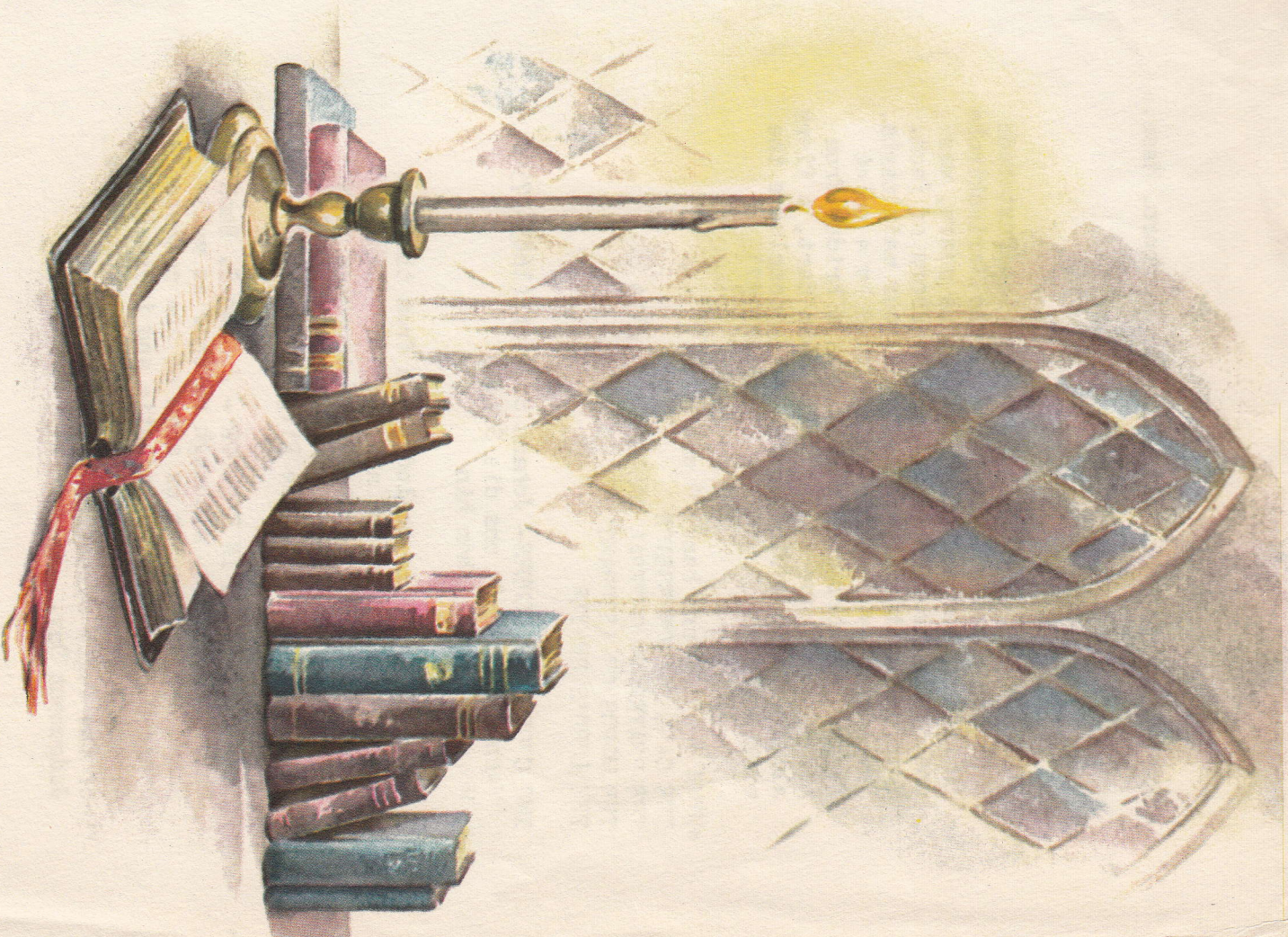


THE ORGAN

The organ was built in 1864 by the firm of F. & G.G. Hook of Boston, one of America's finest early organ companies. The organ features tracker action, that is, a direct mechanical linkage between the key and the pipe valve. The only electricity used is to power the blower. Although during the first half of this century this type of action was often replaced with electric action, more and more organists are favoring the traditional mechanical action. This particular organ has fifty-six keys on each of the two manuals and twenty-five pedal keys. The specification is as follows:

<u>GREAT</u>		
Open Diapason	8'	56 pipes
Stopt Diapason Bass	8'	12 pipes
Stopt Diapason Treb.	8'	44 pipes
Viola de Gambe	8'	44 pipes
Dulciana	8'	44 pipes
Octave	4'	56 pipes
Twelfth	2 2/3'	56 pipes
Fifteenth	2'	56 pipes
<u>SWELL</u>		
Keraulophon	8'	12 pipes
Open Diapason	8'	44 pipes
Stopt Diapason Bass	8'	12 pipes
Stopt Diapason Treb.	8'	44 pipes
Viola de Gambe	8'	44 pipes
Flute	4'	44 pipes
Trumpet	8'	44 pipes
<u>PEDAL</u>		
Obje. Open Diapason	16'	13 pipes
<u>COUPLERS</u>		
Swell to Great		
Great to Pedal		
Swell to Pedal		



August 28, 1963 Pilgrim Church Sherborn, Mass.

ORGAN RECITAL
7:30 p.m.

PRELUDE AND FUGUE IN G MINOR - Dietrich Buxtehude
Dietrich Buxtehude, organist of the Marienkirche in Lubeck, Germany, for thirty-nine years, was one of the most important predecessors of Bach. This composition is actually in four main parts. The impressive prelude is followed by a quiet fugue. A short adagio serves as a bridge from this first fugue to the third main part, a fiery allegro. A powerful second fugue concludes the piece. (1637-1707)

*HYMN # 451 "Turn back, O man"
THE GALT TO CONFESSION
THE PRAYER OF GENERAL CONFESSION # 19
THE WORDS OF ASSURANCE
THE LORD'S PRAYER

TWO CHORALE PRELUDES - Johann S. Bach (1685-1750)
Wachet auf, ruft uns die Stimme
Wo soll ich Fliehen hin

These two chorale preludes are from the six Schubler chorales and are actually transcriptions made by the composer of chorales from certain of his cantatas. The first chorale can be found at #108 in the Pilgrim Hymnal.

PRELUDE AND FUGUE IN E MINOR - Johann S. Bach
This composition, although neither as well known nor as popular as some of the composer's other works, is very majestic and impressive. Albert Schweitzer considers the opening notes of the fugue symbolic of the trumpets of Judgment Day.

CHORALE PRELUDE ON SAINT COLUMBA - Robin Milford
Robin Milford is a contemporary English composer. The hymn tune on which this composition is based may be found at #90 in the Pilgrim Hymnal.

SONATA 3 (1940) - Paul Hindemith (1895-)

Movement 1: "Oh Lord, to whom should I complain..."
Movement 2: "Awake, my treasure..."
Movement 3: "I bid her then..."

Hindemith's entire output for organ consists of three sonatas and two concertos, the second concerto having had its premiere this past April. Each movement of this sonata is based on a German folksong. In the first movement the theme first appears in the deep bass tones of the pedal and is transferred to the upper voice shortly before the climax. The theme of the second movement is found in the middle voice and is played on the trumpet stop. The theme of the third movement is again found in the pedal.

COLLECT # 34
*HYMN # 197 "At the name of Jesus"
BENEDICTION

We are deeply grateful to Michael Menne, Organist, for lifting our hearts with heaven's universal language during our Services of Worship this summer. Tonight's concert is a fitting climax.

Mr. Menne is a sophomore at Duke University and will be returning to Durham, North Carolina this fall.