

# M. P. MÖLLER Organ Factory

2/18

REVISED November 7, 1977

Pipe Organ No. 11260 Date June 14, 1977  
 For VENICE NOKOMIS PRESBYTERIAN CHURCH, VENICE, FLORIDA  
 Action Moller's Electro-Pneumatic Console Detached-All Electric (mounted on furniture glides)  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 1 H.P. Style 3-P-2722  
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets  
 No. Manuals TWO Wind Pressure 3"  
 To be Completed March 14, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - Unenclosed and Exposed

|    |        |                 |                                                                |              |                    |           |
|----|--------|-----------------|----------------------------------------------------------------|--------------|--------------------|-----------|
| 1. | 8'     | Principal.....  | 44.....                                                        | 17-1/2.....  | 19.7 Zinc S.M..... | 61 pipes  |
| 2. | 8'     | Spitzflote..... | 48-1/3.....                                                    | 18-1/2.....  | 19.7 Zinc S.M..... | 61 pipes  |
| 3. | 4'     | Octav .....     | 57.....                                                        | 18-1/2 ..... | 7.5 Zinc S.M.....  | 61 pipes  |
| 4. | 2'     | Blockflote..... | 66-1/2.....                                                    | 18-1/2.....  | S.M.....           | 61 pipes  |
| 5. | III-IV | Mixtur .....    | Formula "A" .....                                              |              | S.M.....           | 220 pipes |
| 6. | 8'     | Trompette ..... | 3-1/2".....                                                    | 30-1/2.....  | Zinc & S.M.....    | 61 pipes  |
| 7. |        | Carillon....    | provide switch in console wired to separate junction. 61 notes |              |                    |           |
| 8. |        | Tremolo         |                                                                |              |                    |           |

### SWELL ORGAN - Expressive

|     |        |                          |             |                         |                       |          |
|-----|--------|--------------------------|-------------|-------------------------|-----------------------|----------|
| 9.  | 8'     | Rohrflote.....           | 54.....     | 21-1/2 .....            | 17 Zinc S.M.C.M.....  | 61 pipes |
| 10. | 8'     | Gemshorn.....            | 52-2/3..... | 18-1/2 .....            | 19.7 Zinc S.M.....    | 61 pipes |
| 11. | 8'     | Gemshorn Celeste T.C.... | 54-2/3..... | 18-1/2 .....            | 7.5 Zinc S.M.....     | 49 pipes |
| 12. | 4'     | Flachflote.....          | 56-2/3..... | 18-1/2 .....            | 7.5 Zinc S.M.C.M..... | 61 pipes |
| 13. | 2'     | Principal.....           | 71.....     | 17-1/2.....             | S.M.....              | 61 pipes |
| 14. | 1-1/3' | Quint .....              | 78.....     | 17-1/2.....             | S.M.....              | 61 pipes |
| 15. | 8'     | Schalmei .....           | 3".....     | Reg. Lift Lid Oboe..... | Zinc & S.M.....       | 61 pipes |
| 16. |        | Tremulant                |             |                         |                       |          |

### PEDAL ORGAN

|     |     |                    |                              |                 |                             |          |
|-----|-----|--------------------|------------------------------|-----------------|-----------------------------|----------|
| 17. | 16' | Subbass .....      | Reg. Ped. Bdn....            | 66..            | 21-1/2... Wood, Zinc & S.M. | 44 pipes |
| 18. | 8'  | Principal.....     | 43.....                      | 17-1/2.....     | 19.7 Zinc S.M.....          | 44 pipes |
| 19. | 8'  | Flote .....        | from #17.....                |                 | S.M.....                    | 32 notes |
| 20. | 4'  | Octav .....        | from #18.....                |                 | S.M.....                    | 32 notes |
| 21. | 16' | Kontra Trompete... | CCC 4" 30-1/2 half length... | 12 pipes,       |                             |          |
|     |     |                    |                              | 20 from #6..... |                             | 32 notes |
| 22. | 4'  | Clairon.....       | from #6.....                 |                 |                             | 32 notes |



COUPLERS

- 23. Great to Pedal 8'
- 24. Great to Pedal 4'
- 25. Swell to Pedal 8'
- 26. Swell to Pedal 4'
- 27. Swell 16
- 28. Swell Unison Off
- 29. Swell 4'
- 30. Great 16'
- 31. Great Unison Off
- 32. Great 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'

ADJUSTABLE COMBINATIONS

|                       |                      |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4   | Affecting Great      |
| Pistons No. 1-2-3-4   | Affecting Swell      |
| Toe Studs No. 1-2-3-4 | Affecting Pedal      |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel        |                      |

PEDAL MOVEMENTS

Balanced Swell Expression Pedal (full 90° shades opening)  
Balanced Crescendo Pedal  
Great to Pedal Reversible  
Tutti Reversible

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Crescendo indicator light  
Light for music rack  
Light for pedal clavier  
Motor, blower and action power unit of ample capacity  
Motor starter switch  
Console wood and finish to match sample to be submitted by church  
Tutti indicator light  
Mount Schulmerich control panel



ORGAN NO. 11260

VENICE NOKOMIS PRESBYTERIAN CHURCH, VENICE, FLORIDA

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixtur Formula "A"

220 pipes S.M.

3"

22

19

15

12

12

8

26

22

19

15

15

12

29

26

22

19

19

15

29

26

22

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1-12

13-18

19-36

37-49

50-54

55-61

Unison

46 Sc. @ 8'

17-1/2

1/4 mouth

Quint

49 Sc. @ 8'

17-1/2

1/4 mouth