

M. P. MÖLLER Organ Factory

Pipe Organ No.	7664	Date	June 12, 1947
For	FIRST METHODIST CHURCH, MILLEDGEVILLE, GEORGIA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	3 H. P., Style 3-P-3027
Width of Key-bed	Standard	Stops and Intra-man. coup. by draw-	
No. Manuals	Three	Stop Controls knobs. Inter-man. coup.	
To be Completed	Soon as possible	Wind Pressure	Gt., Ch. 5", Sw. 6", Ped. 5" Pressure
		Blower Pipe furnished by	Purchaser

SPECIFICATIONS

PITCH A-440

Great Organ (Enclosed with Choir)

1	8'	Diapason....CC 40, TC 56....18-19-1/2....12 Zinc...S.M.....61 pipes
2	8'	Concert Flute.....Reg. Con. Flt., Stopped Bass.....85 pipes
3	8'	Dulciana.....56.....12 Zinc..S.M.....73 pipes
4	4'	Flute.....from #2.....73 notes
5	4'	Octave.....57.....18-19-1/2.....S.M.....61 pipes
6	2'	Fifteenth.....68.....S.M.....61 pipes
7		Chimes.....Deagan "D".....A to F.....#22 to #42.....21 tubes
8		Tremolo.....Duplicates Action #27

Swell Organ (Expressive)

9	8'	Spitz Flute (Unit).....48-2/3.....12 Zinc..S.M.....85 pipes
10	8'	Gamba.....54.....12 Zinc..S.M.....73 pipes
11	8'	Gamba Celeste t.c.....56.....S.M.....61 pipes
12	4'	Spitz Flute.....from #9.....73 notes
13	4'	Octave.....58.....S.M.....73 pipes
14	2-2/3'	Nazard.....from #9.....61 notes
15	2'	Flautino.....from #9.....61 notes
16	8'	Trompette.....4".....85 pipes
17	4'	Clarion.....from #16.....73 notes
18	8'	Vox Humana.....1-1/2".....S.S.B.....61 pipes
19		Tremolo

Choir Organ (Expressive)

20	8'	Concert Flute.....from #2.....73 notes
21	8'	Dulciana.....from #3.....73 notes
22	8'	Dulciana Celeste..t.c.....56-2/3.....S.M.....61 pipes
23	4'	Flute.....from #2.....73 notes
24	2'	Piccolo.....72-1/2.....61 pipes
25	8'	English Horn.....4".....73 pipes
26		Chimes.....from #7.....21 notes
27		Tremolo - Affecting #2, 3, 22, 24 and 25; 1, 5 and 6 optional to layout.

Pedal Organ

28	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #1.....32 notes
29	16'	Bourdon.....Reg. Ped. Bdn.....32 pipes
30	16'	Spitzbourdon.....L.M.B.....12 pipes, 20 from #9.....32 notes
31	8'	Octave.....42.....12 Zinc....C.M.....44 pipes
32	8'	Spitz Flute.....from #9.....32 notes
33	8'	Gamba.....from #10.....32 notes
34	4'	Super Octave.....from #31.....32 notes

Couplers

35	Great to Pedal	44	Choir to Great
36	Great to Pedal 4'	45	Choir to Great 16'
37	Swell to Pedal	46	Choir to Great 4'
38	Swell to Pedal 4'	47	Swell to Choir
39	Choir to Pedal	48	Swell to Choir 16'
40	Choir to Pedal 4'	49	Swell to Choir 4'
41	Swell to Great	50	Swell 16'
42	Swell to Great 16'	51	Swell Unison
43	Swell to Great 4'	52	Swell 4'
		53	Choir 16'
		54	Choir Unison
		55	Choir 4'
		56	Great 16'
		57	Great 4'

Adjustable Combinations

Pistons No. 1-2-3-4	Affecting stops of Swell Organ
Pistons No. 1-2-3-4	Affecting stops of Great Organ
Pistons No. 1-2-3-4	Affecting stops of Choir Organ
Pistons No. 1-2-3-4	Affecting stops of Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Balanced Swell Expression Pedal
 Balanced Choir and Great Expression Pedal
 Balanced Crescendo Pedal
 Sforzando Pedal, (duplicated by manual piston)
 Great to Pedal, Reversible
 Swell to Pedal, Reversible

Accessories

- . Auditorium Shades Open - Closed control by "On" and "Off" switch located in right jamb of Great Manual
- Swell Expression Indicator light
- Choir and Great Expression Indicator light
- Crescendo Indicator light
- Sforzando Indicator light
- Organ Bench with Music Shelf
- Concave, Radiating Pedal Clavier
- Electric motor, blower and organ action power unit of ample capacity

JHH: jr
8/3/48