

1664

St. Paul's Luth. Church,
Albany, N. Y.

This agreement made this 22nd day of Sept. 1913, by and between, M. P. Moller, party of the first part and Luth. Church, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 10th day of March 1914, or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order the sum of (\$5000.00) and pipe organ now in said church, cash on completion (not more than \$2000.00) maybe provided by note bearing 6% interest.

Witness our hands & seals.

2/28/14 Organ Shipped

H. W. Mueller
A. H. Intermeister

Mechanicals	47	Sw Tremulant	Wind Indicator
	48	Ch	Crescendos Indicator
Adj. Comb.		Pistons 1-2-3-4	affecting Sw Organ
		" 1-2-3-4	" " Gr
		" 1-2-3	" " Ch
		" 1-2	" " Ped

M. P. Moller, party of the first part
and Luth. Church, party of the second
part.

Party of the first part agrees to
build an organ complete and ready
for use on or before the 15th day of
March 1914, or as soon after as possible.

Party of the first part
further agrees to remedy all
defects in material or workmanship
within a period of 5 years.

Party of the second part
agrees to pay to M. P. Moller, or his order
the sum of (\$5000.00) and pipe organ
now in said church, cash on completion
(not more than (\$2000.00) maybe
provided by note bearing 6% interest.

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Mechanicals	47	Sw Tremulant	Wind Indicator
	48	Ch	Crescendos Indicator
Adj. Comb.		Pistons 1-2-3-4	affecting Sw Organ
		" 1-2-3-4	" " Gr "
		" 1-2-3	" " Ch "
		" 1-2	" " Ped "
		" 1-2	" " Full "
Ped Move.	1	Great to Pedal Reversible	
	2	Balanced Sw Expression Pedal	
	3	" Ch	" "
	4	Grand Crescendos Pedal	
		Electric Blower	

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Casing:- Black Walnut (Varnish)
 Specif:- Three Manual Organ
 Manuals:- Compass C C & C, 61 notes
 Pedal:- Compass C C & F, 30 "
 Action:- Electro-Pneumatic

Gr. Organ 1-16' Bourdon wood 61 pipes
 2-8' Open Diapason metal 61 "
 3-8' Doppel Flöte wood 61 "
 4-4' Principal metal 61 "
 5-8' Tuba reeds 61 "
 (in choir swell)

6-8' Violin Diapason 61 notes
 7-8' Concert Flute 61 "
 8-8' Gemshorn 61 "
 9-8' Dulciana 61 "
 10-4' Flute d'Amour 61 "

Sw. Organ 11-16' Lieblich Gedeckt wood 73 pipes
 12-8' Open Diapason metal 73 "
 13-8' Stopped Diapason wood 73 "
 14-8' Viol. d'Orchestre metal 73 "
 15-8' Viol. Celeste " 61 "
 16-4' Flute Harmonique " 73 "
 17-8' Oboe reeds 73 "
 18-8' Cornopean " 73 "
 19-8' Vox humana " 61 "

Choir Organ 20-8' Violin Diapason metal 61 pipes
 21-8' Concert Flute wood 61 "
 22-8' Gemshorn metal 61 "
 23-8' Dulciana " 61 "
 24-8' Unda Maris " 49 "
 25-4' Flute d'Amour W & M 61 "
 26-8' Clarinet reeds 61 "

Ped Organ 27-16' Open Diapason wood 42 "
 28-16' Bourdon from #1 80 notes
 29-16' Lieblich Gedeckt from #11 30 "
 30-8' Octave " #27 30 "
 31-8' Bass Flute " #28 30 "

	3-8'	Open Diapason	metal	61	"
	4-4'	Doppel Flöte	wood	61	"
		Principal	metal	61	"
	5-8'	Tuba	reeds	61	"
		(in choir swell)			
	6-8'	Violin Diapason		61	notes
	7-8'	Concert Flute		61	"
	8-8'	Gemshorn		61	"
	9-8'	Dulciana		61	"
	10-4'	Flute d'Amour		61	"
Swo. Organ	11-16'	Liebl'ch Gedeckt	wood	73	pipes
	12-8'	Open Diapason	metal	73	"
	13-8'	Stopped Diapason	wood	73	"
	14-8'	Viol. d'Orchestre	metal	73	"
	15-8'	Viol. Celeste	"	61	"
	16-4'	Flute Harmonique	"	73	"
	17-8'	Oboe	reeds	73	"
	18-8'	Cornopean	"	73	"
	19-8'	Wex/burmana	"	61	"
Choir Organ	20-8'	Violin Diapason	metal	61	pipes
	21-8'	Concert Flute	wood	61	"
	22-8'	Gemshorn	metal	61	"
	23-8'	Dulciana	"	61	"
	24-8'	Musica Maris	"	49	"
	25-4'	Flute d'Amour	W & M	61	"
	26-8'	Clarinett	reeds	61	"
Ped Organ	27-16'	Open Diapason	wood	42	"
	28-16'	Bourdon	from #1	80	notes
	29-16'	Liebl'ch Gedeckt	from #11	30	"
	30-8'	Octave	" #27	30	"
	31-8'	Bass Flute	" #28	30	"
Couplers	32 Sw to Gr	38 Great 4'	44 Sw to Ped		
	33 " " " 16'	39 Ch. to Gr	45 Ch " Ped		
	34 " " " 4'	40 " " " 4'	46 Gr " Ped.		
	35 Sw. Unison	41 " " " 16'			
	36 Swell 4'	42 Choir 4'			
	37 Swell 16'	43 " 16'			