

M. P. MÖLLER Organ Factory

Pipe Organ No. 5001 Date April 27, 1927
 For The First Presbyterian Church, Chicago, Ill.,
 Action Elec. Console Detached
 Casing No. Quar. sawed oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls ~~Stop Keys~~ Draw Knobs
 No. Manuals Four Wind Pressure xx See Spec.
 To be completed Nov. 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

No casing display pipes or grille.

		GREAT ORGAN 72" wind.	
1	16'	Open Diapason...44 scale. <i>Wood Bass</i>	73 Pipes
2	8'	Open Diapason...#1...40 scale. <i>Wood Bass</i>	73 "
3	8'	Open Diapason...#2...42 scale. <i>Wood Bass</i>	73 "
4	8'	Doppel Flute.....	73 "
5	8'	Gemshorn... <i>Tapered Zinc Bass</i>	73 "
6	8'	Clarabella.....	85 "
7	4'	Octave.....from #1.....	61 Notes
8	4'	Flute.....from #6.....	73 "
9	2-2/3'	Twelfth.....	61 Pipes
10	2'	Fifteenth.....	61 "
11	8'	Trumpet.....	73 "
12		Chimes, Class A Deagan, from Echo.....	25 Notes
		Tremulant	
		Tower Chimes-not on combinations)	

		SWELL ORGAN 7" wind.	
13	16'	Lieblich Gedeckt.....unit.....	97 Pipes
14	8'	Open Diapason. <i>Wood Bass</i> #1...40 scale.....	73 "
15	8'	Salicional.....	73 "
16	8'	Open Diapason. <i>Wood Bass</i> #2...44 scale.....	73 "
17	8'	Viole d'Orchestre.....Sc.64 tin.....	73 "
18	8'	Viole Celeste...Flat..Sc.62 tin.....	73 "
19	8'	Stopped Diapason.....from #13.....	73 Notes
20	4'	Fugara..... <i>69. 72. 75.</i>	61 Pipes
21	4'	Clarion.....	61 "
22	2-2/3'	Nazard.....from #13.....	61 Notes
23	2'	Flautina.....from #13.....	61 "
24	4 Rks.	Dolce Cornet. <i>12th, 15th, 17th & 19th</i>	292 Pipes
25	4'	Flute d'Amour.....from #13.....	73 Notes
26	8'	Oboe.....	73 Pipes
27	16'	Posaune.....	73 "
28	8'	Cornopean.....	73 "
29	8'	Vox Humana.....S.S.B.....	73 "
		Tremulant	

		CHOIR ORGAN 7" wind.	
30	8'	English Diapason...46 scale. <i>Zinc Bass</i>	73 Pipes
31	8'	Concert Flute.....	73 "
32	8'	Dulciana.....	73 "
33	8'	Unda Maris.....T.C.....	61 "
34	8'	Gamba.....	73 "
35	2'	Piccolo. <i>Harmonie</i>	61 "
36	8'	French Horn.....	73 "
37	8'	Clarinet.....	73 "
38		Harp.....1469 A Deagan.....	49 Bars

Completed by shop keep over manuals.

CHOIR ORGAN (Continued)

39	4'	Flute.....from #31.....61 Notes
40	4'	Dulcet.....from #32.....61 "
		Tremulant

SOLO ORGAN 15" wind.

41	8'	Stentorphone.....38 scale..Heavy. <i>Wood Bass</i> 73 Pipes
42	8'	Gross Gamba.....56 scale.....73 "
43	8'	Gamba Celeste.....56 scale.....73 "
44	8'	Orchestral Oboe.....73 "
45	8'	Tibia Plena..(Leathered Lip).....73 "
46	8'	Tuba)
46	16'	Ophicleide).....15" wind.....85 Pipes
47	4'	Clarion)
		Tremulant

ECHO ORGAN (Played fr. Solo Manual)
5" wind.

48	8'	Echo Flute.....concert scale.....73 Pipes
49	4'	Forest Flute...from #48.....61 Notes
50	8'	Spitz Flute.....metal.....73 Pipes
51	8'	Flute Celeste...metal. <i>Tenor C.</i> 61 "
52	8'	Muted Viole....Sc. 68 tapered.....61 "
53	8'	Vox Humana....S.S.B.....61 "
54		Chimes.....G to G-2.....25 Notes
55		Tremulant

PEDAL ORGAN (32 Pipe Chests)

56	32'	Contra Bourdon.....68 Pipes
57	32'	Resultant.....from #58 & 56.....32 Notes
58	16'	1st Open Diapason.....44 Pipes
59	16'	2nd Open Diapason....metal. <i>32 Scale</i> 32 "
60	16'	Posaune.....from #27.....32 Notes
61	16'	Lieblich Gedeckt.....from #13.....32 "
62	16'	Bourdon.....from #56.....32 "
63	16'	Ophicleide.....from #45.....32 "
64	8'	Tuba.....from #45.....32 "
65	4'	Clarion.....from #45.....32 "
66	8'	Octave Bass.....from #58.....32 "
67	8'	Bass Flute.....from #56.....32 "
68	8'	Cello.....from #42.....32 "
69	4'	Flute.....from #56.....32 "
70		Silent Stop.....

COUPLERS

Swell to Great	Solo to Swell
Swell to Swell 4'	Solo to Great
Swell to Swell 16'	Solo to Great 4'
Choir to Great	Solo to Great 16'
Choir to Great 4'	Solo to Choir to Choir 4'
Choir to Great 16'	Choir to Choir 16'
<i>Great to great 16'</i> Great to Great 4'	Swell to Pedal
Swell to Solo	Swell to Pedal 4'
Swell to Great 4'	Great to Pedal
Swell to Great 16'	Great to Pedal 4'
Swell to Choir	Choir to Pedal 4'
Swell to Choir 4'	Solo to Pedal
Swell to Choir 16'	Solo to Pedal 4'
Choir to Solo	Swell Unison Separation)
Solo to Choir 4'	Solo Unison Separation)
Choir to Pedal	Choir Unison Separation)
Great to Solo	Great Unison Separation)
	Jambs right

Great to great 4'

COUPLERS (Continued)

Solo to Solo 4'	All couplers Cancel-Piston
Solo to Solo 16'	Echo "On" Solo "Off"
Solo to Choir	Echo to Solo

MECHANICALS

Echo Tremulant
Great Tremulant
Swell Tremulant
Choir Tremulant
Solo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4 ** Cancel Affecting Echo Organ*
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Solo Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Pedal Organ *Stops + Couplers*
Pistons No. 1-2-3-4-5 & Cancel Affecting Full Organ, duplicated
by studs on Toe Board.
Pedal to Manual "On" and "Off" Pistons. Jambs left.
Master Piston connecting all Swells to Swell Pedal, *light Indicator*

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Swell to Pedal Reversible
- 3 Solo to Pedal Reversible
- 4 ~~Solo to Great Reversible~~
- 5 Balanced Echo Expression Pedal
- 6 Balanced Swell Expression Pedal
- 7 Balanced Choir & Great Expression Pedals
- 8 Balanced Solo Expression Pedal
- 9 Sforzando Pedal, by stud & light indicator
duplicated by manual piston.
- 10 Grand Crescendo Pedal (Beginning at the softest
stop and drawing all stops including reeds &
couplers in their order of power by a single movement
of the foot.
By reversing the movement all stops and couplers are
canceled in order.
Concave Radiating Pedals

Organ Bench with music shelf.
Electric motor, blower and generator, freight &
drayage from factory to building and installation.

9/23/27

ACZ

Checked by.....date.....