

JOSEPH BUFFINGTON (1854); "tried," Saturday evening, August 26, 1854

St. Paul's Church, Lutheran
H and 11th Street
Washington, D.C.

"New Organ for the Lutheran Church," (*Washington, D.C.) Daily Evening Star* 4, no. 516 (Saturday, August 26, 1854): 3; hereafter *DES*.

NEW ORGAN FOR THE LUTHERAN CHURCH.— Mr. J. Buffington, of Philadelphia, has just put up a new organ in the Lutheran church, corner of H and 11th streets. It is built in the Gothic style, resembling the church building, and is of the color of the pews, thus keeping up a classic uniformity quite pleasing to the eye. Altogether it is a rich piece of manufacture, doing much credit to the taste and skill of Mr. Buffington, who is also the builder. This evening, at eight o'clock, it will be tried, when the church will be opened to the public, and doubtless will be filled by lovers of the sublime sounds of the noblest instrument of music ever invented.

"Trial of a New Organ," *DES* 4, no. 517 (Monday, August 28, 1854): 3.

TRIAL OF A NEW ORGAN —The new organ just completed and put up in St. Paul's Lutheran church, by Mr. Joseph Buffington, of Philadelphia, was tested by several professors and amateurs of music, and pronounced by them to be a very superior one—in fact, the best of its class in the city. It has ten stops, and all the modern improvements of the day. The open diapason is remarkably brilliant and full-toned; stop diapason, melodious and flute-like; hautboy, sparkling and smooth; the sub-bass is very fine, capable not only of being heard, but felt. The principal, fifteenth, and remaining stops combining to fill up the melody, forming one harmonious whole. In addition to our description in last Saturday's paper, we would add that this splendid instrument combines cheapness with its other admirable qualities.