

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES A THREE MANUAL PIPE ORGAN

REVISED SPECIFICATIONS

FOR

1576

FIRST PRESBYTERIAN CHURCH OF ST. PETERSBURG, INC.

ST. PETERSBURG, FLORIDA

APRIL 20, 1966

to 3/55

Mr. Jack H. Murphy, District Representative
5641 25th Avenue, North, St. Petersburg, Florida 33710

21408 42/69 3242

THE

Reuter

ORGAN COMPANY

GENERAL SPECIFICATIONS

MANUALS	Compass CC to Ch, 61 notes.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Reuter's Pitman Electro-pneumatic.
REGISTRATION	Controlled by draw knobs. The intramanual couplers are to be placed with their respective stop groups, and the intermanual couplers are to be placed above the top manual and are to be controlled by tilting tablets.
PITCH	A-440.
CONSOLE	Detached, placed to suit purchaser; all electric in design and operation.
CASEWORK	The casework shall consist of the case for the console and the covers for all the visible wind chests.
INSTALLATION	Installation of the exposed sections of the organ is to be done in accordance with the design and layout proposed by the Holtkamp Organ Company. Installation of the concealed sections of the organ is to be made in accordance with the specifications of the Tonal and Engineering Staffs of the Reuter Organ Company.

GREAT ORGAN (Exposed)

1.	16'	Quintade	61 pipes.
2.	8'	Prinzipal	61 pipes.
3.	8'	Bordun	61 pipes.
4.	4'	Oktav	61 pipes.
5.	4'	Spillflöte	61 pipes.
6.	2'	Superoktav	61 pipes.
7.	IV	Mixtur	244 pipes.
8.	8'	Helle Trompete	61 pipes.
9.	8'	Trompette-en-chamade	<i>added April 6</i> Console Preparation including switch.
		Carillon	Console Preparation <i>with switch</i> , 61 notes.
		Tremulant	

Couplers to Great:

- ~ Great to Great 16'
- ~ Great Unison Off
- ~ Great to Great 4'
- ~ Swell to Great 16'
- ~ Swell to Great 8'
- ~ Swell to Great 4'
- ~ Positiv to Great 16'
- ~ Positiv to Great 8'
- ~ Positiv to Great 4'
- ~ Antiphonal to Great 8'
- ~ Antiphonal to Great 4'

SWELL ORGAN (Expressive)

10.	✓ 16' ^{Flute} (Bourdon) à cheminée	(Unison) From # 11 Console Preparation	12 pipes added 10/87 49 notes.
11.	✓ 8' Flûte à cheminée		61 pipes.
12.	✓ 8' Viole de gambe		61 pipes.
13.	✓ 8' Voix céleste (10) FF	added 10/87	49 pipes. 56 pipes
14.	✓ 4' Prestant		61 pipes.
15.	✓ 4' Flûte creuse		61 pipes.
16.	✓ 2 2/3' Nasard		61 pipes.
17.	✓ 2' Flûte à bec		61 pipes.
18.	✓ 1 3/5' Tierce		61 pipes.
19.	✓ III Plein jeu		183 pipes.
20.	✓ 16' Basson		61 pipes.
21.	✓ 8' Trompette 8 Basson	10/87 added	61 pipes. 12 pipes
22.	✓ 8' Voix Humaine	Console Preparation	
23.	✓ 4' Clairon		61 pipes.
	✓ Tremblant		

Couplers to Swell:

- ✓ Swell to Swell 16'
- ✓ Swell Unison Off
- ✓ Swell to Swell 4'
- ✓ Antiphonal to Swell 8'

NOTE: For the purpose of having the unit under expression, a four-bell "Cymbelstern" (a gift from Jack H. Murphy) is to be located in the Swell enclosure. However, it is not to be represented by a draw knob; it will, instead, be controlled from a reversible toe piston (q.v.).

POSITIV ORGAN (Exposed)

	✓ 16'	Gemshorn		73 pipes
24.	✓ 8'	Singendgedeckt		61 pipes.
25.	* ✓ 8'	Gemshorn	Console Preparation	
26.	* ✓ 8'	Gemshorn Celeste	Added 10/87 Console Preparation	54 pipes
27.	✓ 4'	Weitprinzipal		61 pipes.
28.	✓ 4'	Spitzgedeckt		61 pipes.
29.	✓ 2'	Oktav		61 pipes.
30.	✓ 1 $\frac{1}{3}$ '	Quinte		61 pipes.
31.	✓ III	Scharf		183 pipes.
32.	✓ 8'	Krummhorn		61 pipes.
33.	✓ 8'	Trompette-en-chamade	Console Preparation , including switch.	
	✓	Tremulant		

Couplers to Positiv:

- ✓ Positiv to Positiv 16'
- ✓ Positiv Unison Off
- ✓ Positiv to Positiv 4'
- ✓ Swell to Positiv 16'
- ✓ Swell to Positiv 8'
- ✓ Swell to Positiv 4'

new choir box

* These two stops, when installed, are to be located in ~~the Swell~~ enclosure, are to be expressive, and are to be affected by the Swell Tremolo.

ANTIPHONAL ORGAN ((Expressive))

Church's

The Antiphonal Organ is to be the present "Dewey Layton" organ. It is to be played from the bottom manual of the Main Organ, as well as from its own console to be located in the rear gallery. The Antiphonal Organ is to be affected by the intramanual and intermanual couplers listed here and elsewhere; further, it is to be affected by three Antiphonal Organ adjustable combination thumb pistons and by the General Pistons. The Reuter Organ Company is to furnish only those stop controls and related equipment listed below and elsewhere; all other action with regard to the Antiphonal Organ is to be covered by a separate agreement.

34.	8'	Principal	Console Preparation <i>only</i>
35.	8'	Viola	Console Preparation "
36.	8'	Viola Celeste	Console Preparation "
37.	8'	Rohrflöte	Console Preparation "
38.	8'	Spitzflöte	Console Preparation "
39.	4'	Octave	Console Preparation "
40.	4'	Rohrflöte	Console Preparation "
41.	4'	Spitzflöte	Console Preparation "
42.	2 $\frac{2}{3}$ '	Spitznasat	Console Preparation "
43.	2'	Spitzflöte	Console Preparation "
44.	III-IV	Mixture	Console Preparation "
45.	8'	Trompette	Console Preparation "
		Chimes (Draw knob only)	Console Preparation "
		Tremulant	<i>Console Preparation</i> "

Couplers to Antiphonal:

- Antiphonal to Antiphonal 4'
- Antiphonal Unison Off
- * Antiphonal Organ On

not * This Tilting Tablet is to be located to the right of the Tilting Tablet assembly and is NOT to be affected by the combination action.

all stop

*to be on combinations
per Dickson phone
2/10/07 - S.B.S.*

PEDAL ORGAN (Partially exposed)

46.	✓ 16'	Prinzipal		32 pipes.
47.	✓ 16'	Subbass		68 pipes.
48.	✓ 16'	(Sw) ^{Flute} (Bourdon) à cheminée	Console Preparation	
49.	✓ 16'	(Gt) Quintade	From # 1	32 notes
50.	✓ 16'	(Pos) Gemshorn	Console Preparation	
51.	✓ 10 2/3'	Bordun Quinte	From # 47	32 notes
52.	✓ 8'	Oktav		32 pipes.
53.	✓ 8'	Bordun	From # 47	32 notes
54.	✓ 8'	(Sw) Flûte à cheminée	From # 11	32 notes
55.	✓ 8'	(Gt) Quintade	From # 1	32 notes
56.	✓ 4'	Choralbass		32 pipes.
57.	✓ 4'	Bordun	From # 47	32 notes
58.	✓ 2'	Bordun	From # 47	32 notes
59.	✓ III	Mixtur		96 pipes.
60.	✓ 32'	Contrebasson (Sw)	Console Preparation	
61.	✓ 16'	Bombarde		56 pipes.
62.	✓ 16'	(Sw) Basson	From # 20	32 notes
63.	✓ 8'	Bombarde	From # 61	32 notes
64.	✓ 8'	(Gt) Trompette-en-chamade	Console Preparation, including suited	
65.	✓ 8'	(Sw) Basson	From # 20	32 notes
66.	✓ 4'	Bombarde	From # 61	32 notes
67.	✓ 4'	(Pos) Krummhorn	From # 32	32 notes
	✓	Carillon	Console Preparation	32 notes.

ANTIPHONAL PEDAL ORGAN

68.	~ 16'	Subbass	Console Preparation	only
69.	~ 8'	Spitzflöte	Console Preparation	only
70.	~ 4'	Principal	Console Preparation	only
71.	~ 16'	Contretrompette	Console Preparation	only

Couplers to Pedal:

- ~ Great to Pedal 8'
- ~ Great to Pedal 4'
- ~ Swell to Pedal 8'
- ~ Swell to Pedal 4'
- ~ Positiv to Pedal 8'
- ~ Positiv to Pedal 4'
- ~ Antiphonal to Pedal 8'

ADJUSTABLE COMBINATIONS (Capture System)

Operated by pistons under their respective manuals.

Adjustable at keyboards and visibly affecting stop controls.

Six thumb pistons affecting Great stops and ^{intra-manual} couplers.

Six thumb pistons affecting Swell stops and ^{intra-manual} couplers.

Six thumb pistons affecting Positiv stops and ^{intra-manual} couplers.

Three thumb pistons affecting Antiphonal stops and ^{intra-manual} couplers.

Six toe pistons affecting Pedal stops only.

Eight thumb pistons affecting all stops and couplers of entire organ,
duplicated on toe pistons.

General Cancel thumb piston.

Setter piston, with lock.

COMBINATION COUPLERS

Pedal Combinations to Great pistons, on and off.

Pedal Combinations to Swell pistons, on and off.

Pedal Combinations to Positiv pistons, on and off.

Antiphonal Combinations to Positiv pistons, on and off.

VERSIBLES

eat to Pedal, duplicate thumb and toe pistons.

ell to Pedal, duplicate thumb and toe pistons.

sitiv to Pedal, duplicate thumb and toe pistons.

tiphonal to Pedal, duplicate thumb and toe pistons.

l Organ, duplicate thumb and toe pistons.

mbelstern", toe piston.

eat Trompete Reversible", duplicate thumb and toe pistons.

ell Reeds Off" (cutout), duplicate thumb and toe pistons with indicator light.

dal Reeds Off" (cutout), duplicate thumb and toe pistons with indicator light.

AL MOVEMENTS

ister Crescendo Pedal.

ll Expression Pedal (16 stages of expression).

iphonal Expression Pedal (16 ^{Console Preparations} stages of expression).

ESSORIES

l Organ Indicator Light.

ister Crescendo Indicator Lights, three stages (P, M, F).

rent Indicator Light.

Signal Lights and Pushbuttons: Nave, Antiphonal Console, Pulpit, Sacristy, Radio.

c Rack with Fluorescent Light.

nist's Bench, with music compartment.

ave, Radiating Pedal Keyboard, A.G.O. Model.

rescent Light for Pedal Keyboard.

er and Motor of ample capacity.

ic Pressure Control Reservoir on Blower.

on Current Power Unit.

(Per Addendum attached to original contract)

THE *Reuter* ORGAN COMPANY

Oct 1967

The Dedicatory Recital

Dr. Donald McDonald

Suite Medievale

Jean Langlais

Prelude

Tiento

Improvisation

Acclamations

Three Choral Preludes

Johannes Brahms

O world, I now must leave thee (1st setting)

Behold, a rose, is blooming

My heart is filled with longing (2nd setting)

Trio en Passacaille

Andre' Daisson

Passacaglia and Fugue in C Minor

Johann Sebastian Bach

Pastorale

Jean Roger-Ducasse

Scherzo (Second Symphony)

Louis Vierne

Prelude and Fugue in B Major

Marcel Dupre

Evensong

John LaMontaine

Fast and Sinister (Symphony in G Major)

Leo Sowerby

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DONALD McDONALD

Donald McDonald studied organ at Southern Methodist University with Dora Poteet Barclay, and with Alexander McCurdy at Curtis Institute of Music in Philadelphia, from which school he received his Bachelor of Music degree. After receiving this degree, he enrolled in the School of Sacred Music at Union Theological Seminary in New York City and earned both the Master and Doctor of Sacred Music degrees. Aside from his extensive recital tours, he is Minister of Music at Christ Church, Methodist, in New York City, Professor of Organ at Westminster Choir College in Princeton, New Jersey, and Instructor in Organ at Union Theological Seminary. He has received many honors; among them, being the first American Organist to be invited to perform at the International Organ Week in Nuremberg, Germany.

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THE ORGAN

The organ, built by the Reuter Organ Company of Lawrence, Kansas, was designed by Alan Cook and John H. Murphy. It is an instrument of forty-two ranks, with four ranks prepared for, having three divisions and pedal. The Great and Positiv divisions are exposed, and are of German, classic-style voicing. The Swell division, enclosed in an expression chamber, is of a somewhat more Romantic, French-style voicing. There is also a ten rank antiphonal division, playable from the main console, and also from its own console in the rear of the church, which uses the Dewey Layton organ from the old Church building. Walter Holtkamp, Jr. designed the layout of the exposed pipework. The organ is controlled from a three-manual console; the stops are controlled by drawknobs; the action is electro-pneumatic.

THE SPECIFICATIONS

GREAT ORGAN

16' Quintade
 8' Prinzipal
 8' Bordun
 4' Oktav
 4' Spillfloete
 2' Superoktav
 IV Mixtur
 8' Helle Trompete
 8' Trompette-en-Chamade
 (prepared for)
 Tremulant
 Couplers to Great:
 Great to Great 16'
 Great Unison Off
 Great to Great 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Positiv to Great 16'
 Positiv to Great 8'
 Positiv to Great 4'
 Antiphonal to Great 8'
 Antiphonal to Great 4'

SWELL ORGAN

16' Flute a cheminee (Tenor C)
 8' Flute a cheminee
 8' Voile da gambe
 8' Voix Celeste (Tenor C)
 4' Prestant
 4' Flute creuse
 2 2/3' Nasard
 2' Flute a bec
 1 3/5' Tierce
 III Plein Jeu
 16' Basson
 8' Trompette
 4' Clairon
 8' Voix Humaine
 (prepared for)
 Tremblant
 Couplers to Swell:
 Swell to Swell 16'
 Swell Unison Off
 Swell to Swell 4'
 Antiphonal to Swell 8'

POSITIV ORGAN

8' Singendgedeckt
 8' Gemshorn (prepared for)
 8' Gemshorn Celeste (prepared for)
 4' Weitprinzipal
 4' Spitzgedeckt
 2' Oktav
 1 1/3' Quinte
 III Scharf
 8' Krummhorn
 8' Trompette-en-chamade (great)
 (prepared for)
 Tremulant
 Couplers to Positiv:
 Positiv to Positiv 16'

Positiv Unison Off
 Positiv to Positiv 4'
 Swell to Positiv 16'
 Swell to Positiv 8'
 Swell to Positiv 4'

ANTIPHONAL ORGAN

8' Principal
 8' Viola
 8' Viola celeste
 8' Rohrfloete
 8' Spitzfloete
 4' Octave
 4' Rohrfloete
 4' Spitzfloete
 2 2/3' Spitznasat
 2' Spitzfloete
 III - IV Mixture
 8' Trompette
 Tremulant
 Couplers to Antiphonal:
 Antiphonal to Antiphonal 4'
 Antiphonal Organ Off
 Antiphonal Organ On

PEDAL ORGAN (partially exposed)

16' Prinzipal
 16' Subbass
 16' (Sw) Flute a cheminee
 (prepared for)
 16' (Gt) Quintade
 16' (Pos) Gemshorn (prepared for)
 10 2/3' Bordun Quinte
 8' Oktav
 8' Bordun
 8' (Sw) Flute a cheminee
 8' (Gt) Quintade
 4' Choralbass
 4' Bordun
 2' Bordun
 III Mixtur
 32' (Sw) Contrebasson
 (prepared for)
 16' Bombarde
 16' (Sw) Basson
 8' Bombarde
 8' (Gt) Trompette-en-chamade
 (prepared for)
 4' Bombarde
 4' (Pos) Krummhorn

ANTIPHONAL PEDAL ORGAN

16' Subbass
 8' Spitzfloete
 4' Principal
 16' Contretrompette
 Couplers to Pedal:
 Great to Pedal 8'
 Great to Pedal 4'
 Swell to Pedal 8'
 Swell to Pedal 4'
 Positiv to Pedal 8'
 Positiv to Pedal 4'
 Antiphonal to Pedal 8'