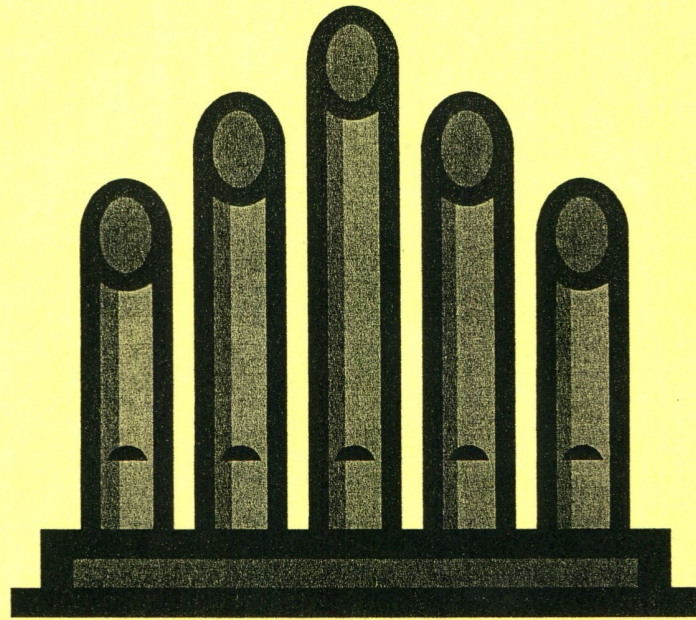


Organ Rededication Recital



*Saints Peter & Paul Catholic Church
214 East Eighth Street
Chattanooga*

*Sunday
November 11, 2007
4 PM*

Blessing of a Church Pipe Organ

P: Our help is in the name of the Lord.

All: Who made heaven and earth.

Psalm 150

P: Praise the Lord in His sanctuary, * praise Him in the firmament of His strength.

All: Praise Him for His mighty deeds, * praise Him for His sovereign majesty.

P: Praise Him with the blast of the trumpet, * praise Him with lyre and harp,

All: Praise Him with timbrel and dance, * praise Him with strings and pipe.

P: Praise Him with sounding cymbals, praise Him with clanging cymbals. * Let everything that has breath praise the Lord!

All: Glory be to the Father.

P: As it was in the beginning.

P: Praise Him with timbrel and dance.

All: Praise Him with strings and pipes.

P: The Lord be with you.

All: May He also be with you.

Let us pray.

God, who by Moses, your servant, ordered the sound of trumpets to accompany the sacrifices offered to your name, and willed that the children of Israel sing praise to your name with trumpets and timbrels; we beg you to bless ✠ this organ which we dedicate to your service. And grant that your faithful who are gladdened with holy songs here on earth may attain everlasting gladness in heaven; through Christ our Lord.

All: Amen.

Organ Dedication Recital for Saints Peter and Paul Catholic Church

Prelude in G Major (BWV 541) J. S. Bach
(1685-1750)

During his lifetime, J. S. Bach was known as the greatest master of the organ. One hundred years after his death, he became recognized as one of the greatest composers of all time. This vivacious prelude conveys an uplifting spirit as it joyously celebrates life, probably suggesting the glorious resurrection of Christ Who triumphed over death and opened the kingdom of heaven to all believers.

Prelude on *Ave Verum Corpus*..... W. A. Mozart
(1756-1791)

Mozart's Adagio movement for English Horn and Strings was transcribed for the organ by E. Power Biggs who considered this composition to be a foreshadowing of his famous Motet: *Ave Verum Corpus*. The opening melodic figure of both works is the same.

Flute Solo..... Thomas Arne
(1710-1778)

Born in London, Arne studied at Eton. In 1759 he received an honorary Doctorate of Music from Oxford. His flute solo for organ remains a staple of the organ repertoire today.

Kyrie! Gott Heiliger Geist (BWV 671) J. S. Bach

Organ scholar Albert Riemenschneider in describing this chorale prelude stated:

There is probably no organ composition by Bach which displays greater mastery of harmonic treatment as well as formal texture than the present one. It is written in five parts, a medium in which Bach always seemed at his best. The chorale melody acts as a foundation in the bass.

Bach portrays the biblical imagery of the Holy Spirit as a mighty rushing wind and flaming fire. The chorale text on which this composition is based translates as follows:

Kyrie! O God, Holy Ghost!
Keep us firm of faith and true to Thee,
And when at last we die,
Joyful, let us leave this Vale of Sorrow! Eleison!

Baroque Suite Henry Purcell
(1659-1695)

Bell Symphony
Allegretto
Trumpet Tune in C
Bell Symphony

Theme and Variations on *Vater Unser* from Sonata VI Felix Mendelssohn
(1809-1847)

Chorale
Andante sostenuto
Allegro
Andante espressivo
Toccata molto furioso

German romanticism is clearly seen in Mendelssohn's organ music.
The chorale text upon which this composition is based translates as follows:

Before Thy throne, O God, we kneel:
Give us a conscience quick to feel,
A ready mind to understand
The meaning of Thy chastening hand;
What-e'er the pain and shame may be,
Bring us, O Father, nearer Thee.

Let the fierce fires which burn and try,
Our inmost spirits purify:
Consume the ill; purge out the shame;
O God, be with us in the flame;
A new-born people may we rise,
More pure, more true, more nobly wise.

Adagio Roger Nyquist
Hans Anderson, cellist

Recognized as an outstanding concert artist, composer, and teacher,
Roger Nyquist grew up in Rockford, Illinois, and received his doctorate
from the University of Indiana. He currently resides in California.

Hans Anderson, currently a student at Covenant College, resides in
La Fayette, GA. He is a pupil of James Stroud, and has received numerous
awards and honors for his playing of both cello and piano.

Now Thank We All Our GodJ. S. Bach

Claude Means transcribed this piece for the organ from Bach's Wedding Cantata. It is one of the best known settings of the hymn tune *Nun danket alle Gott*. The chorale text is as follows:

Now thank we all our God with heart and hands and voices;
Who wondrous things hath done, in Whom His world rejoices.
Who, from our mother's arms, hath blessed us on our way,
With countless gifts of love, and still is ours today.

O may this bounteous God through all our lives be near us!
With ever joyful hearts and blessed peace to cheer us;
And keep us in His grace, and guide us when perplexed,
And free us from all ills in this world and the next.

All praise and thanks to God the Father now be given,
The Son, and Him who reigns with Them in highest heaven,
Eternal, Triune God, Whom earth and heaven adore;
For thus it was, is now, and shall be evermore.

BenedictusAlec Rowley
(1892-1958)

Born in London, Alec Rowley studied at the Royal Academy of Music and became a Fellow and faculty member of the Trinity College of Music. Underneath the title of this composition is a quote from Christina Rossetti:

*I bring refreshment....
I bring ease and calm.*

Toccata from Organ Symphony V.....Charles-Marie Widor
(1844-1937)

Widor served as organist at St. Sulpice in Paris for 64 years. In 1860, he was appointed professor of organ at the Paris Conservatory where he succeeded Franck, and became the professor of composition in 1896 succeeding Dubois, and was later appointed as director of the Conservatory. This composition is one of the best known pieces in the organ repertoire.

A Brief History of the Saints Peter and Paul Organ

The organ was built by the Carl C. Barckhoff Church Organ Company, Salem, Ohio, in 1890. A 1911 article from *The Chattanooga Times* says that "It remains the only three-manual organ ever to be installed in the city and is considered to be the finest organ in the area."

Barckhoff built organs from about 1878 to 1914. Unfortunately, none of the company records have survived. There are some fifty-odd Barckhoff instruments listed in the Organ Historical Society's database as having been built. Of these, perhaps 20 or so have survived. Of these 20, only a few are still in their original form; the others, like the Saints Peter and Paul instrument, have been rebuilt and modified. What is of most interest in this is that there are no extant records of Barckhoff ever having built a three-manual organ. All existing records are of one and two-manual instruments. This information, taken in conjunction with the 1911 *Chattanooga Times* article raises a unique historical dilemma. If the newspaper article is correct, the Saints Peter and Paul organ may be even the only three-manual organ that Barckhoff ever built. Since the article describes many of the organs in Chattanooga as of 1911 in considerable detail, there is little reason to doubt its accuracy. Just to deepen the mystery, there are no surviving Barckhoff parts in the Saints Peter and Paul organ that would clearly demonstrate how many keyboards it originally had. Thus, the actual true answer about how many keyboards the organ originally had remains hidden in time and lost records.

What we do know is that the surviving Barckhoff pipes in the present organ are the oldest organ pipes from an original Chattanooga organ that are still playing. The Felgemaker Organ in Thankful Memorial Episcopal Church in St. Elmo is a few years older than the Saints Peter and Paul instrument. However, this organ was originally built for a church in Nashville and was moved to Thankful Memorial after 1900—more than ten years after the Barckhoff instrument was installed at Saints Peter and Paul. There are ten ranks of pipes in the Saints Peter and Paul organ that have been played every Sunday (excepting time out for repairs) for over 117 years. Thus, the instrument remains as it always has been: a major part of Chattanooga's music history.

When the church was rebuilt in 1936, the organ was also rebuilt. The Kilgen Organ Company, St. Louis, Missouri, did this work. They kept almost all of the original Barckhoff pipes, but they built all new wind chests with electro-pneumatic action and a new console. Kilgen's work also included 7 new ranks of pipes.

By the early 1990's, the time had come for the 1936 Kilgen actions to be rebuilt. Lee Organs, Knoxville, Tennessee, did this work, but the rebuilt instrument was never completely satisfactory. Lee added 12 ranks of pipes from various sources, and the interior of the organ was so crowded that it was impossible to properly service and tune the instrument.

In 2005, the church signed a contract with Barger & Nix Organs, McDonald, Tennessee, for a complete restoration of the instrument similar in scope to the work which Kilgen did in 1936. Once again, all new wind chests were built, and a completely new mechanism was installed in the Kilgen console cabinet. All of the extant Barckhoff and Kilgen pipes which are so historic were carefully preserved. Other new and vintage pipes were installed to complete the organ's specifications in keeping with its original design and Kilgen's revision of that design. As it now is, the instrument is a blend of both "Romantic" and "American Classic" organ sounds.

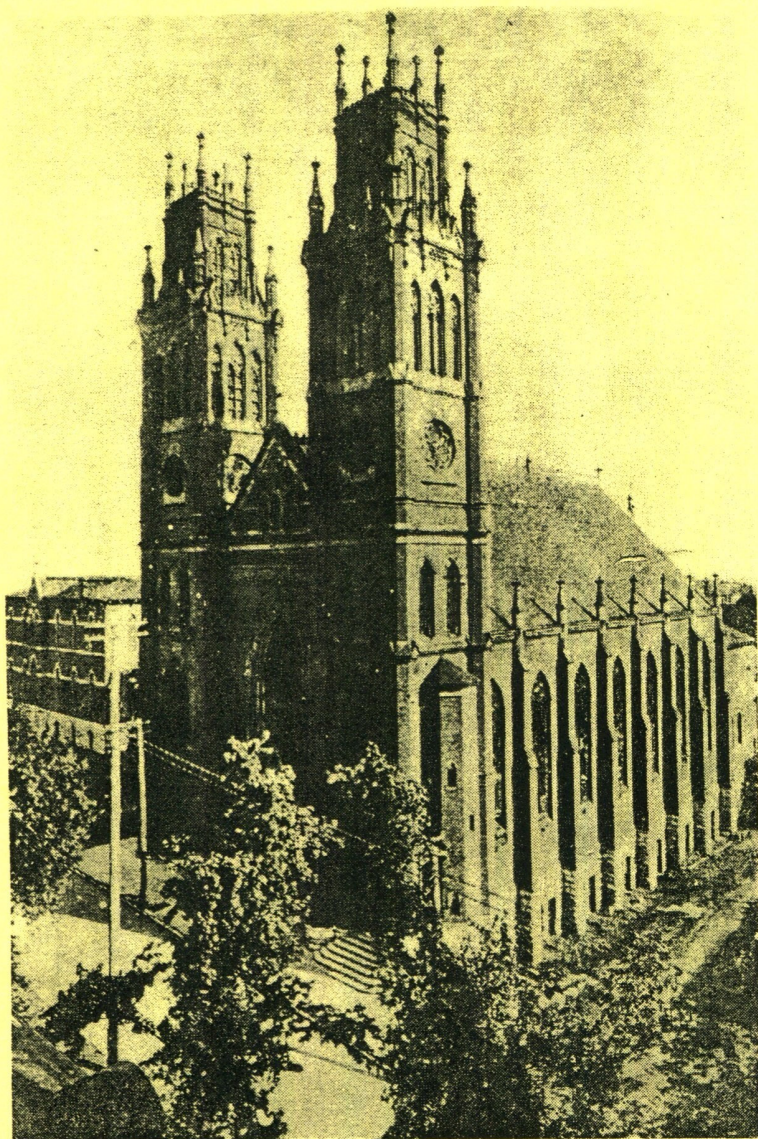
Fully half of any organ's sound is dependent on the room in which the organ is installed. The finest pipes in a poor room will give mediocre musical results at best. The magnificent Gothic structure of Saints Peter and Paul Catholic Church is a room which is widely known to have the best acoustics of any church in the city. It is most fortunate that this historic instrument has this magnificent space to speak its tones into. It is also most fortunate that this significant piece of Chattanooga music history is now ready to continue its service to the church and the community into the twenty-first century.

Guest Organist ~ David Friberg *Lookout Mountain Presbyterian Church*

Biographical Material

David Friberg received his B.A. and M.A. degrees in organ performance from Bob Jones University in Greenville, SC, where he later served as chairman of the organ department. He did further study at the University of Kansas in Lawrence, KS. During his tour of duty in the Army, he served as organist at the Pentagon in Washington, D.C. He has chaired the Division of Fine Arts at Bryan College in Dayton, TN, and the Department of Music at Covenant College in Lookout Mountain, GA. He served as adjunct professor of music theory at Chattanooga State. He has been an artist/fellow in organ and harpsichord with the Bach Aria Summer Festival in Stonybrook, NY. Currently David serves as the accompanist for the Chattanooga Choral Arts Society and the UTC Master Chorale, as well as serving as organist at Lookout Mountain Presbyterian Church. He is also privileged to regularly serve as guest organist for the Wednesday noon Advent and Lenten Services at Chattanooga's Second Presbyterian Church.

Reception Following In the Rectory



THE GOTHIC PROFILE of Sts. Peter and Paul's Church shortly after it was completed in 1890 is shown above. The massive structure of stone and brick, 165 by 75 feet, cost about \$150,000. To the left appears old Notre Dame Academy, since torn down.

