

Reuter Organ, OP. 1275 - 1959 III/65
Expanded 1996 IV/104

27 GREAT I

16 Quintade
8 Prinzipal
8 Bordun
4 Oktav
4 Spillflöte
2 Prinzipal
2 Flachflöte
IV Mixtur
III Scharf

GREAT II

8 Principal
8 Harmonic Flute (CH)
5 1/3 Gross Nasat
3 1/5 Gross Terz
4 Octave
2 2/3 Nasat
2 Superoctave
1 3/5 Terz
16 Trompete
8 Trompete
8 Trompette Heroique (CH)

8 Trompette d' Chard
8 Krone Trompete
Chimes
Midi to Great

COUPLERS TO GREAT

Great to Great 16
Great Unison Off
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Positiv to Great 16
Positiv to Great 8
Antiphonal to Great 16
Antiphonal to Great 8
Antiphonal to Great 4

24 SWELL ORGAN

16 Gedeckt
8 Principal
8 Rohrgedeckt
8 Viol
8 Celest
8 Flute Conique
8 Flute Celeste
4 Prestant'
4 Hohlflöte
2 2/3 Nazard
2 Blockflöte
1 3/5 Tierce
IV Plein Jeu
16 Hautbois
8 Trompette
8 Hautbois
8 Vox Humana
4 Clairon
Tremolo
Vox Tremulant
Midi to Swell

COUPLERS TO SWELL

Swell to Swell 16
Swell Unison Off
Swell to Swell 4
Choir to Swell 8
Positiv to Swell 8

25 CHOIR

16 Spitzgambe
8 Principal
8 Harmonic Flute
8 Holz Gedeckt
8 Spitzgambe
8 Spitzgambe Celeste
8 Dolkan
8 Dolkan Celeste
4 Principal
4 Koppelflöte
2 Doublette
1 1/3 Larigot
IV Mixture
16 Trompette Heroique
8 Trompette En
Chamade
8 Trompette Heroique
8 Krone Trompete
8 Krummhorn
8 English Horn
4 Trompette Heroique
Tremolo
Midi to Choir

COUPLERS TO CHOIR

Choir to Choir 16
Choir Unison Off
Choir to Choir 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Positiv to Choir 16
Antiphonal to Choir 16
Antiphonal to Choir 8
Antiphonal to Choir 4
Pedal to Choir 8

14 POSITIV ORGAN

8	Salizional
8	Gedeckt
8	Spitzgedeckt
4	Prinzipal
4	Rohrflöte
2	Prinzipal
1 1/3	Nasat
1	Prinzipal
II	Sesquialter
III	Zimbel
8	Rohr Schalmel Zimbelstern

COUPLERS TO POSITIV

Positiv to Positiv 16
Positiv Unison Off

PISTONS

Peterson Electro-musical solid
state combination 99 memory
levels.

12 General pistons duplicated
on toe studs.

8 Pistons per division,
GT-SW-CH-POS-ANT-PED

8 Pedal pistons duplicated on
toe studs

4 MIDI pistons

REVERSIBLES

GT-PED
SW-PED
CH-PED
POS-PED
ANT-PED
SFORZANDO
32 Bombarde
32 Bourdon
Signals
Tower-Narthex
Control Room

20 ANTIPHONAL ORGAN

8	Principal
8	Voce Umana
8	Gedeckt
8	Clear Flute
8	Viole
8	Viole Celeste
8	Unda Maris (II Rk)
4	Principal
4	Traverse Flute
2	Gedeckt
IV	Mixture
16	Tpt. En Chamade
8	Tpt. En Chamade
8	Oboe
4	Tpt. En Chamade Tremolo Gt. II on Antiphonal

Couplers to Antiphonal

Antiphonal to Antiphonal 16
Antiphonal Unison Off
Antiphonal to Antiphonal 4
Choir to Antiphonal 16
Choir to Antiphonal 8
Choir to Antiphonal 4

6 ANTIPHONAL PEDAL ORGAN

16	Bourdon
8	Principal
8	Bourdon
8	Gedeckt
4	Principal
4	Gedeckt

28 PEDAL ORGAN

32	Contra Bordun
32	Contra Gedeckt
16	Principal
16	Bordun
16	Spitzgambe (CH)
16	Gedeckt (SW)
16	Quintade (GT)
8	Octave
8	Bordun
8	Harmonic Flute (CH)
8	Spitzgambe (CH)
8	Rohrflöte (SW)
4	Choral Bass
4	Bourdon
2	Hohlflöte
VI	Cornet
IV	Mixture
32	Kontra Trompete
16	Bombarde
16	Trompete (GT)
16	Hautbois (SW)
8	Trompette Heroique
8	Bombarde
8	Tpt. En Chamade
8	Trompete (GT.)
4	Hautbois (SW)
	Chimes
	Midi to Pedal

COUPLERS TO PEDAL

Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4
Positiv to Pedal 8
Antiphonal to Pedal 8
Antiphonal to Pedal 4