



KUPFERMÜHLE  
BEI HAMBURG

1965

# DEDICATORY RECITAL

Sunday, September 9th, 2pm

Northridge Presbyterian Church

6920 Bob-O-Link Drive, Dallas

**Jason Alden**  
**Grady Coyle**  
**Hannah Cruse**

*J.S. Bach*  
*Böhm*  
*Boyce*

*Daquin*  
*Haydn*  
*Muffat*

*Scheidt*  
*Sweelinck*  
*Telemann*

# P R O G R A M

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*Unter der Linden grüne*

Jan Pieterszoon Sweelinck

*Trio Sonata No. 3 in D minor*

J.S. Bach

Jason Alden

*Sonata in A minor for Oboe*

Georg Philipp Telemann

*Siciliana*

*Spirituoso*

*Andante amabile*

*Vivace*

Hannah Cruse, oboe

Jason Alden, organ

*Vater unser im Himmelreich*

Georg Böhm

*Three Pieces for Flute Clock*

Joseph Haydn

*From The Goldberg Variations*

J.S. Bach

*Variatio 1*

*Variatio 2*

*Variatio 3*

Grady Coyle

*From Pièces transcrites sur des thèmes de François Campion*

Marie-Claire Alain

*V Air*

*VI Gigue*

*VII Courante (les Délices)*

*VIII Rondeau*

*Kommst du nun, Jesu, vom Himmel herunter*

J. S. Bach

Bryan Page, trumpet

Grady Coyle, organ

*Toccata Prima from Apparatus Musico-Organisticus*

Georg Muffat

*Voluntary No. 1 in D*

William Boyce

Hannah Cruse

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# A R T I S T S

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GRADY E. COYLE, DMA, AAGO, ChM, retired in 2015 after 36 years as organist and director of music at Northridge Presbyterian Church. He holds music degrees from NTSU (now UNT), SMU, and the University of Illinois at Urbana-Champaign. His organ studies have been with Alis Dickinson, Edmund Ladouceur (USAF Academy chapel), Robert T. Anderson, and Jerald Hamilton.

In the Dallas Chapter of the American Guild of Organists, he has held the positions of Sub-Dean, Dean, Treasurer, and director of the chapter's Robert T. Anderson Recital Series. He was director of the New Music Committee for the 1994 National AGO Convention, director of workshops for the 2007 Regional Convention, and director of Recitals and Concerts for the guild's 2017 Southwest Regional Convention. He is currently the director of the committee which produces the AGO's National Young Artist Competition in Organ Performance.

JASON ALDEN is a graduate of Elmhurst College, Valparaiso University, and the University of Michigan where he studied both organ and harpsichord.

Dr. Alden lived in Costa Rica from 1999-2003, and his documentation of the organs of Costa Rica was published in *The Tracker*. His doctoral research project, *Perriola: The Roy Perry Organ Project*, focused on the Aeolian-Skinner pipe organs of Roy Perry. Dr. Alden served on the faculty of Elmhurst College (Illinois) as Teaching Associate in Organ, and was Assistant Professor of Music and University Organist at Concordia University in Ann Arbor (Michigan). He has performed throughout the United States, Latin America, and Europe. His performances have also been heard on the nationally-syndicated radio program *Pipedreams*.

His most recent CD, *French Organ Music*, was performed on the Juget-Sinclair organ at Christ the King Catholic Church in Dallas. Dr. Alden is the owner of Alden Organ Service in Plano, Texas.

HANNAH CRUSE is a second year graduate student at SMU, working towards a Masters of Sacred Music. She studies organ with Stefan Engels and Christophe Mantoux. She graduated from SMU in 2017 with a Bachelors of Music in both organ and oboe performance. Hannah currently serves as organist for Northridge Presbyterian Church in Dallas.

As an oboist, Hannah received third place in the 2016 International Double Reed Society Young Artist Competition. She won the 2015 Meadows Undergraduate Concerto competition and subsequently performed the Haydn Oboe Concerto in C Mvt 1 with the Meadows Symphony Orchestra in February of 2016. She and SMU student colleague, Trey Stricklin, were commissioned by the American Guild of Organists to write and perform a new composition for organ in 2016. Most recently, in May of 2018, Hannah was awarded the Roger Deschner Prize in Sacred Music for academic excellence, musical abilities, and overall achievement in the MSM program.