

M. P. MOLLER Organ Factory

2126

File

Pipe Organ No. 9483 Date March 12, 1960
 for CATONSVILLE PRESBYTERIAN CHURCH, CATONSVILLE, MARYLAND
 Action Electro-pneumatic Console Detached
 casing No. Case & Grille work by M.P. Moller, Inc Finish As per sample
 decorations None Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard-English keys Stops and intra-manual couplers by draw
 by tilting tablets
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 to be Completed July 1, 1961 Wind Pressure Gt. 3 1/2", Sw., Ch., & Ped. 4"
 Blower Pipe furnished by Purchaser

ITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind (Unenclosed)

8'	Principal	46	17-1/2	12 Zinc	S.M.	61 pipes
8'	Bourdon	54	21-1/2	12 Zinc	S.M.	61 pipes
4'	Octave	58	18-1/2		S.M.	61 pipes
2'	Waldflöte	20-3/4	20-1/2		S.M.	61 pipes
III rks.	Furniture	Formula "A"	17-1/2		S.M.	183 pipes
	Chimes	Console only				
	Tremulant					

SWELL ORGAN 4" Wind

16'	Rohrgedeckt	44	21-1/2	24 Zinc	S.M.	73 pipes
8'	Rohrflöte	from #8				61 notes
8'	Viole de Gambe	54	18-1/2	12 Zinc	S.M.	61 pipes
8'	Viole Celeste T.C.	56	18-1/2		S.M.	49 pipes
4'	Principal	59	18-1/2		S.M.	61 pipes
4'	Koppelflöte	64	20-1/2		S.M.	61 pipes
III rks.	Plein Jeu	Formula "B"	18-1/2			183 pipes
16'	Bassoon	(1/2 length 1-42)	3-1/2"			85 pipes
8'	Trompette		2-3/4"			61 pipes
4'	Bassoon	from #15				61 notes
	Tremulant					

CHOIR ORGAN 4" Wind

8'	Gedeckt	56	20-1/2	12 Zinc	S.M.	61 pipes
8'	Erzähler	52-1/4	17-1/2	12 Zinc	S.M.	61 pipes
8'	Erzähler Celeste T.C.	54-1/4	17-1/2		S.M.	49 pipes
4'	Nachthorn	60	20-1/2		S.M.	61 pipes
2-2/3'	Nazard	66-2/3	20-1/2		S.M.	61 pipes
2'	Blockflöte	68-1/2	20-1/2		S.M.	61 pipes
8'	Cromorne	3/4"				61 pipes
	Chimes	Console only				
	Tremulant					

PEDAL ORGAN 4" Wind

16"	Bourdon ---Large Ped. Bdn. ---Low Lip ---Large Ears -----	44 pipes
16"	Rohrgedeckt ----- from #8 -----	32 notes
8"	Principal-----45-----18-1/2---12 Zinc---S.M.-----	56 pipes
8"	Bourdon-----from #28 -----	32 notes
8"	Rohrflöte-----from #8 -----	32 notes
4"	Octave -----from #30 -----	32 notes
4"	Rohrflöte-----from #8 -----	32 notes
2"	Octavin -----from #30-----	32 notes
16"	Bassoon-----from #15-----	32 notes
8"	Bassoon-----from #15-----	32 notes
4"	Bassoon-----from #15-----	32 notes

COUPLERS

Great to Pedal	51.	Swell to Choir	16"
Great to Pedal 4"	52.	Swell to Choir	
	53.	Swell to Choir	4"
Swell to Pedal			
Swell to Pedal 4"	54.	Great	16"
	55.	Great	4"
Choir to Pedal			
Choir to Pedal 4"	56.	Swell	16"
	57.	Swell	4"
Swell to Great 16"			
Swell to Great	58.	Choir	16"
Swell to Great 4"	59.	Choir	4"
Choir to Great 16"	60.	Great Unison Separation	
Choir to Great	61.	Swell Unison Separation	
Choir to Great 4"	62.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

tons No. 1-2-3-4-5-6	Affecting Great Stops
tons No. 1-2-3-4-5-6	Affecting Swell Stops
tons No. 1-2-3-4-5-6	Affecting Choir Stops
tons No. 1-2-3-4-5-6	Affecting Pedal Stops
tons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe st
eral Cancel Piston	

PEDAL MOVEMENTS

at to Pedal Reversible (duplicated by manual piston)
 ll to Pedal Reversible (duplicated by manual piston)
 ir to Pedal Reversible (duplicated by manual piston)
 anced Expression Pedal - Swell Organ
 anced Expression Pedal - Choir Organ
 anced Crescendo Pedal
 rizando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Electric motor, blower and action power unit of ample capacity
Signal Light - Choir
Signal Light - Ushers

SPECIAL MIXTURE FORMULASGREAT III Rks. FOURNITURE FORMULA "A"

15	12	8
19	15	12
22	19	15
<u>1-24</u>	<u>25-48</u>	<u>49-61</u>

Unison	47	Scale	@	8"	CC	17-1/2	1/4	mouth	S.M.
Quint	48	Scale	@	8"	CC	17-1/2	1/4	mouth	S.M.

SWELL III Rks. PLEIN JEU FORMULA "B"

22	19	15	12	8
26	22	29	15	12
29	26	22	19	15
<u>1-18</u>	<u>19-30</u>	<u>31-42</u>	<u>43-54</u>	<u>55-61</u>

Unison	48	Scale	@	8"	CC	18-1/2	1/4	mouth	S.M.
Quint	49	Scale	@	8"	CC	18-1/2	1/4	mouth	S.M.