

M. P. MÖLLER Organ Factory

3-20

Pipe Organ No. 10055 Date October 6, 1964
 For ST. PETER'S ROMAN CATHOLIC CATHEDRAL, KANSAS CITY, KANSAS
 Action Moller's Electro-Pneumatic Console Detached. Roll top with lock
 Casing No. ~~10055~~ Organ action enclosure by Finish As Per Sample
M. P. Möller, Inc.
 Decorations None Motor 3 H. P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE English Keys by tilting tablets.
 Wind Pressure Gt. 3", Sw. Ch. & Ped. 3½"
 To be Completed December 24, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed, exposed pipe work

1.	8'	Principal.....47.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Holzgedackt....Reg. Stopped Flute Bass & Treble..Wood....61 Pipes
3.	4'	Octave.....59.....18-1/2.....S.M.....61 Pipes
4.	III Rks.	Mixtur.....Formula "A"..17-1/2.....S.M.....183 Pipes
5.		Tremulant

SWELL ORGAN Enclosed

6.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
7.	8'	Viol de Gambe....54.....18-1/2.....12 Zinc S.M.....61 Pipes
8.	8'	Viol Celeste T.C..56.....18-1/2.....S.M.....49 Pipes
9.	4'	Flotenprincipal...58.....18-1/2.....S.M.....61 Pipes
10.	2'	Flachflöte.....68-2/3...18-1/2.....S.M.....61 Pipes
11.	8'	Trompette..(1-12 half length)..CC 2-1/16"..TC 1-7/8" 42-1/2.....61 Pipes
12.		Tremulant

CHOIR ORGAN Enclosed

13.	8'	Gedackt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
14.	8'	Gemshorn.....54-1/3...17-1/2.....12 Zinc S.M.....61 Pipes
15.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
16.	2'	Prinzipal.....72.....18-1/2.....S.M.....61 Pipes
17.	1-1/3'	Quinte.....80-2/3...20-1/2.....S.M.....61 Pipes
18.		Tremulant

PEDAL ORGAN

19.	16'	Contre Geigen..CCC 38..CC 48..17-1/2....29 Zinc S.M.....44 Pipes
20.	16'	Subbass.....Large Pedal Bdn.....Wood.....32 Pipes
21.	16'	Rohrbourdon..CCC 44..CC 54..21-1/2..12 pipes, 20 from #6.32 Notes
22.	8'	Geigen.....from #19.....32 Notes
23.	8'	Rohrflöte.....from #6.....32 Notes
24.	4'	Nachthorn.....56.....19-1/2.....S.M....44 32 Pipes
25.	2'	Nachthorn.....from #24.....32 Notes
26.	16'	Double Trumpet..½ length CCC 3-1/2" CC 2-1/16 12 pipes 20 from #11.....32 Notes
27.	4'	Clarion.....from #11.....32 Notes

38487

404 N 15th St
 KC MO 66102

COUPLERS

28.	Great to Pedal 8'	39.	Choir to Great 8'
29.	Swell to Pedal 8'	40.	Choir to Great 4'
30.	Swell to Pedal 4'	41.	Swell to Choir 16'
31.	Choir to Pedal 8'	42.	Swell to Choir 8'
32.	Choir to Pedal 4'	43.	Swell to Choir 4'
33.	Great 4'	44.	Choir 16'
34.	Great Unison Off	45.	Choir 4'
35.	Swell to Great 16'	46.	Choir Unison Off
36.	Swell to Great 8'	47.	Swell 16'
37.	Swell to Great 4'	48.	Swell 4'
38.	Choir to Great 16'	49.	Swell Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops by toe studs
Pistons No. 1-2-3-4	Generals, affecting full organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal to Swell Organ
 Balanced Expression Pedal to Choir Organ
 Balanced Crescendo Pedal
 Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo indicator light
 Tutti indicator light
 Console roll top with lock
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Electric motor and blower
 Action current power unit (Orgelectra)

MIXTURE FORMULA

JHH/mr
 5/20/65

Salesmen: Brummer
 Beguelin

GREAT ORGAN
 III Rk. Mixtur Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	48 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	17-1/2	1/4 mouth	S.M.