

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 9186 Date October 5, 1957
 For BETHESDA METHODIST CHURCH, BETHESDA, MD.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard - Tracker touch-English Stops & intra-manual couplers draw knobs.
 No. Manuals Three Wind Pressure Gt. 3-1/4", Sw. & Ch. 4", Ped. 4"
 To be Completed March 15, 1959 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (3 1/4" Wind)

9

Unenclosed and Exposed

1.	16'	Quintaton.....	46.....	20 1/2.....	24 zinc..	S.M...	61 pipes
2.	8'	Diapason.....	46.....	17 1/2.....	12 zinc..	S.M...	61 pipes
3.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc..	S.M...	61 pipes
4.	4'	Octave.....	58.....	18 1/2.....		S.M...	61 pipes
5.	2-2/3'	Octave Quint.....	66.....	18 1/2.....		S.M...	61 pipes
6.	2'	Super Octave.....	70.....	18 1/2.....		S.M...	61 pipes
7.	III Rks.	Fourniture.....	Special Formula "A"...	18 1/2.....		S.M...	183 pipes
8.		Chimes.....	present bells and action				

SWELL ORGAN (4" Wind)

10

9.	16'	Rohrgedeckt.....	44.....	20 1/2.....	24 zinc..	S.M...	73 pipes
10.	8'	Rohrflöte.....	from #9.....				61 notes
11.	8'	Viole de Gambe.....	54 3/4.....	18 1/2.....	12 zinc..	S.M...	61 pipes
12.	8'	Viole Celeste..T.C.....	56 3/4.....	18 1/2.....		S.M...	49 pipes
13.	4'	Principal.....	59.....	18 1/2.....		S.M...	61 pipes
14.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M...	61 pipes
15.	III Rks.	Plain Jeu.....	3-R-2.....	18 1/2.....		S.M...	183 pipes
15a.	16'	Contra Trompette..T.C.....	from #16.....				49 notes
16.	8'	Trompette.....	CC 3 1/2..TC...	1-15/16"....	42 1/2.....		61 pipes
17.	4'	Schalmel.....	1 1/4".....				61 pipes
18.		Tremulant					

CHOIR ORGAN (4" Wind)

8

19.	8'	Nasenföte.....	Artiste Scale Gedeckt.....	W.&M...	61 pipes
20.	8'	Erzähler.....	52-1/4...17 1/2.....	12 zinc..S.M...	61 pipes
21.	8'	Erzähler Celeste..T.C...	52-1/4...17 1/2.....	S.M...	49 pipes
22.	4'	Nachthorn.....	60.....20 1/2.....	S.M...	61 pipes
23.	2-2/3'	Nazard.....	64-2/3...20 1/2.....	S.M...	61 pipes
24.	2'	Blockföte.....	66-3/4...20 1/2.....	S.M...	61 pipes
25.	1-3/5'	Tierce.....	73-1/2...19 1/2.....	S.M...	61 pipes
26.	8'	Kopffregal.....	3".....		61 pipes
27.		Tremulant			

PEDAL ORGAN

2

28.	16'	Soubasse...Large Ped. Bdn.....	Low Lip..Large Ears....	56 pipes
29.	16'	Rohrgedeckt.....	from #9.....	32 notes
29a.	16'	Quintaton.....	from #1.....	32 notes
30.	8'	Principal.....	44.....19 $\frac{1}{2}$	17 zinc..S.M...56 pipes
31.	8'	Soubasse.....	from #28.....	32 notes
32.	8'	Rohrflöte.....	from #9.....	32 notes
33.	4'	Octave.....	from #30.....	32 notes
34.	4'	Flute.....	from #28.....	32 notes
35.	2'	Octavin.....	from #30.....	32 notes
36.	16'	Double Trompette..CCC 6"..CC 3 $\frac{1}{2}$ "..	12 pipes...20 from #16.....	32 notes
37.	8'	Trompette.....	from #16.....	32 notes

COUPLERS

38.	Great to Pedal	50.	Swell to Choir	16'
39.	Great to Pedal 4'	51.	Swell to Choir	
		52.	Swell to Choir	4'
40.	Swell to Pedal			
41.	Swell to Pedal 4'	53.	Great	16'
		54.	Great	4'
42.	Choir to Pedal			
43.	Choir to Pedal 4'	55.	Swell	16'
		56.	Swell	4'
44.	Swell to Great 16'			
45.	Swell to Great	57.	Choir	16'
46.	Swell to Great 4'	58.	Choir	4'
47.	Choir to Great 16'	59.	Great Unison Separation	
48.	Choir to Great	60.	Swell Unison Separation	
49.	Choir to Great 4'	61.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf and back rest
 Electric motor, blower and action power unit of ample capacity
 Light for music rack
 English Keys

GREAT III RKS. FURNITURESpecial Formula "A"

	19		15		12		8	
	22		19		15		12	
	<u>26</u>		<u>22</u>		<u>19</u>		<u>15</u>	
	1-18		19-36		37-48		49-61	
Unison	46	⊙	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	47	⊙	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.