

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7917 Date July 26, 1947
 For BETHLEHEM EVANGELICAL LUTHERAN CHURCH, SHEBOYGAN, WISCONSIN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as possible ting tablets.
 Wind Pressure Gt. & Ch. 4", Sw. 5", Ped. 4", 5"
 Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	16'	Spitzflöte.....	36-2/3.....	24	Zinc...S.M.....	85	pipes
2	8'	Diapason.....	CC 40, TC 57....	18-19-1/2.....	12	Zinc...S.M.....	73
3	8'	Hohlfloete.....	Reg. Hohlfloete, Mel. Bass.....				85
4	8'	Spitzflöte.....	from #1.....				73
5	4'	Octave.....	56....	18-19-1/2.....		S.M.....	73
6	4'	Flute Ouverte.....	from #3.....				73
7	III Rks.	Mixture (12-15-19).....	3-A.....			S.M.....	183
8		Chimes....Deagan Style "D".....	A to F.....	#22 to #42.....			21
9		Tremolo					

Swell Organ

10	16'	Rohrbourdon...CCC 40, TC 54.....	24	Zinc...S.M.....	85	pipes
11	8'	Geigen Diapason.....	46.....	12	Zinc...S.M.....	85
12	8'	Chimney Flute.....	from #10.....			73
13	8'	Viole de Gambe.....	54.....	12	Zinc...S.M.....	73
14	8'	Viole Celeste..(to GG#).....	56.....	4	Zinc...S.M.....	65
15	4'	Geigen Octave.....	from #11.....			73
16	4'	Flute Triangulaire.....	Reg. Tri. Flt.....			73
17	2'	Flautino.....	from #16.....			61
18	III Rks.	Plein Jeu (15-19-22).....	3-P.....			S.M.....
19	16'	Contra Fagotto.....	4-1/2".....			85
20	8'	Trumpet.....	4".....			73
21	8'	Oboe.....	from #19.....			73
22	8'	Vox Humana.....	(prepared for console only)			
23	4'	Clarion.....	3".....			73
24		Tremolo				

Choir Organ

25	8'	Concert Flute.....	Reg. Concert Flt, Reg. Bass.....			73
26	8'	Dulciana.....	56.....	12	Zinc...S.M.....	85
27	8'	Unda Maris..t.c.....	56-2/3.....			S.M.....
28	4'	Rohrflöte.....	62.....			S.M.....

Choir Organ (Cont'd)

29	4'	Dulciana.....	from #26.....	73 notes
30	2-2/3'	Nasard.....	64-1/2.....S.M.....	61 pipes
31	2'	Piccolo.....	from #28.....	61 notes
32	8'	Clarinet (belltype)....	1-1/2".....	73 pipes
33		Chimes.....	from #9.....	21 notes
34		Tremolo		

Pedal Organ

35	16'	Diapason.....	CCC 30, CC 40.....	12 pipes, 20 from #2.....	32 notes
36	16'	Bourdon.....	Large Ped. Bdn.....		44 pipes
37	16'	Spitzflöte.....	from #1.....		32 notes
38	16'	Liebllich Gedeckt.....	from #10.....		32 notes
39	10-2/3'	Quint.....	from #36.....		32 notes
40	8'	Octave.....	40.....	12 Zinc...S.M.....	44 pipes
41	8'	Bourdon.....	from #36.....		32 notes
42	8'	Spitzflöte.....	from #1.....		32 notes
43	8'	Chimney Flute.....	from #10.....		32 notes
44	4'	Super Octave.....	from #40.....		32 notes
45	4'	Rohrflöte.....	from #10.....		32 notes
46	III Rks.	Spitz Cornet. (12-15-17).....	from #1.....		32 notes
47	16'	Contra Fagotto.....	from #19.....		32 notes
48	8'	Fagotto.....	from #19.....		32 notes
49					

Couplers

49	Great to Pedal	8'	61	Great	16'
50	Great to Pedal	4'	62	Great	8' Off
51	Swell to Pedal	8'	63	Great	4'
52	Swell to Pedal	4'	64	Choir to Great	16'
53	Choir to Pedal	8'	65	Choir to Great	8'
54	Choir to Pedal	4'	66	Choir to Great	4'
55	Swell to Great	16'	67	Swell	16'
56	Swell to Great	8'	68	Swell	8' Off
57	Swell to Great	4'	69	Swell	4'
58	Swell to Choir	16'	70	Choir	16'
59	Swell to Choir	8'	71	Choir	8' Off
60	Swell to Choir	4'	72	Choir	4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (toe studs only)
Pistons No. 1-2-3-4-5-6	Generals, affecting entire organ
General Cancel Piston	(duplicated by

