

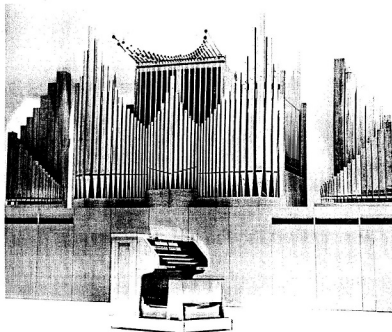
The Schlicker Organ
State University College
At Fredonia, New York
Michael C. Rockefeller Arts Center
Concert Hall

This instrument, designed and temporarily installed in January 1961 in "Old Main" Auditorium by the Schlicker Organ Company, Inc. of Buffalo, New York, was relocated in its present position during this spring of 1969. The asterisks in the list of specifications identify the tonal resources added during the re-installation. The Trompeta Real (Regal Trumpet) is the personal gift of the builder, Herman L. Schlicker, and was given in memory of Dr. Herbert Douglas, first Dean of Men at this College. In 1932, Dr. Douglas was chairman of the music committee of the First Presbyterian Church in Dunkirk. He was largely responsible for that congregation awarding Mr. Schlicker his first contract for the building of a new pipe organ by his then newly-organized firm. This Spanish type rank of 61 horizontal pipes with bells in hammered copper provides both visually and tonally an appropriate "crown" for this "King of instruments".

Mr. John Hofmann will appear Wednesday, November 19 at 8:15 p.m. in the Concert Hall with the College Symphony Orchestra in a performance of Francis Poulenc's "Concerto in G".

Three additional organ recitals open to the public have been scheduled. Mr. Howard Marsh, Associate Director of Music Education at Fredonia, will present Vesper Organ Recitals at 4:00 P.M. on the Sundays of February 15, March 8 and March 22, 1970.

Multisystem



Specifications Of The Schlicker Organ
State University College At Fredonia, New York
Michael C. Rockefeller Arts Center
Concert Hall

Great Organ

16' Quintadena
8' Principal
8' Spitzflöte
4' Octave
4' Halbfloete
2' Octave
V Mixture
*8' Trompeta Real
16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Positive to Great
3' Positive to Great

Swell Organ
(Enclosed)

8' Rohrflöte
8' Viola
8' Celona T.C.
4' Gemshorn
2 2/3' Nazard
2' Blockflöte
1 3/5' Tierce T.C.
IV Mixture
*16' Reversen
8' Trumpet
- Tremolo
16' Swell to Swell
4' Swell to Swell

Positive Organ

*8' Gedackt
*4' Rohrflöte
*2' Principal
1 1/3' Lärigen
*1' Stiffloete
*IV Scharf
*8' Krumphorn
- Tremolo
*8' Swell to Positive
*4' Swell to Positive

Pedal Organ

*32' Unterbaß (12 pipes)
16' Principal
*46' Subbaß
8' Octave (12 pipes)
8' Gedackt (12 pipes)
4' Choral Bass
*2' Nachthorn
*III Mixture
*32' Kontra-Fagott (12 pipes)
16' Fagott
*16' Bassoon (SW.)
8' Trumpet (SW.)
Schalmei
8' Great to Pedal
8' Swell to Pedal
8' Positive to Pedal

Each Manual rank has 61 pipes. Pedal 32 pipes, unknown noted. Mechanisms: 8 general pistons (4 manual, 4 toe stud); 5 manual pistons each for Great, Swell and Positive; 5 toe studs for the Pedal division; crescendo pedal; Great to Pedal reversible (two); general cancel (manual and toe); and sfzando (two).