

**The Alice M. Ford Memorial  
Consecration Concert  
of the  
Reuter Organ**

**First United Methodist Church  
Cheyenne, Wyoming  
March 20, 1994**



## The Organ Story . . .

The Reuter Organ will be the fourth organ to grace the 100 year old sanctuary of The First United Methodist Church. From 1894 through 1903 a small pump organ was used. This organ was located against the front wall of the sanctuary until replaced in the winter of 1903-04 by a Felgemaker pipe organ. Forty-two years later, during the winter of 1945-46, the Felgemaker organ was replaced by the M.P. Moller pipe organ, a gift to the church by Sam Keener in honor of his mother, Jennie Voss Keener McQuown. The Moller organ contained 1,103 pipes, 738 of which remained from the 1903-04 Felgemaker pipe organ. Over 250 of the original Felgemaker pipes and over 180 of the Moller pipes are in the new Reuter Organ.

## From the Builder . . .

The Reuter organ built for First United Methodist Church, Cheyenne, Wyoming in 1994, is the Reuter Organ Company's opus #2164. This handcrafted instrument was created in Lawrence, Kansas by the firm's fifty craftsmen and musicians, and represents nearly 6,000 man-hours. It was designed by Reuter's Regional Consultant, David R. Salmen, and all scaling and voicing as well as the visual design were under his direction.

Since its founding in 1917, the Reuter Organ Company has constructed over 2,200 new instruments and has rebuilt and added to several thousand others. This organ contains 1,637 individual pipes composing its 21 stops - 27 ranks. Reuter has used the latest solid state switching design which allows for a transposer and Musical Instrument Digital Interface (MIDI). The 32 levels of combination action memory provide the organist with 640 general combination pistons. The console and matching new casework were constructed of quarter-sawn oak. The interior of the console is in walnut. The manual keyboard naturals are covered with bone, while the sharps are of rosewood.

The eight speaking stops (11 ranks) of the Great organ are in a central cantilevered position above the choir loft. These voices form the tonal center which will lead the congregation in singing. The large copper pipes form the bass octave of the 8' Great Principal and 8' Pedal Principal, and their special coloring was achieved by flaming and heating the copper with an acetelyne torch during construction. Flanking the copper pipes is the bass octave of the 8' Gemshorn. The tapered body of this stop aids in the production of a clean, quiet accompaniment voice. The balance of the Great division's 671 pipes is divided in a nearly symmetrical layout, and include flutes which have capped and partially capped pipe bodies. The caps are distinctive, as red felt forms the seal between the pipe body and the cap.

As is evident, many different woods and metals are specifically chosen to form the tonal requirements of the voices they are to produce. Reuter builds metal pipes longer than 4' in length in either copper or zinc. Pipes shorter than 4' are of specific alloys of tin and lead cast in the Reuter pipeshop. The shape of the pipe body, as well as its diameter, determine the color of the tone produced. The pipe body may either be capped or open, cylindrical or conical. Its length determines its pitch. Open metal pipes have tin tuning slides or "collars" which may be raised or lowered to alter the pitch. Behind the organ screen are the pipes of the Swell and Pedal organs. These pipes, totaling nearly 1000, range in length from 16' to sizes smaller than a pencil. Also contained within the organ case is the 2 hp blower which supplies the wind to the organ's five reservoirs.

The installation of the organ was accomplished within two weeks by David Salmen, Wessington Springs, SD; Stephen Barnhart, St. Louis Park, MN, and Ken DeJong, Bellevue, WA. The Reuter team was assisted by the volunteer efforts of many members of the church, and sincere appreciation is given to the dedicated people who gave of their time, talents and treasure in the planning, preparation and installation of this new worship instrument.



## Frederick Hohman

is a well regarded organ recitalist and recording artist. A native of St. Louis, MO, and born of musician parents in 1955, Frederick Hohman entered the University of Rochester's *Eastman School of Music* in 1974 as an undergraduate scholarship student in the organ class of David Craighead. Remaining at Eastman, he now holds Eastman's *Performer's Certificate*, Mus.B., M.M. and D.M.A. degrees. In 1984, he was named the First Prize Winner in the *Eighth National Organ-Playing Competition* (Mader Foundation, Pasadena, CA) and in the *Arthur Polster Memorial Organ-Playing Competition* (American Guild of Organists, Syracuse, NY).



Hohman's 1984 doctoral essay, "*The Art of the Symphonic Organist*," and his 1985 recording, *Lemare Affair* (Pro Organo CD7007) ignited a revival in symphonic literature and organ performance practices. The success of these works led to his recording of more symphonic organ music and transcriptions and to the publication, by Wayne Leupold Editions, of a new organ transcription series bearing his name. In 1992, a critic with *The Diapason* had acclaimed him as "the symphonic organ's strongest exponent."

Until recently, Dr. Hohman served as organist and choirmaster in Protestant churches and taught organ at the South Bend campus of Indiana University; however, he resigned these positions in 1983 in order to return to his devotion to touring

and recording. During this current season, he is making 3 new recordings and performing more than 30 solo engagements. Frederick Hohman is occasionally featured on the *Pipedreams* radio broadcast from American Public Radio. His CD releases are broadcast in all English-speaking countries and have won critics' favor with *The Absolute Sound*, *Gramophone*, *Fanfare*, *The American Organist* and Britain's *Musical Opinion*. Between tours, Hohman relaxes at home with his wife, Elizabeth, in South Bend, IN.

## Alice M. Ford

It is a distinct honor to name this Consecration Concert of the Reuter Organ in memory of Alice Mary Ford. Alice was born on July 18, 1910 in Waukegan, IL and passed away in Cheyenne, WY on May 29, 1993. She earned a Bachelor of Science Degree at Iowa State, a Master's Degree at Colorado State University and pursued post-graduate studies at the University of Wyoming. A devoted and inspiring educator, she taught in Council Bluffs, IA; Lovell, WY and in the Cheyenne schools from 1946 until her retirement in 1970.

Home Economics was Alice's vocation and travel her avocation. She visited France, England, Finland and most of the United States. Alice was a gracious person and wise steward of resources. Willingly she contributed of herself and her substance to individuals and institutions. First United Methodist Church is grateful for Alice's bequest in both her faithful service and generous gift.



# PROGRAMME

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## WELCOME AND INTRODUCTIONS

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Reverend Richard Gilbert, Senior Pastor  
First United Methodist Church

David R. Salmen, Regional Consultant  
Reuter Organ Company

Frederick Hohman, D.M.A.  
Organist

### Three Great Hymns of the Church

(sung with special organ introductions and interludes)

Praise to the Lord, the Almighty - Lobe den Herrn

No. 139

Abide with Me - Eventide

No. 700

Crown Him with Many Crowns - Diademata

No. 327

Johann Sebastian Bach  
1685-1750

Concerto II in A minor (after Vivaldi), S. 593  
*(Allegro) - Adagio senza Pedale - Allegro*

Jesu, Joy of Man's Desiring (arr. E.P. Biggs)

Toccata in F Major, S. 540

William Wolstenholme  
1865-1937

Two Pieces in D-flat (1898)


The Seraph's Strain

Le Carillon

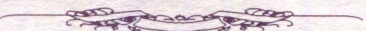
Henri Mulet  
1878-1967

"Tu Es Petra" from Byzantine Sketches





## ***Recognition of Organ Task Force***



Edwin Henry Lemare  
1865-1934

Andantino in D-Flat (1888)  
(aka "Moonlight & Roses")


Concert Fantasia on "Hanover," Opus 4

Charles-Marie Widor  
1845-1937


from *Symphony V in F, Opus 42*  
Allegro vivace: theme with variations

*Unauthorized use of audio and video recording devices during the concert is prohibited.*

Following today's concert you are cordially invited to join us in Allison Hall for a reception under the direction of United Methodist Women. Compact Disc recordings featuring Dr. Hohman's organ performances as well as published scores of organ works composed or transcribed by Dr. Hohman are available for purchase at the reception.



## **Acknowledgements**



Organ Task Force:

Jean Dove, Chairperson; Joe Bonds, Steve Elliott, Barbara Miller  
Bryan Russell, Carol Waeckerlin, Reverend Richard Gilbert

Organ Finance Committee:

Dick and Janet Loughry and Beth Singkofer Co-Chairpersons:  
Sean Ambrose, Brent and Pat Bacon, Shawn and Lonna Courtney,  
Bob and Judy Eicher, Bill and Barbara Harris, John and Kathy  
Keck, Max and Gayla Maxfield, Craig and Judy Schulz, Ron and  
Carol Waeckerlin, Richard and Jane Gilbert, Susan and Kenneth Debree

Organ Consecration Concert  
Committee:

Dave and Helen McCracken, Co-Chairpersons; Jan Dancliff,  
Beth Singkofer, Carol Waeckerlin, Kym Zwonitzer,  
Reverend Richard Gilbert



# Gifts to the Organ Fund . . .

We gratefully list the names of these contributors.

## The Organ Chimes are given in loving memory of:

Eber and Eula Breeden, Elva Breeden, Darlene Askey, Glennis Vondy

by

Doris and Art Kalber  
Bill Vondy and children:  
Janet, Kay Martin, Leona Wilkinson and Lewis  
Donna and Jerry Cook  
Relatives and Friends

Darrel and Betty Abernathy  
in honor of their children and grandchildren  
Charles and Lois Adams  
in honor of their son, Charles Kendall Adams  
Gail Ahern  
Sandy and Dorothe Akas  
in memory of their son-in-law, Rich Trautwein  
R.W. "Yogi" and Helen Allen  
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in memory of her parents, Florence and Oscar Neering  
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in memory of her husband, Charles  
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Mary K. Cole  
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Ken and Su DeBree  
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Kent and Joan Humphrey  
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Lonnie and Pat Johnston



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   Thompson

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 Avis Rostron  
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 Marie Sanders  
   in memory of her daughter, Doris  
   Douglas  
 Rudy and Mary Jane Schneider  
 Pam Schuetz  
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 Larry and Pat Seitz  
 Donald and Jane Shrove  
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   Singkofer  
 Elizabeth (Beth) Singkofer  
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   Singkofer  
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   Frank A. Cole  
 George and Phyllis Smith  
 Rose Smith  
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 Elbert and Judy Spencer  
 Ruth Springer  
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 Jimmie Thornton  
 Ed and Laurel Urban  
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   Kelley Vandel  
 Lin and Sue Vann  
 Bill and Janet Vondy  
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 Ron and Carol Waeckerlin  
 Betty Walters  
 Carl and Sandee Wamboldt  
 Mildred Waters  
 Laird and Krista Wayman  
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 Clyde and Louella Wilson  
 Ray and Bonnie Wilson  
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   Clifford and Meredith  
 Claudine Wolf  
   in memory of her friend, Inez Hancock  
 Kathy Wright  
 Helen Wuerth  
 Brent and Gretchen Young  
 Faye Zeiler  
 Dave and Kym Zwonitzer  
   in memory of her grandmother,  
   Grace Ries  
 21 Anonymous Contributors



**GREAT ORGAN**

16' Rohrflute  
 8' Principal  
 8' Bourdon  
 8' Gemshorn  
 8' Rohrflute  
 4' Octave  
 4' Spillflute  
 2' Flachflute  
 IV Fourniture  
 8' Trompette  
 8' Cromorne  
 Chimes  
 Tremulant  
 Midi on Great  
 Couplers to Great:  
     Great to Great 16'  
     Great Unison Off  
     Great to Great 4'  
     Swell to Great 16'  
     Swell to Great 8'  
     Swell to Great 4"  
     Cymbalstern

**PEDAL ORGAN**

32' Resultant  
 16' Principal  
 16' Subbass  
 16' Rohrflute  
 8' Principal  
 8' Subbass  
 8' Rohrflute  
 4' Principal  
 4' Rohrflute  
 16' Trompette  
 8' Trompette  
 Midi on Pedal  
 Couplers to Pedal:  
     Great to Pedal 8'  
     Great to Pedal 4'  
     Swell to Pedal 8'  
     Swell to Pedal 4'

**SWELL ORGAN**

16' Rohrflute  
 8' Rohrflute  
 8' Viola  
 8' Viox Celeste  
 4' Principal  
 4' Hohlflute  
 2 2/3' Nasard  
 2' Blockflute  
 1 3/5' Tierce  
 IV Plein Jeu  
 8' Trompette  
 8' Hautbois  
 Tremulant  
 Midi on Swell  
 Couplers to Swell:  
     Swell to Swell 16'  
     Swell Unison Off  
     Swell to Swell 4'