

# M. P. MÖLLER Organ Factory

4-48

Pipe Organ No. 11194 Date August 16, 1976  
 For FIRST UNITED METHODIST CHURCH, SYLACAUGA, ALABAMA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. Antiphonal Chest enclosures Finish As Per Sample  
 Decorations None Main 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Motor Ant 1/2 H.P., Style 2-P-2116  
Stops and intra-manual couplers by draw  
Stop Controls Knobs. Inter-manual couplers  
 No. Manuals FOUR by tilting tablets. 3"  
 To be Completed April 1, 1977 Wind Pressure Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - Manual II 10 Exposed

|    |         |                   |                                |             |    |               |           |
|----|---------|-------------------|--------------------------------|-------------|----|---------------|-----------|
| 1. | 16'     | Spitzflöte.....   | 36-2/3.....                    | 19-1/2..... | 29 | Zinc S.M..... | 85 pipes  |
| 2. | 8'      | Principal.....    | 44.....                        | 17-1/2..... | 17 | Zinc S.M..... | 61 pipes  |
| 3. | 8'      | Bordun.....       | 54.....                        | 21-1/2..... | 17 | Zinc S.M..... | 61 pipes  |
| 4. | 4'      | Octav .....       | 57.....                        | 18-1/2..... | 5  | Zinc S.M..... | 61 pipes  |
| 5. | 4'      | Spitzflöte.....   | from #1 .....                  |             |    |               | 61 notes  |
| 6. | 2'      | Super Octav ..... | 69 .....                       | 17-1/2..... |    | S.M.....      | 61 pipes  |
| 7. | IV Rks. | Mixtur.....       | Formula "A" .....              |             |    |               | 244 pipes |
| 8. | 8'      | Trompette.....    | 3-1/2" .....                   | 30-1/2..... |    |               | 61 pipes  |
| 9. |         | Chimes .....      | present bells, new action..... |             |    |               | 21 bells  |

### ANTIPHONAL ORGAN - Manual IV 8 Exposed

|     |          |                      |                   |             |    |               |           |
|-----|----------|----------------------|-------------------|-------------|----|---------------|-----------|
| 10. | 8'       | Metall Gedeckt....   | 56.....           | 20-1/2..... | 17 | Zinc S.M..... | 61 pipes  |
| 11. | 8'       | Gemshorn .....       | 52-1/3.....       | 18-1/2..... | 17 | Zinc S.M..... | 61 pipes  |
| 12. | 8'       | Gemshorn Celeste TC. | 54-1/3.....       | 18-1/2..... | 5  | Zinc S.M..... | 49 pipes  |
| 13. | 4'       | Principal.....       | 58.....           | 18-1/2..... | 5  | Zinc S.M..... | 61 pipes  |
| 14. | 2'       | Blockflöte.....      | 65-2/3 .....      | 17-1/2..... |    | S.M.....      | 61 pipes  |
| 15. | III Rks. | Mixtur.....          | Formula "B" ..... |             |    | S.M.....      | 183 pipes |

### SWELL ORGAN - Manual III 12 Expressive

|     |          |                      |                     |                     |    |               |           |
|-----|----------|----------------------|---------------------|---------------------|----|---------------|-----------|
| 16. | 8'       | Rohrflöte.....       | 54.....             | 21-1/2.....         | 17 | Zinc S.M..... | 61 pipes  |
| 17. | 8'       | Salicional.....      | 52.....             | 18-1/2.....         | 17 | Zinc S.M..... | 61 pipes  |
| 18. | 8'       | Voix Celeste.....    | 62/74....           | A# 74....           | 12 | Zinc S.M..... | 61 pipes  |
| 19. | 4'       | Flachflöte.....      | 56-1/2.....         | 18-1/2 .....        | 5  | Zinc S.M..... | 61 pipes  |
| 20. | 2'       | Principal.....       | 72.....             | 18-1/2.....         |    | S.M.....      | 61 pipes  |
| 21. | II Rks.  | Sesquialtera T.C.... | Formula "C" .....   |                     |    | S.M.....      | 98 pipes  |
| 22. | III Rks. | Scharf.....          | Formula "D" .....   |                     |    | S.M.....      | 183 pipes |
| 23. | 16'      | Basson...3-1/2" ..   | #1-24 half length.. | Open Oboe Patt..... |    |               | 85 pipes  |
| 24. | 8'       | Trompette .....      | 3-3/4" .....        | 42-1/2.....         |    |               | 61 pipes  |
| 25. | 4'       | Hautbois .....       | from #23.....       |                     |    |               | 61 notes  |
| 26. |          | Tremulant            |                     |                     |    |               |           |

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## SPECIFICATIONS

### POSITIV ORGAN 10 Expressive

|     |          |                                                             |
|-----|----------|-------------------------------------------------------------|
| 27. | 8'       | Holzgedeckt.....Reg. Stopped Flute.....Wood....61 pipes     |
| 28. | 8'       | Erzähler .....52-1/4.....17-1/2.....17 Zinc S.M....61 pipes |
| 29. | 4'       | Principal.....59.....17-1/2.....5 Zinc S.M....61 pipes      |
| 30. | 4'       | Koppelflöte.....55/64.....17-1/2.....5 Zinc S.M....61 pipes |
| 31. | 2'       | Octav .....72 .....17-1/2.....S.M....61 pipes               |
| 32. | 1-1/3'   | Quint.....77.....17-1/2.....S.M....61 pipes                 |
| 33. | III Rks. | Zimbel.....Formula "E".....S.M....183 pipes                 |
| 34. | 8'       | Krummhorn.....1" ....Reg. Lift Lid.....61 pipes             |
| 35. |          | Tremulant                                                   |

### PEDAL ORGAN 8

|     |          |                                                                                      |
|-----|----------|--------------------------------------------------------------------------------------|
| 36. | 16'      | Principal.....33/43.....17-1/2.....29 Zinc S.M....44 pipes                           |
| 37. | 16'      | Spitzflöte.....from #1 .....32 notes                                                 |
| 38. | 16'      | Subbass .....L. Ped. Bdn.....Wood.....32 pipes                                       |
| 39. | 10-2/3'  | Quint .....from #1 .....32 notes                                                     |
| 40. | 8'       | Octav.....from #36 .....32 notes                                                     |
| 41. | 8'       | Pommer.....54 .....20-1/2.....17 Zinc S.M....32 pipes                                |
| 42. | 4'       | Choral Bass.....55.....18-1/2.....5 Zinc S.M....32 pipes                             |
| 43. | 2'       | Spitzflöte.....from #1.....32 notes                                                  |
| 44. | III Rks. | Mixture .....Formula "F" .....96 pipes                                               |
| 45. | 32'      | Contra Fagott....CCCC 6", CCC 4", <del>#1-24</del> half length, Tpt.Patt....56 pipes |
| 46. | 16'      | Fagott.....from #45 .....32 notes                                                    |
| 47. | 16'      | Basson.....from #23.....32 notes                                                     |
| 48. | 8'       | Fagott .....from #45.....32 notes                                                    |
| 49. | 4'       | Hautbois.....from #23 .....32 notes                                                  |

### ANTIPHONAL PEDAL

|     |     |                                                                            |
|-----|-----|----------------------------------------------------------------------------|
| 50. | 16' | Gedeckt.....#1-12...40/56....20-1/2....20 notes from #10..Zinc....32 notes |
| 51. | 8'  | Gedeckt.....from #10 .....32 notes                                         |

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## SPECIFICATIONS

### COUPLERS

- 52. Great to Pedal 8'
- 53. Swell to Pedal 8'
- 54. Positiv to Pedal 8'
- 55. Positiv to Pedal 4'
- 56. Antiphonal to Pedal 8'
- 57. Swell to Great 16'
- 58. Swell to Great 8'
- 59. Swell to Great 4'
- 60. Positiv to Great 16'
- 61. Positiv to Great 8'
- 62. Swell to Positiv 8'
- 63. Swell to Positiv 4'
- 64. Antiphonal to Great 8'
- 65. Antiphonal to Positiv 8'
- 66. Swell 16'
- 67. Swell Unison Off
- 68. Swell 4'
- 69. Positiv 16'
- 70. Positiv Unison Off

### ADJUSTABLE COMBINATIONS

- |                             |                                                |
|-----------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4         | Affecting Great                                |
| Pistons No. 1-2-3-4         | Affecting Swell                                |
| Pistons No. 1-2-3-4         | Affecting Positiv                              |
| Pistons No. 1-2-3-4         | Affecting Antiphonal                           |
| Toe Studs No. 1-2-3-4       | Affecting Pedal                                |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel              |                                                |

### PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- ~~Choir~~ <sup>Positiv</sup> to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Positiv Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

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## SPECIFICATIONS

### ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Crescendo indicator light  
Tutti indicator light  
Light for music rack  
Light for pedal clavier  
Low profile console without rolltop  
Motor, blower and action power unit of ample capacity  
Momentary contact starter switch

### GENERAL

Final tonal regulation and finishing under direct supervision of the  
Tonal Director of M. P. Moller.

DMG/mr

10/21/76

Salesman: Herb Ridgely

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## MIXTURE FORMULAS

### GREAT ORGAN

IV Rks. Mixtur Formula "A" 244 pipes S.M. 3"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 19   | 15    | 12    | 8     | 1     |
| 22   | 19    | 15    | 12    | 8     |
| 26   | 22    | 19    | 15    | 12    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-49 | 50-54 | 55-61 |

Unison 47 Sc. @ 8' C 17-1/2 1/4 mouth  
 Quint 48 Sc. @ 8' C 17-1/2 1/4 mouth

### ANTIPHONAL ORGAN

III Rks. Mixtur Formula "B" 183 pipes S.M. 3"

|      |       |       |
|------|-------|-------|
| 15   | 12    | 8     |
| 19   | 15    | 12    |
| 22   | 19    | 15    |
| 1-49 | 50-54 | 55-61 |

Unison 48 Sc. @ 8' C 17-1/2 1/4 mouth  
 Quint 49 Sc. @ 8' C 17-1/2 1/4 mouth

### SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "C" 98 pipes S.M. 3"

|                       |       |
|-----------------------|-------|
| 12                    | 10    |
| 17                    | 12    |
| <del>1-56</del> 13-56 | 57-61 |

12 72 Sc. @ #13 17-1/2 2/9 mouth  
 17 80 Sc. @ #13 17-1/2 1/5 mouth

III Rks. Scharf Formula "D" 183 pipes S.M. 3"

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| 26   | 22    | 19    | 15    | 12    | 8     |
| 29   | 26    | 22    | 19    | 15    | 12    |
| 33   | 29    | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-42 | 43-49 | 50-54 | 55-61 |

Unison 49 Sc. @ 8' C 17-1/2 1/4 mouth  
 Quint 50 Sc. @ 8' C 17-1/2 1/4 mouth

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## MIXTURE FORMULAS

### POSITIV ORGAN

| III Rks. Zimbel |        |        |        |           | Formula "E" | 183 pipes | S.M.  | 3" |
|-----------------|--------|--------|--------|-----------|-------------|-----------|-------|----|
| 29              | 26     | 22     | 19     | 15        |             | 12        | 8     |    |
| 33              | 29     | 26     | 22     | 19        |             | 15        | 12    |    |
| 36              | 33     | 29     | 26     | 22        |             | 19        | 15    |    |
| 1-12            | 13-24  | 25-39  | 40-46  | 47-54     |             | 55-56     | 57-61 |    |
| Unison          | 56 Sc. | @ 8' C | 17-1/2 | 1/4 mouth |             |           |       |    |
| Quint           | 56 Sc. | @ 8' C | 17-1/2 | 1/4 mouth |             |           |       |    |

### PEDAL ORGAN

| III Rks. Mixture |        |        |        |           | Formula "F" | 96 pipes | S.M. | 3" |
|------------------|--------|--------|--------|-----------|-------------|----------|------|----|
|                  |        |        | 15     |           |             |          |      |    |
|                  |        |        | 19     |           |             |          |      |    |
|                  |        |        | 22     |           |             |          |      |    |
|                  |        |        | 1-32   |           |             |          |      |    |
| Unison           | 46 Sc. | @ 8' C | 17-1/2 | 1/4 mouth |             |          |      |    |
| Quint            | 48 Sc. | @ 8' C | 17-1/2 | 1/4 mouth |             |          |      |    |