

File

M. P. MOLLER ORGAN FACTORY

443+07

Pipe Organ No. A-9207 Date November 8, 1989
For CORINTH UNITED CHURCH OF CHRIST, HICKORY, NORTH CAROLINA
Action Electro-Pneumatic Console New - Detached - No rolltop
Casing None Finish To customer's sample
Decoration None Motor Present 5 HP Style 3P3328
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone and Walnut Stop Controls Walnut draw knobs
and Maple tilting tablets
No. Manuals Four and Pedal Wind Pressure See scale sheets
To be Completed February 15, 1991 Blower Pipe Furnished by Purchaser

SPECIFICATIONS

FOR

CHANGING TONALLY AND ADDING TO
PRESENT MOLLER ORGAN OPUS 9207 - 1959

CONSOLE Install new four manual, all electric, detached
draw knob and tilting tablet console, pedal
keyboard and bench.

PITMAN CHESTS,
OFFSET & UNIT
ACTIONS Rework and/or install new toeboard/rackboard
assemblies as required for tonal changes.
Install new actions as required for additions.

SWITCHES Install new switches as required thruout entire
organ.

PIPES Install new pipes as indicated by organ
specifications.
Revoice Choir 8 Gedeckt pipes at factory.
Deslot pipes where appropriate.

CABLES Install new plastic covered cables between console
and organ.
Install new action current wires between console,
organ, and DC organ power unit.

ACTION CURRENT Install new 11-15 volts, ~~50~~ amperes DC organ power
unit and console power supplies.

GENERAL All pipework will be regulated in the church for
best tonal results by factory finisher.
Present console becomes the property of M.P. Moller.

SPECIFICATIONS

FOR

CONSOLE AND ORGAN

MANUAL COMPASS CC to C4, 61 notes
PEDAL COMPASS CCC to G, 32 notes
WIND PRESSURE See scale sheets
PITCH A-440 @ 70° F

GREAT ORGAN - Unenclosed 14

1.	16	Violone..... prepared for	73 pipes
2.	8	Principal.....present pipes and action	
		rescaled.....	61 pipes
3.	8	Violone.....prepared for	61 notes
4.	8	Bourdon.....present pipes and action.....	61 pipes
5.	4	Octave.....present pipes and action.....	61 pipes
6.	4	Koppelflöte....present pipes, new action.....	61 pipes
7.	2	Super Octave...new pipes and action.....	61 pipes
8.	II	Cornet... reformulate present pipes and action...	61 pipes
9.	III-IV	Fourniture.....new pipes and action.....	220 pipes
10.	8	Trompete.....new pipes and action.....	61 pipes
11.	8	Festival Trumpet... from #38. new pipes + action	61 notes 73
12.		Chimes.....present Deagan bells and action,	
		new volume control.....	21 bells
13.		Tremulant	

SWELL ORGAN - Enclosed 12

14.	16	Rohrbourdon....73 present pipes and action, 12	
		new pipes and action.....	85 pipes
15.	8	Rohrflöte.....from #14.....	61 notes
16.	8	Viole de Gambe...present pipes and action	
		rescaled.....	61 pipes
17.	8	Viole Celeste FF...49 present pipes and action	
		rescaled with 7 notes added.....	56 pipes
18.	4	Spitzprincipal...new pipes, present Flute	
		Harmonique action.....	61 pipes
19.	4	Rohrflöte.....from #14.....	61 notes
20.	2 2/3	Nazard..... prepared for	61 pipes
21.	2	Flute Harmonique...49 present pipes, 12 new pipes;	
		present 2 Principal action.....	61 pipes
22.	1 3/5	Tierce..... prepared for	61 pipes
23.	III	Plein Jeu.....147 present pipes, 36 new pipes;	
		present action.....	183 pipes
* 24.	16	Basson (1/2 L) new pipes and action.....	85 pipes
25.	8	Trompette.....new pipes, present action.....	61 pipes
26.	8	Hautbois.....from #24.....	61 notes
27.	4	Hautbois Clairon...from #24.....	61 notes
28.		Tremulant	

CHOIR ORGAN - Enclosed 11

29.	8	Gedeckt....revoiced present pipes and action....	61 pipes
30.	8	Erzahler.....present pipes and action.....	61 pipes
31.	8	Erzahler Celeste TC...present pipes and action..	49 pipes
32.	4	Spitzflöte.....new pipes, present Koppelflöte	
		action.....	61 pipes
33.	2	Principal.....49 present pipes, 12 new pipes,	
		new action.....	61 pipes
* 24.	16	Basson (#1-12- 1/2 L) #1-12 new pipes, #13-85 present	
		Sw. 8' Trompette pipes, new action.....	85 pipes

CHOIR ORGAN - Continued

34.	1 1/3	Quinte.....	37 present pipes, 24 new pipes; new action.....	61 pipes
35.	III-IV	Zimbel.....	new pipes; present II Rauschquinte action.....	220 pipes
36.	8	Krummhorn.....	new pipes and action.....	61 pipes
*37.	16	Festival Trumpet TC...	from #38. #11.....	49 notes
*38.	8	Festival Trumpet...	new pipes and action from #11.	73 pipes 61 notes
*39.	4	Festival Trumpet.....	from #38. #11.....	61 notes
40.		Tremulant		

* not affected by couplers

ANTIPHONAL ORGAN - Prepared for +7

41.	8	Principal		
42.	8	Bourdon		
43.	8	Dolce		
44.	4	Octave		
45.	4	Bourdon		
46.	2	Blockflöte		
47.	III-IV	Mixture		
48.	8	Festival Trumpet...	from #38. #11.....	61 notes
49.	8	Trompette en Chamade		
50.		Tremulant		

ANTIPHONAL PEDAL ORGAN - Prepared for

51.	16	Bourdon		
52.	8	Octave		
53.	8	Bourdon		
54.	4	Super Octave		

* PEDAL ORGAN 6

55.	32	Resultant.....	#1-12 - 16 and 10 2/3 from #58, #13 up from #58.....	32 notes
56.	16	Principal.....	12 new pipes and action, 44 present pipes and action.....	56 pipes
57.	16	Violone.....	prepared for from #1	32 notes
58.	16	Soubasse..	present pipes and action.....	44 pipes
59.	16	Rohrbourdon....	from #14.....	32 notes
60.	8	Octave.....	from #56.....	32 notes
61.	8	Soubasse.....	from #58.....	32 notes
62.	8	Rohrflöte.....	from #14.....	32 notes
63.	4	Choralbass.....	from #56.....	32 notes
64.	III	Mixture.....	new pipes and action.....	96 pipes
65.	32	Contre Bombarde (#1-9 1/2 L)...	new pipes and action.....	56 pipes
66.	16	Bombarde.....	from #65.....	32 notes

PEDAL ORGAN - Continued

67.	16	Basson.....from #24.....	32 notes
68.	8	Trompete.....from #65.....	32 notes
69.	4	Hautbois Clairon...from #24.....	32 notes
70.		Chimesfrom #12.....	21 notes

* Pedal Organ playable thru solid state switches
in organ.

COUPLERS

71. Great to Pedal	87. Great to Choir
72. Swell to Pedal	88. Swell to Choir 16
73. Swell to Pedal 4	89. Swell to Choir
74. Choir to Pedal	90. Swell to Choir 4
75. Choir to Pedal 4	91. Antiphonal to Choir
76. Antiphonal to Pedal	92. Great 16
77. Antiphonal to Pedal 4	93. Great Unison Off
78. Swell to Great 16	94. Great 4
79. Swell to Great	95. Swell 16
80. Swell to Great 4	96. Swell Unison Off
81. Choir to Great 16	97. Swell 4
82. Choir to Great	98. Choir 16
83. Choir to Great 4	99. Choir Unison Off
84. Antiphonal to Great 16	100. Antiphonal 16
85. Antiphonal to Great	101. Antiphonal 4
86. Antiphonal to Great 4	

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4-5-6-7-8	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8- 9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Memory Selector	
Combination Lock	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Antiphonal to Pedal - manual piston and toe stud
Tutti - manual piston and toe lever - with indicator light
32 Resultant - toe stud
32 Contre Bombarde - toe stud
Zimbelstern - manual piston and toe lever

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ - with indicator light
Balanced Expression Pedal - Choir Organ - with indicator light
Balanced Crescendo Pedal - A, B, or C setting by selector switch with
indicator lights

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Bench adjustment blocks
Transparent music rack with light
Pedal light
Blower motor starter lock switch with indicator light
New DC organ power unit and console power supplies
Present motor and blower

Salesman: Phil Young