

M. P. MÖLLER Organ Factory

3-30/32

Pipe Organ No. 11490 Date January 31, 1980
 For ST. PAUL'S UNITED METHODIST CHURCH, CELINA, OHIO
 Action Moller's Electro-Pneumatic Console Detached - No roll top
 Casing No. Exposed chest enclosures Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual coupler
 No. Manuals THREE Stop Controls Knobs. Inter-manual
 To be Completed December 23, 1980 by tilting tablets. 3", 4", &
 Blower Pipe furnished by Purch

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed 10

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M....
2.	8'	Bourdon.....52/66.....21-1/2.....24 Zinc S.M....
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M....
4.	2'	Waldflöte.....67.....18-1/2.....S.M....
5.	II Rks.	Sesquialtera.....Formula "A"S.M....1
6.	III-IV Rks.	MixtureFormula "B"S.M. 2
7.		Chimes...Mayland tubes and action, transformer, relays, and volume control, A to F, #22-42
8.		Tremulant 11 4

SWELL ORGAN - Expressive 11

9.	8'	Rohrflöte.....52/63.....21-1/2.....24 Zinc C.M....
10.	8'	Viole de Gambe.....52.....18-1/2.....21 Zinc S.M....
11.	8'	Viole Celeste (FF up)..FF 64, C 64...18-1/2.....16 Zinc S.M....
12.	4'	Spitz Principal....56-2/3...17-1/2.....9 Zinc S.M....
13.	2'	Blockflöte.....62-3/4...17-1/2.....S.M....
14.	III-IV Rks.	Scharf.....Formula "C"S.M....2
15.	16'	Basson...CCC 4" CC 3-1/2"...Reg. #1-12 1/2 L....Zinc & S.M....
16.	8'	Petite Trompette...from #15.....
17.	4'	Clairon.....3"Reg.....Zinc & S.M....
18.		Tremulant 16 4

CHOIR ORGAN - Expressive 6+2

19.	8'	Gedeckt.....Reg. Stpd. Flute.....Wood
20.	4'	Spitzflöte.....58-2/3...18-1/29 Zinc S.M....
21.	2'	Flötenprinzpal....70.....17-1/2S.M....
22.	1-1/3'	Quintflöte.....77.....17-1/2S.M....
23.	8'	Krummhorn1"Reg.....Zinc & S.M....
24.	8'	Festival Trumpet...4"Reg.....Zinc & S.M....
25.		Tremulant (not to affect Festival Trumpet)
26.		Blank knob for future 8' Flute Celeste II

PEDAL ORGAN 2

27.	32'	Quinted Bass.....(1-12 as 10-2/3')..from #29.....	32 notes
28.	16'	Principal...33/43/55/68/83...17-1/2	33 Zinc S.M....80 pipes
29.	16'	Bourdon...CCC Reg. Bdn, 4'C 64....21-1/2...24 Wood..12 Zinc S.M..	56 pipes
30.	8'	Octave.....from #28.....	32 notes
31.	8'	Bourdon.....from #29.....	32 notes
32.	4'	Choralbass.....from #28.....	32 notes
33.	4'	Bourdon.....from #29.....	32 notes
34.	III-Rks.	Mixture...2', 1-1/3' and 1'...from #28	32 notes
35.	32'	Contre Bombarde....CCCC 8", CCC 7", #1-12 1/2 L...Reg. Zinc	& S.M....56 pipes
36.	16'	Bombarde.....from #35.....	32 notes
37.	16'	Basson.....from #15.....	32 notes
38.	8'	Trompettefrom #35.....	32 notes
39.	4'	Petite Clairon....from #15.....	32 notes

* Enclosed with Choir Organ

COUPLERS

40.	Great to Pedal 8'
41.	Great to Pedal 4'
42.	Swell to Pedal 8'
43.	Swell to Pedal 4'
44.	Choir to Pedal 8'
45.	Choir to Pedal 4'
46.	Swell to Great 16'
47.	Swell to Great 8'
48.	Swell to Great 4'
49.	Choir to Great 16'
50.	Choir to Great 8'
51.	Choir to Great 4'
52.	Swell to Choir 8'
53.	Swell to Choir 4'
54.	Great 16'
55.	Great 4'
56.	Swell 16'
57.	Swell 4'
58.	Choir 16'
59.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ, duplicated by toe studs
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible Toe Stud and Thumb Piston
Sforzando Reversible Toe Stud and Thumb Piston
32' Quinted Bass Reversible Toe Stud
32' Contre Bombarde Reversible Toe Stud
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Key operated motor switch, with indicator light

DMG/mr

7/3/80

Salesman: D. Byron Arneson

ORGAN NO. 11490

ST. PAUL'S UNITED METHODIST CHURCH, CELINA, OHIO

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera Formula "A" 122 pipes S.M. 3"

12	10
17	12
1-56	57-61

12th 66 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between 50 & 61
 17th 70 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between 45 & 56

III-IV Rks. Mixture Formula "B" 202 pipes S.M. 3"

15	12	12	8
19	15	15	12
22	19	19	15
	22		
1-24	25-43	44-51	52-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-IV Rks. Scharf Formula "C" 201 pipes S.M. 3"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
		26	22		
1-12	13-24	25-42	43-49	50-53	54-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth