

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 10792 Date June 9, 1971
 For BLESSED SACRAMENT CATHEDRAL, GREENSBURG, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. Transept & Gallery Organ Cabinetwork by M. P. Moller, Inc. Finish As Per Sample
 Decorations None Motor See Below
 Width of Key-bed Standard Stop Controls Stops and Couplers controlled by draw knobs
 No. Manuals THREE 4 oz. Key Touch Wind Pressure 3"
 To be Completed March 3, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....57.....17-1/2.....S.M.....61 pipes
4.	2'	Waldflöte.....68-2/3 20-1/2.....S.M.....61 pipes
5.	III-IV Rks.	Mixture (2')...Formula "A"...17-1/2.....S.M.....220 pipes
6.	8'	Trompete..CC0 2-3/4" TC 2-1/4" 30-1/2...1-1/2 half length...73 pipes

SWELL ORGAN Expressive

7.	16'	Rohrgedackt..1-24 #2 Ped. Bdn #25 up 24 Wood S.M.....73 pipes
8.	8'	Rohrflöte.....from #7.....61 notes
9.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	4'	Koppelflöte....64.....20-1/2.....S.M.....61 pipes
11.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
12.	III Rks.	Scharf (1')....Formula "B"..17-1/2.....S.M.....183 pipes
13.	8'	Hautbois..... 2-1/4" 1-18 half length Oboe Pattern...61 pipes
14.		Tremulant

TRANSEPT ORGAN Exposed

15.	8'	Holzgedackt....Artiste Scale Gedeckt Bass & Treble.....61 pipes
16.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....61 pipes
17.	4'	Nachthorn.....56.....20-1/2.....S.M.....61 pipes
18.	2'	Flöten Principal..70..18-1/2.....S.M.....61 pipes

BLOWERS

Great and Pedal	Meidinger	805	.8
Swell	Meidinger	1203	.7 H.P.
Transept	Meidinger	803	.35 H.P.

GALLERY PEDAL ORGAN

19.	16'	Principal.....32.....18-1/2.....29 Zinc S.M.....56 pipes
20.	16'	Rohrgedackt.....from #7.....32 notes
21.	10-2/3	Quinte.....from #7.....32 notes
22.	8'	Octave.....from #19.....32 notes
23.	8'	Rohrflöte.....from #7.....32 notes
24.	4'	Choralbass.....from #19.....32 notes
25.	III Rks.	Mixture (2').....Formula "C".....17-1/2.....S.M.....96 pipes
26.	16'	Posaune..CCC CC ^{2-3/4" half length} 12 pipes, 20 from # #6.....32 notes
27.	4'	Klarine.....from # #6.....32 notes

TRANSEPT PEDAL ORGAN

28.	16'	Subbass. ^{Reg.} Man. Bdn. 12 pipes, 20 from #15.....32 notes
29.	8'	Pommer.....from #15.....32 notes
30.	4'	Gedackt.....from #15.....32 notes

COUPLERS

31.	Great to Pedal 8'
32.	Swell to Pedal 8'
33.	Transept to Pedal 8'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Transept to Great 8'
38.	Transept to Great 4'
39.	Swell 16'
40.	Swell Unison Off
41.	Swell 4'
42.	Transept 4'

ADJUSTABLE COMBINATIONS

Moller's Standard Combination Action

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Transept Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible
Transept to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Motor, blowers and action power units of ample capacity
Momentary contact starter switch

JHH/mr

9/9/71

Salesman: Victor Zuck

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

PEDAL ORGAN

III Rks. Mixture Formula "C"

2' 68 scale 17-1/2 1/4 mouth S.M.
 1-1/3' 76 scale 17-1/2 2/9 mouth S.M.
 1' 81 scale 17-1/2 1/4 mouth S.M.