

Opus 617

Tonal Specifications
Two Manual and Pedal Pipe Organ

<u>Great</u>			<u>Swell</u>	
16'	Bourdon		4'	Clarion
8'	Principal			Tremulant
8'	Bourdon en Bois		16'	Swell
8'	Offenflöte	Swell		Swell Unison Off
8'	Viole de Gambe	Swell	4'	Swell
8'	Viole Celeste	Swell		MIDI 4
4'	Octav			MIDI 5
4'	Nachthorn			MIDI 6
2-2/3'	Nasard			Chimes
2'	Super Octav			
2'	Waldeflöte		<u>Pedal</u>	
1-3/5'	Tierce		32'	Acoustic Basse
III	Fourniture		16'	Contre Basse
III	Cymbel		16'	Bourdon
8'	Trompette	Swell	8'	Octave Basse
	Tremulant		8'	Bourdon
4'	Great		8'	Rohrflöte
	Swell to Great		8'	Viole de Gambe
4'	Swell to Great		4'	Choral Basse
	MIDI 1		4'	Offenflöte
	MIDI 2		II	Rauschquinte
	MIDI 3		32'	Basse de Cornet
	Chimes		16'	Contre Trompette
			8'	Trompette
<u>Swell</u>			4'	Hautbois
8'	Singen Principal			Great to Pedal
8'	Rohrflöte		4'	Great to Pedal
8'	Viole de Gambe			Swell to Pedal
8'	Viole Celeste		4'	Swell to Pedal
4'	Spitz Prestant			MIDI 7
4'	Blockflöte			MIDI 8
2'	Oktavflöte			
III	Plein Jeu			
16'	Contre Trompette		Cymbelstern	
8'	Trompette		Chimes	
8'	Hautbois		Yamaha Sequencer	