8'	Gemshorn.....50-1/2.....12 Zinc..S.M.....61 pipes
5	4'	Octave.....57.....18-19- $\frac{1}{2}$ .....S.M.....61 pipes
6	4'	Spitzflöte.....58-2/3.....S.M.....61 pipes
7	2-2/3'	Octave Quint.....66.....18-19- $\frac{1}{2}$ .....S.M.....61 pipes
8	2'	Super Octave.....70.....18-19- $\frac{1}{2}$ .....S.M.....61 pipes
9	III-V Rk.	Furniture.....III-V-E.....S.M....286 pipes
10	III Rk.	Cymbale.....3-R.....S.M....183 pipes
11		Tremolo

### Swell Organ (4" Wind Pressure)

12	16'	Flute Conique.....36-2/3.....24 Zinc..S.M.....85 pipes
13	8'	Diapason.....46.....18-19- $\frac{1}{2}$ .....12 Zinc..S.M.....73 pipes
14	8'	Rohrflöte.....54.....12 Zinc..S.M.....73 pipes
15	8'	Viole de Gambe.....54.....12 Zinc..S.M.....73 pipes
16	8'	Viole Celeste..GG...56.....5 Zinc..S.M.....66 pipes
17	8'	Flauto Dolce.....from #12.....73 notes
18	8'	Flute Celeste..GG...46-2/3.....5 Zinc..S.M.....66 pipes
19	4'	Principal.....59.....18-19- $\frac{1}{2}$ .....S.M.....73 pipes
20	4'	Flute Triangulaire,..Reg. Tri. Flt.....73 pipes
21	4'	Violina.....64.....S.M.....73 pipes
22	2-2/3'	Twelfth.....68.....S.M.....61 pipes
23	2'	Fifteenth.....72.....S.M.....61 pipes
24	V Rk.	Plain Jeu.....5-C.....S.M....305 pipes
25	16'	Trumpet.....5".....73 pipes
26	8'	Trompette.....3-1/2".....73 pipes
27	8'	Oboe.....3-1/2".....73 pipes
28	8'	Vox Humana.....1-1/2".....73 pipes
29	4'	Clarion.....2-3/4".....73 pipes
30		Tremolo



Choir Organ (3-3/4" Wind Pressure)

31	16'	Dulciana.....44.....24 Zinc., S.M.....85 pipes
32	8'	Geigen Principal.....48.....12 Zinc., S.M.....73 pipes
33	8'	Nachthorn.....48.....Capped.....12 Zinc., S.M.....73 pipes
34	8'	Concert Flute.....Reg. Concert Flute, Stopped Bass.....73 pipes
35	8'	Dulciana.....from #31.....73 notes
36	8'	Unda Maris..t.c.....56-2/3.....S.M.....61 pipes
37	4'	Principal.....62.....S.M.....73 pipes
38	4'	Koppelflöte.....58.....S.M.....73 pipes
39	2-2/3'	Rohrnat.....60.....S.M.....61 pipes
40	2'	Blockflöte.....66-3/4.....S.M.....61 pipes
41	1-3/5'	Terz.....70-1/2.....S.M.....61 pipes
42	1'	Siffelöte.....72-3/4.....S.M.....61 pipes
43	8'	Clarinet.....1-1/2".....S.M.....73 pipes
44		Tremolo

Solo Organ (8" Wind Pressure)

45	8'	Gamba.....54.....12 Zinc., S.M.....73 pipes
46	8'	Gamba Celeste.....54.....12 Zinc., S.M.....73 pipes
47	8'	Solo Flute.....Reg. Clarabella Flute, Open Bass.....73 pipes
48	16'	English Horn.....CCC 5", CC 4".....73 pipes
49	8'	Harmonic Trumpet.....4-1/2".....73 pipes
50	8'	French Horn.....6".....73 pipes
51	8'	English Horn.....from #48.....61 notes
52	4'	Clarion.....3".....73 pipes
53		Tremolo

Antiphonal Organ (5" Wind Pressure)

Played from Solo and Great - with separate groups of Draw Knobs

54	8'	Spitzprincipal.....48-3/4.....12 Zinc., S.M.....73 pipes
55	8'	Hohlflöte.....Spec. Hohlflöte, Open Mel. Bass.....73 pipes
56	8'	Erzähler.....52-1/4.....12 Zinc., S.M.....73 pipes
57	4'	Principal.....60.....S.M.....73 pipes
58	II-III Rk.	Mixture.....See Note A.....S.M.....148 pipes
59	8'	Trompette.....3-1/2".....S.M.....73 pipes
60		Tremolo

Antiphonal Pedal (5" Wind Pressure)

61	16'	Spitzprincipal.....36-3/4.....12 pipes, 20 from #54.....32 notes
62	16'	Erzähler.....40-1/4.....12 pipes, 20 from #56.....32 notes
63	8'	Principal.....44.....12 Zinc., S.M.....44 pipes
64	4'	Super Octave.....from #63.....32 notes
65	8'	Trompette.....from #59.....32 notes



Pedal Organ (4" & 8" Wind Pressures)

66	16'	Principal.....	30.....	18-19- $\frac{1}{2}$ ....	24 Zinc..S.M....	4" W....	32 pipes -
67	16'	<i>Sw</i> Violone.....	34.....		24 Zinc..S.M....	4" W....	44 pipes -
68	16'	<i>Sw</i> Gemshorn.....	38-1/2....	12 pipes, 20 from #4....	4" W....		32 notes -
69	16'	Quintaton.....	from #1.....				32 notes -
70	16'	<i>W</i> Dulciana.....	from #31.....				32 notes -
71	16'	<i>Sw</i> Flute Conique.....	from #12.....				32 notes -
72	10-2/3'	Quint.....	40.....	Capped.....	17 Zinc..S.M....	4" W....	44 pipes -
73	8'	Principal.....	42.....	18-19- $\frac{1}{2}$ ....	12 Zinc..S.M....	4" W....	32 pipes -
74	8'	Violoncello.....	from #67.....				32 notes -
75	8'	Rohrflöte.....	from #14.....				32 notes -
76	5-1/3'	Quint.....	from #72.....				32 notes -
77	4'	Choralbass.....	54.....	18-19- $\frac{1}{2}$ ....	S.M....	4" W....	32 pipes -
78	4'	Koppelflöte.....	56.....		S.M....	4" W....	32 pipes -
79	IV Rks.	Mixture...5-1/3'-52, 4'-56, 2-2/3'-66, 2'-68...			S.M....	4" W....	128 pipes -
80	III Rk.	Sesquialtera....	3-S.....		S.M....	4" W....	96 pipes -
81	16'	<i>Sw</i> Trumpet.....	from #25.....				32 notes -
82	16'	English Horn.....	from #48.....				32 notes -
83	16'	Bombarde.....	CCC 9", CC 5".....			8" W....	56 pipes -
84	8'	Bombarde.....	from #83.....				32 notes -
85	4'	Clarion.....	from #83.....				32 notes -
85 A		Blank					

Couplers

86	Great to Pedal	106	Swell to Solo 16'
87	Great to Pedal 4'	107	Swell to Solo
88	Swell to Pedal	108	Swell to Solo 4'
89	Swell to Pedal 4'	109	Solo to Choir 16'
90	Choir to Pedal	110	Solo to Choir
91	Choir to Pedal 4'	111	Solo to Choir 4'
92	Solo to Pedal	112	Solo to Swell 16'
93	Solo to Pedal 4'	113	Solo to Swell
94	Swell to Great 16'	114	Solo to Swell 4'
95	Swell to Great 8'	115	Great to Solo 4'
96	Swell to Great 4'	116	Great to Solo
97	Choir to Great 16'	117	Great 16'
98	Choir to Great 8'	118	Great 4'
99	Choir to Great 4'	119	Swell 16'
100	Solo to Great 16'	120	Swell 4'
101	Solo to Great	121	Choir 16'
102	Solo to Great 4'	122	Choir 4'
103	Swell to Choir 16'	123	Solo 16'
104	Swell to Choir	124	Solo 4'
105	Swell to Choir 4'	125	Swell Unison Separation
		126	Choir Unison Separation
		127	Solo Unison Separation
		128	Great Unison Separation



Adjustable Combinations

## Remote control mechanism - Capture system

Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Solo Stops
Pistons No. 1-2-3-4-0	Affecting Antiphonal - Great Stops
Pistons No. 1-2-3-4-0	Affecting Antiphonal - Solo Stops
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-0	Affecting Couplers
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Choir to Pedal Reversible (duplicated by manual piston)  
Solo to Pedal Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Choir Organ  
Balanced Expression Pedal - Solo Organ  
Balanced Expression Pedal - Antiphonal Organ  
Balanced Crescendo Pedal  
Sforzando Pedal (duplicated by manual piston) with tremulant cut-out  
Antiphonal off-reversible  
Chancel off-reversible

Accessories

Selective Expression Control  
Crescendo Indicator Thermometer type & Signal light  
Sforzando Indicator  
All Swells to Swell - piston and toe stud  
Swell to Great Piston  
Choir to Great Piston  
Solo to Great Piston  
Radiating, Concave Pedal Clavier  
Organ Bench with Music Shelf and Back Rest  
Electric Motor, Blower and Orgelectra  
Movable Console  
Blower for Antiphonal Organ

# PIPE SCALE SHEET

ORGAN NO. 8000

DATE February 6, 1949

CENTRAL PRESBYTERIAN CHURCH, NEW YORK, NEW YORK

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>Great Organ (Unenclosed)</u>						
Quintaton	16'	61	44	2/9	Flat Lip 24 Zinc S.M.	3 1/2"
Principal-	8'	61	44	1/4	18-19-1/2 12 Zinc S.M.	3 1/2"
Bourdon	8'	61	48	1/4	Flat Lip 12 Zinc S.M.	3 1/2"
Gemshorn	8'	61	50-1/2	1/4	12 Zinc S.M.	3 1/2"
Octave	4'	61	57	1/4	18-19-1/2 S.M.	3 1/2"
Spitzflöte	4'	61	58-2/3	2/9	S.M.	3 1/2"
Octave Quint	2-2/3'	61	66	2/9	18-19-1/2 S.M.	3 1/2"
Super Octave	2'	61	70	2/9	18-19-1/2 S.M.	3 1/2"
Fourniture	III-V Rks.	<del>200</del> <sup>247</sup>	III-V-E		S.M.	3 1/2"
Cymbale	III Rks.	183	3-R		S.M.	3 1/2"
<u>Swell Organ</u>						
Flute Conique	16'	85	36-2/3	1/5	24 Zinc S.M.	5"
Diapason	8'	73	46	2/9	18-19-1/2 12 Zinc S.M.	5"
Rohrflöte	8'	73	54	1/4	12 Zinc S.M.	5"
Inverted Chimneys						
Viole de Gambe	8'	73	54	2/9	12 Zinc S.M.	5"
Viole Celeste GG	8'	66	56	2/9	5 Zinc S.M.	5"
Flute Celeste GG	8'	66	46-2/3	1/5	5 Zinc S.M.	5"
Principal	4'	73	59	2/9	18-19-1/2 Slotted S.M.	5"
Flute Triangulaire	4'	73	Reg. Tri. Flt.			5"

PITCH A-440

COMPLETION August 1, 1950

COPIES TO: Moller, Daniels, Rose, Ocker  
Hoover, Talbert, Mallet, Carty (2)  
Zanic, File, Contract

JHM:jr  
11/9/49



# PIPE SCALE SHEET

ORGAN NO. 8000

-2-

DATE February 6, 1949

CENTRAL PRESBYTERIAN CHURCH, NEW YORK, NEW YORK

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>Swell Organ (Cont'd)</u>						
Violina	4'	73	64	2/9	S.M.	5"
Twelfth	2-2/3'	61	68	2/9	S.M.	5"
Fifteenth	2'	61	72	2/9	S.M.	5"
Flein Jeu	V Rks.	305	5-C		S.M.	5"
Trumpet	16'	73	5"	Reg.	B 3/8 Eschallots	5"
Trompette	8'	73	3-1/2"	Reg.	B (F) Eschallots	5"
Oboe	8'	73	3-1/2" <del>Reg. Capped</del> <sup>OPEN</sup>		B <sup>(F)</sup> Eschallots	5"
Vox Humana	8'	73	1-1/2"		D 1/2 Eschallots	5"
Clarion	4'	73	2-3/4"	Sm. Grad.	C (F) Eschallots	5"
<u>Choir Organ</u>						
Dulciana	16'	85	44	2/9	24 Zinc S.M.	3-3/4"
Geigen Principal	8'	73	48	2/9	Slotted 12 Zinc S.M.	3-3/4"
Nachthorn	8'	73	48	1/4	Flat Lip Capped 12 Zinc S.M.	3-3/4"
Concert Flute	8'	73	Reg. Concert Flute, Stopped Bass			3-3/4"
Unda Maris t.c.	8'	61	56-2/3	1/5	S.M.	3-3/4"
Principal	4'	73	62	2/9	Slotted S.M.	3-3/4"
Koppelflöte	4'	73	58	1/4	Truncated Top S.M.	3-3/4"
Rohrnasat	2-2/3'	61	60	1/4	Truncated Top S.M.	3-3/4"
Blockflöte	2'	61	66-3/4"	2/9	S.M.	3-3/4"
Terz	1-3/5'	61	70-1/2"	1/6	S.M.	3-3/4"

PITCH \_\_\_\_\_

COPIES TO:

COMPLETION \_\_\_\_\_



# PIPE SCALE SHEET

ORGAN NO. 8000

DATE February 6, 1949

CENTRAL PRESBYTERIAN CHURCH, NEW YORK, NEW YORK

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>Pedal Organ</u>						
Principal	16'	32	30	2/9	18-19- $\frac{1}{2}$	24 Zinc S.M. 4"
Violone	16'	<del>32</del> 44	34	2/9	2	24 Zinc S.M. 4"
Gemshorn	16'	10-12	38-1/2	1/4	1-9 line	12 Zinc 3-1/2" 4"
Quint	10-2/3'	44	40	2/9	Capped	12 Zinc S.M. 4"
Principal	8'	32	42	1/4	18-19- $\frac{1}{2}$	12 Zinc S.M. 4"
Choralbass	4'	32	54	1/4	18-19- $\frac{1}{2}$	S.M. 4"
Koppelflöte	4'	32	56	1/4	Truncated Top	S.M. 4"
Mixture	IV Rks.	128	See Note B			S.M. 4"
Sesquialtera	III Rks.	96	3-S			S.M. 4"
Bombarde	16'	56	CCC 9", CC 5"		A 3/8 Eschallots	8"

NOTE "A"

## Antiphonal II-III Mixture

12	12	5	Unison 48 Sc. @ CC	2/9 Mouth
15	15	8		
	19	12	Quint 2 Notes Smaller	1/5 Mouth
1-36	37-54	55-61		
CC-B	C-F	F#-C		

NOTE "B"

## IV Rk. Pedal Mixture

1st	5-1/3'	52 Sc.	1/5 Mouth
2nd	4'	56 Sc.	1/4 Mouth
3rd	2-3/4 2/3'	66 Sc.	1/5 Mouth
4th	2'	68 Sc.	2/9 Mouth

PITCH \_\_\_\_\_

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# PIPE SCALE SHEET

ORGAN NO. 8000

-3-

DATE February 6, 1949

CENTRAL PRESBYTERIAN CHURCH, NEW YORK, NEW YORK

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>Choir Organ (cont'd)</u>						
Sifflöte	1'	61	72-3/4	1/5	S.M.	3-3/4
Clarinet	8'	73	1-1/2"		B 1/2 Eschallots	3-3/4
<u>Solo Organ</u>						
Gamba	8'	73	54	1/4	12 Zinc S.M.	8"
Gamba Celeste	8'	73	54	1/4	12 Zinc S.M.	8"
Solo Flute	8'	73	Reg. Clarabella Flute, Hard Wood Fronts, Open Bass			8"
English Horn	16'	<del>73</del> 85	ccc 5", cc 4'			A (F) Eschallots 8"
Harmonic Trumpet	8'	73	4-1/2"	Har. 2'0	A (F) Eschallots	8"
French Horn	8'	73	6"		Reg. Eschallots	8"
Clarion	4'	73	3"	Reg.	B (F) Eschallots	8"
<u>Antiphonal Organ</u>						
Spitzprincipal	8'	73	48-3/4	1/4	12 Zinc S.M.	5"
Hohlflöte	8'	73	Spec. Hohlflöte, Open Mel. Bass			5"
Erzähler	8'	73	52-1/4	1/5	12 Zinc S.M.	5"
Principal	4'	73	60	1/4	Slotted S.M.	5"
Mixture	II-III Rks.	147	See Note A			S.M. 5"
Trompet	8'	73	3-1/2"	Reg.	C (F) Eschallots	5"
<u>Antiphonal Pedal</u>						
Spitzprincipal	16'	12	36-3/4"	2/9	Zinc	5"
Erzähler	16'	12	40-1/4	1/5	Zinc	5"
Principal	8'	44	44	1/4	Zinc S.M.	5"

PITCH \_\_\_\_\_

COPIES TO:

COMPLETION \_\_\_\_\_