

M. P. MÖLLER Organ Factory

5-90

Pipe Organ No. 11192 Date July 15, 1976
 For UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY
 Action Moller's Electro-Pneumatic Console Detached. All Electric. Movable Platform
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 #210 H.P., Style P-3330
 Width of Key-bed Standard Stops & intra-manual couplers by draw knobs
 No. Manuals FIVE Level Manuals Stop Controls Inter-manual couplers by
 Tracker Touch tilting tablets 3-1/2", Kon. Posaune 3-1/2"
 To be Completed 18 months after construction Blower Pipe furnished by Bombarde 4 1/2" & 4"
 Purchaser

PITCH: A-440

SPECIFICATIONS

12 GREAT ORGAN - Manual II 21 Exposed

1.	16'	Geigen Principal.....38.....19-1/2.....33 Zinc S.M.....61 pipes
2.	8'	Principal.....43.....17-1/2 ^{#1-12 4" 2/15} Zinc S.M.....61 pipes
3.	8'	Bourdon.....52.....21-1/2.....21 ^{2/17} Zinc S.M.....61 pipes
4.	8'	Harmonic Flute...46/56/68....Reg. ^{#1-12 4" 2/15} Zinc S.M.....61 pipes
5.	4'	Octave54.....17-1/2.....9 Zinc S.M.....61 pipes
6.	4'	Flachflöte.....54-2/3.....20-1/2.....12 Zinc S.M.....61 pipes
7.	2'	Super Octave.....68.....17-1/2.....S.M.....61 pipes
8.	IV Rks.	Mixture.....Formula "A".....S.M.....244 pipes
9.	III Rks.	Scharf.....Formula "B".....Tin....183 pipes
10.	III-V Rks.	Cornet.....Formula "C".....S.M. ^{2/9} 263 pipes
11.	16'	Kontra Trompete...CCC 3-1/2"...CC 3"...30-1/2...#1-12 1/2 L Zinc & S.M.....61 pipes
12.	8'	Trompete.....3-1/2"30-1/2.....Zinc & S.M.....61 pipes 1245

12 SWELL ORGAN - Manual III 16 17 Expressive

13.	16'	Rohrbass...IMB.....63.....21-1/2.....24 Wood, ¹² ZincCM.73 pipes
14.	8'	Rohrflötefrom #13.....61 notes
15.	8'	Gambe.....44-2/3.....17-1/2.....21 ^{2/15} Zinc S.M.....61 pipes
16.	8'	Celeste.....54-2/3 / 66-2/3...17-1/2.....21 ^{2/15} Zinc S.M.....61 pipes
17.	4'	Principal.....56.....18-1/2.....9 Zinc S.M.....61 pipes
18.	4'	Waldflöte.....54.....20-1/2.....12 ^{2/17} Zinc S.M.....61 pipes
19.	2'	Schwartzflöte.....65.....17-1/2.....S.M.....61 pipes
20.	II Rks.	SesquialteraFormula "D"S.M.....122 pipes
21.	III-V Rks.	Plein Jeu.....Formula "E"S.M.....244 pipes
22.	16'	Basson....3-1/2"...#1-12 1/2 L..Open Oboe Patt. Zinc & S.M.....73 pipes
23.	8'	Trompette.....3-3/4"....42-1/2.....Zinc & S.M.....61 pipes
24.	8'	Hautboisfrom #22.....61 notes
25.	8'	Vox Humana.....1-1/2"Reg.....Zinc & C.M.....61 pipes
26.	4'	Clairon3".....42.....Zinc & C.M.....61 pipes 1010
27.		Tremolo

8 CHOIR ORGAN - Manual IV 12
Expressive

8'	Principal....46-2/3.....17-1/2..... ^{2/12} Zinc S.M....61 pipes
8'	Holzflöte....5-1/4" x 6-1/4" O.D. Claribel Fl.Sc...Wood ^{#1-12 4" WP}61 pipes
8'	Flauto Dolce Celeste II Rks....54-1/2 / 60-1/2....18-1/2 ^{#1-12 4" WP} 302 Zinc C.M....110 pipes
4'	Spitzflöte....60-2/3.....18-1/2..... ⁹ Zinc S.M....61 pipes
2-2/3'	Nazard.....66.....17-1/2.....S.M....61 pipes
2'	Gemshorn68-2/3.....17-1/2.....S.M....61 pipes
III-IV Rks.	Mixture.....Formula "F".....S.M....207 pipes
8'	Corno Di Bassetto...1-1/2"...Clarinet Patt...Zinc & S.M....61 pipes
	Tremolo

4 BOMBARDE ORGAN - Manual V 9
Unenclosed

16'	Bombarde...CCC 3-3/4", CC 3"...42-1/2...#1-12 1/2 L Zinc & S.M..61 pipes
8'	Trompette Harmonique ..4-1/8" Reg..Har. @ 2'F#....Zinc & S.M..61 pipes
4'	Clarion Harmonique ...3-7/16" ..Har. @ 2'F#.....Zinc & S.M..61 pipes
IV-VI Rks.	Grande Fourniture.....Formula "G".....S.M....305 pipes

3 POSITIV ORGAN - Manual I 17
Exposed

16'	Quintaton....42.....17-1/2.....29 Zinc S.M....61 pipes
8'	Principal....47.....17-1/2 ^{#1-12 4" WP}21 Zinc S.M....61 pipes
8'	Holzgedeckt....Reg. Stpd. Flute ^{#1-12 4" WP}Wood.....61 pipes
4'	Octave.....58.....17-1/2..... ⁹ Zinc S.M....61 pipes
4'	Spillflöte....55/64.....17-1/2..... ¹² Zinc S.M....61 pipes
2-2/3'	Nasat.....67-3/4.....17-1/2.....S.M....61 pipes
2'	Principal....71.....17-1/2.....S.M....61 pipes
1-3/5'	Terz.....73-2/3.....17-1/2.....S.M....61 pipes
1-1/3'	Quint.....74.....17-1/2.....S.M....61 pipes
1'	Sifflöte....78.....17-1/2.....S.M....61 pipes
III-V Rks.	Zimbel.....Formula "H".....Tin....257 pipes
16'	Dulzian.....2" Reg. Lift Lid.....Zinc & S.M....61 pipes
8'	Krummhorn....1"Lift Lid.....S.M. Tube61 pipes
	Tremolo

10 PEDAL ORGAN 14

32'	Subbass....CCCC 16" x 18"...CCC L Bdn ^{#1-13 4" WP}Wood.....44 pipes
16'	Principal....33/42.....17-1/2.....32 Zinc.....32 pipes
16'	Geigen Principal.....from #1.....32 notes
16'	Subbass.....from #55.....32 notes
16'	Quintaton.....from #41.....32 notes
16'	Rohrbassfrom #13.....32 notes
10-2/3'	Geigen Quintfrom #1.....32 notes
10-2/3'	Rohrbass Quint.....from #13.....32 notes
8'	Octave.....41.....17-1/2 ^{#1-12 4" WP}21 Zinc S.M....32 pipes
8'	Spitzflöte....46-2/3.....18-1/2 ^{#1-11 4" WP}21 Zinc S.M....32 pipes

PEDAL ORGAN (continued)

55.	8'	Rohrflöte.....	from #13.....	32 notes
56.	4'	Choralbass	55.....17-1/2.....	<i>A</i> Zinc S.M.....32 pipes
57.	4'	Nachthorn	54.....21-1/2.....	<i>A</i> Zinc S.M.....44 pipes
58.	2'	Nachthorn.....	from #67.....	32 notes
59.	III Rks.	Mixture.....	Formula "J"	S.M.....96 pipes
70.	III Rks.	Scharf.....	Formula "K"	S.M.....96 pipes
71.	IV Rks.	Grand Cornet 32'....	Formula "L" derived	32 notes
72.	32'	Kontra Posaune...CCCC 8", BBBB 4-1/2",	COC 7"	
		Reg. Tpt. #1-12 1/2 L	Zinc & S.M.....	44 pipes
73.	16'	Posaune.....	from #72.....	32 notes
74.	16'	Basson	from #22.....	32 notes
75.	16'	Dulzian.....	from #52.....	32 notes
76.	8'	Trumpet....3-3/4"	Reg.....	Zinc & S.M.....44 pipes
77.	8'	Hautbois	from #24.....	32 notes
78.	4'	Trumpet	from #76.....	32 notes
79.	4'	Hautbois.....	from #24.....	32 notes
80.	4'	Dulzian.....	from #52.....	32 notes ⁴⁹⁶

COUPLERS

81.	Great to Pedal 8'
82.	Swell to Pedal 8'
83.	Swell to Pedal 4'
84.	Choir to Pedal 8'
85.	Choir to Pedal 4'
86.	Positiv to Pedal 8'
87.	Bombarde to Pedal 8'
88.	Swell to Great 16'
89.	Swell to Great 8'
90.	Swell to Great 4'
91.	Choir to Great 16'
92.	Choir to Great 8'
93.	Choir to Great 4'
94.	Positiv to Great 8'
95.	Bombarde to Great 8'
96.	Bombarde to Swell 8'
97.	Choir to Swell 8'
98.	Positiv to Swell 8'
99.	Great to Positiv 8'
100.	Swell to Positiv 8'
101.	Choir to Positiv 8'
102.	Bombarde to Positiv 8'
103.	Great to Bombarde 8'
104.	Great Unison Off
105.	Swell 16'
106.	Swell Unison Off
107.	Swell 4'
108.	Choir 16'
109.	Choir Unison Off
110.	Choir 4'
111.	Positiv Unison Off

ADJUSTABLE COMBINATIONS
Capture System in Console

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell with nameplate cancel
Pistons No. 1-2-3-4-5-6	Affecting Choir with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv with nameplate cancel
Pistons No. 1-2	Affecting Bombarde with nameplate cancel
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal with nameplate cancel
Pistons No. 1-2-3-4-5-6-7-8-9-10- 11-12-13-14-15-16	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement.
Choir to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement.
Positiv to Pedal Reversible (duplicated by manual piston)
Bombarde to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston) locate in A⁸ position
32' Subbass Reversible
32' Grand Cornet Reversible
32' Kontra Posaune Reversible
Morganstern (Reversible)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench, electric, adjustable
Crescendo indicator light
Sforzando indicator light
Light for plexiglas music rack
Light for pedal clavier
Rolltop with lock
Motor, blower and action power unit of ample capacity
Morganstern (Zimbelstern - 5 bells)

MIXTURE FORMULASGREAT ORGAN

IV Rks. Mixture Formula "A" 244 pipes S.M. 3-1/2"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-45	46-52	53-61

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth

III Rks. Scharf Formula "B" 183 pipes Tin 3-1/2"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-45	46-52	53-56	57-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth

III-V Rks. Cornet Formula "C" 269 pipes S.M. 3-1/2"

12	8	1	1
15	12	8	8
17	15	12	10
	17	15	12
		17	
1-12	13-17	18-54	55-61

Unison 44 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 47 Sc. @ 8' 17-1/2 1/4 mouth
 Tierce 48 Sc. @ 8' 17-1/2 2/9 mouth
 Rank #1 66 Sc. @ note #18 merge to 68 Sc. @ #25

SWELL ORGAN

II Rks. Sesquialtera Formula "D" 122 pipes S.M. 3-1/2"

			12	10	
			17	12	
			1-56	57-61	
2-2/3	62 Sc. @ #1	17-1/2	2/9 Mouth	Pull Sc. in 6 between #50 & 61	
1-3/5	70 Sc. @ #1	17-1/2	1/5 Mouth	Pull Sc. in 6 between #45 & 56	

III-V Rks. Plein Jeu Formula "E" 244 pipes S.M. 3-1/2"

19	15	12	12	8	8
22	19	15	15	12	12
26	22	19	19	15	15
	26	22	22	19	
		26			
1-12	13-20	21-39	40-49	50-54	55-61
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth		

CHOIR ORGAN

III-IV Rks. Mixture Formula "F" 207 pipes S.M. 3-1/2"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		
1-12	13-18	19-30	31-42	43-49	50-61
Unison	49 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth		

BOMBARDE ORGAN

IV-VI Rks. Grande Fourniture Formula "G" 305 pipes S.M.

10	8	8	8	3	3	3
14	10	10	10	8	8	8
19	14	12	12	10	10	10
23	19	14	14	12	12	12
	23	19	19	15	15	
		23	22	19		

1-18 19-24 25-36 37-42 43-49 50-54 55-61

Unison	44 Sc. @ 8'	17-1/2	1/4 mouth
Quint	47 Sc. @ 8'	17-1/2	1/4 mouth
Tierce	50 Sc. @ 8'	17-1/2	2/9 mouth
Gross Seventh (B)	51 Sc. @ 8'	17-1/2	2/9 mouth
Ninth (D)	51 Sc. @ 8'	17-1/2	2/9 mouth

POSITIV ORGAN

III-V Rks. Zimbel Formula "H" 257 pipes Tin 3-1/2"

29	26	22	19	15	12	12	12	8
33	29	26	22	19	15	15	15	12
36	33	29	26	22	19	19	19	15
	36	33	29	26	22	22		
			33	29	26			

1-6 7-12 13-18 19-30 31-39 40-46 47-52 53-56 57-61

Unison and Quint both 56 Sc. @ 8' C 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "J" 96 pipes S.M. 3-1/2"

15
19
22

1-32

Unison	44 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth

III Rks. Scharf Formula 'K'

96 pipes S.M. 3-1/2

26	22
29	26
33	29
1-24	25-32

Unison	47 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	50 Sc. @ 8' C	17-1/2	1/4 mouth

IV Rks. Grand Cornet (derived) 32' Formula 'L'

7-1/9'	notes #1-32 play notes #15-46 of the Swell 16' Rohrbass
5-1/3'	notes #1-32 play notes #20-51 of the Great 16' Geigen Principal
3-5/9'	notes #1-32 play notes #3-34 of the Pedal 4' Nachthorn
2-2/15'	notes #1-32 play notes #12-43 of the Pedal 4' Nachthorn

 1-32