

M. P. MÖLLER Organ Factory

Mr. Slifer

Pipe Organ No. <u>9531</u>	Date <u>September 6, 1960</u>
For <u>Magnolia Avenue Methodist Church, Knoxville, Tennessee</u>	
Action <u>Moller's electro-pneumatic</u>	Console <u>Detached</u>
Casing No. <u>None</u>	Finish <u>As per sample</u>
Decorations <u>None</u>	Motor <u>3 H.P. Style 3-P-3027</u>
Width of Key-bed <u>Standard</u>	Stops and intra-manual couplers by draw
No. Manuals <u>Three</u>	Stop Controls <u>knobs. inter-manual by</u>
To be Completed <u>October 1, 1961</u>	Wind Pressure <u>tilting tablets</u>
	<u>Gt. 3" Sw. & Ch. 3 1/2"</u>
	Blower Pipe furnished by Purchaser <u>Ped. 3 1/2" & 4"</u>

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8°	Diapason	45	17-1/2	12	Zinc	S.M.	61	pipes
2.	8°	Bourdon	54	21-1/2	12	Zinc	S.M.	61	pipes
3.	4°	Octave	58	18-1/2			S.M.	61	pipes
4.	2°	Waldflöte	68-2/3	20-1/2			S.M.	61	pipes
5.	III Rks.	Furniture	Formula "A"	17-1/2			S.M.	183	pipes
6.		Chimes	Console only						

SWELL ORGAN

7.	16°	Rohrgedeckt	44	21-1/2	24	Zinc	S.M.	73	pipes
8.	8°	Rohrflöte	from #7					61	notes
9.	8°	Viole de Gambe	54	18-1/2	12	Zinc	S.M.	61	pipes
10.	8°	Viole Celeste-T.C.	56	18-1/2			S.M.	49	pipes
11.	4°	Nachthorn	58	20-1/2			S.M.	61	pipes
12.	III Rks.	Plein Jeu	Formula "B"	18-1/2			S.M.	183	pipes
13.	8°	Trompette	CC 3-1/2"-TC 2-1/16"	42-1/2				61	pipes
14.		Tremulant							

CHOIR ORGAN

15.	8°	Gedeckt	56	20-1/2	12	Zinc	S.M.	61	pipes
16.	8°	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61	pipes
17.	4°	Koppelflöte	64	20-1/2			S.M.	61	pipes
18.	2-2/3°	Nazard	68	20-1/2			S.M.	61	pipes
19.	2°	Blockflöte	66-3/4	20-1/2			S.M.	61	pipes
20.	8°	Cromorne	3/4"			Brass Tube		61	pipes
21.		Harp	Console only						
22.		Tremulant							

PEDAL ORGAN

23.	16°	Bourdon--1-18 wood--Large Ped. Bdn.--#19--52--20-1/2--6 Zinc--S.M.--3 $\frac{1}{2}$ "--56 pipes
24.	16°	Rohrgedeckt-----from #7-----32 notes
25.	8°	Viole de Gambe-----from #9-----32 notes
26.	8°	Principal-----45-----18-1/2-----12 Zinc-----S.M.--3 $\frac{1}{2}$ "W--56 pipes
27.	8°	Bourdon -----from #23-----32 notes
28.	8°	Rohrflöte-----from #7-----32 notes
29.	4°	Octave-----from #26-----32 notes
30.	4°	Bourdon-----from #23-----32 notes
31.	2°	Octavin-----from #26-----32 notes
32.	16°	Bass Trumpet---CCC 6"--CC 3-1/2"---12 pipes 20 from #13---4" W -----32 notes

COUPLERS

33.	Great to Pedal	8°	44.	Swell to Choir	16°
34.	Swell to Pedal	8°	45.	Swell to Choir	8°
35.	Swell to Pedal	4°	46.	Swell to Choir	4°
36.	Choir to Pedal	8°	47.	Great	16°
37.	Choir to Pedal	4°	48.	Great	4°
38.	Swell to Great	16°	49.	Swell	16°
39.	Swell to Great	8°	50.	Swell	4°
40.	Swell to Great	4°	51.	Choir	16°
41.	Choir to Great	16°	52.	Choir	4°
42.	Choir to Great	8°	53.	Great Unison Separation	
43.	Choir to Great	4°	54.	Swell Unison Separation	
			55.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Toe Studs No. 1-2-3-4
Toe Stud No. 5

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe studs
To left of Expression Pedals
To right of Expression Pedals but to left of
Reversible and Sforzando Stops

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Clear Plastic Music Rack with Castlight
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity

JHH/el
11/29/60

SPECIAL MIXTURE FORMULASGREAT ORGANIII Rks. Fourniture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-48	49-61

Unison	46	@	8'	CC	17-1/2	1/4 mouth	S.M.
Quint	47	@	8'	CC	17-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	48	@	8'	CC	18-1/2	1/4 mouth	S.M.