

The Gallery Organ Stoplist

The Gallery Organ is playable from the five-manual console in the Chancel or from its own four-manual console located in the second gallery. The gallery console also plays the Bombarde Organ of the Chancel Organ. It has a complete set of couplers, plus the usual console accessories, and 43 combination pistons.

GREAT ORGAN

Pipes		Pipes	
Quintade	68	2 ² / ₃ ' Twelfth	61
Principal	68	2' Fifteenth	61
Flûte Harmonique	68	1 ¹ / ₃ ' Fourniture III	183
Octave	68	8' Trumpet	68
Flûte à Cheminée	68	Tremulant	

SWELL ORGAN

	Pipes			Pipes
Bourdon	68	4'	Flute Octaviante	68
Gedeckt	68	2 $\frac{2}{3}$ '	Nazard	61
Salicional	68	2'	Octavin	61
Voix Céleste	56		Plein Jeu (III-IV Rks.)	202
Aeoline	68	16'	Fagotto	68
Vox Angelica	56	8'	Trompette	68
Geigen Octave	68	4'	Hautbois	68
			Tremulant	

CELESTIAL ORGAN

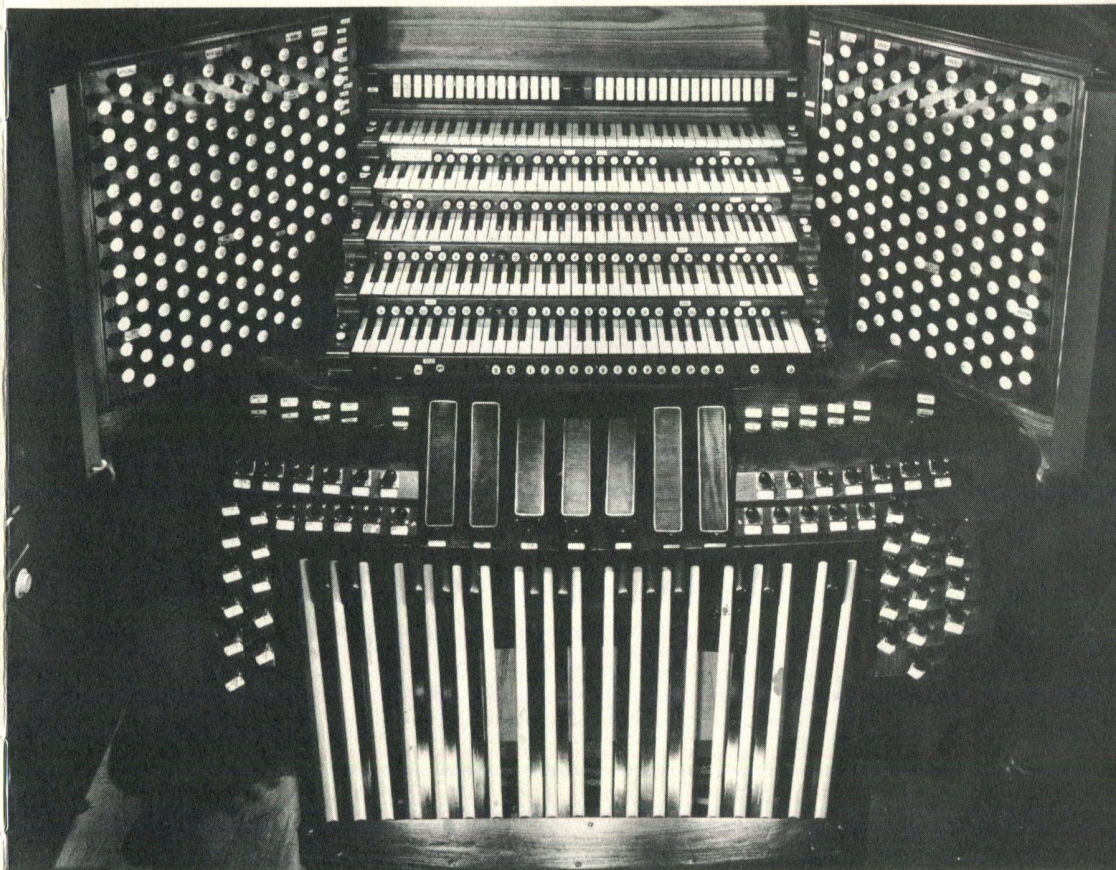
Pipes			Pipes	
Viole Aetheria	68	8'	Cor D'Amour	68
Viole Céleste	61		Cromorne	68
Cor de Nuit	68		Voix Humaine	68
Flûte Céleste II	134		Cloches	
Flûte Traversière	68		Harpe Seraphique	
Nasat	61		Tremulant	

PEDAL ORGAN

Pipes			Pipes		
Resultant			Lieblich Gedeckt (Swell)		
Open Bass	32	8'	Octave	32	
Principal	32		Pommer	12	
Bourdon	32	4'	Super Octave	12	
Quintade (Great)	16'		Fagotto (Swell)		

THE RIVERSIDE CHURCH
490 Riverside Drive
New York, N. Y. 10027

the nave organs



The Chancel Console

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK

A Brief History of The Riverside Nave Organs

1930

Original Chancel and Gallery Organs installed in the new church by Hook & Hastings.

1948

New five-manual Aeolian-Skinner console installed in chancel.

1953-1954

New Aeolian-Skinner organ installed in chancel, retaining some of the original pipe-work, and replacing some of the gallery pipe-work.

1964

New Aeolian-Skinner organ installed in the second gallery; all pipes revoiced.

1966-1967

New (except for case and a few rebuilt inner parts) five-manual console built and installed by Anthony A. Bufano, who also designed and built all of the new equipment controlled by the console.

Major tonal revisions by Gilbert F. Adams include:

Addition of the Positiv Organ (Chest and pipes)

Other new pipe work:

Bombarde Organ, Principal choruses (complete) in the Great and Swell Organs; Chorus reeds added to the Great Organ; Revoiced reeds in Swell, Solo, and Choir Organs; new 8' & 4' flutes in the Swell Organ; new Viola Pomposa and Celeste in the Choir Organ; new Jeu de Clochette II in the Choir Organ; a total of 55 new ranks, plus 10 revoiced.

Rebuilt four-manual Austin console installed in the second gallery.

As of May, 1967, the combined organs contain 152 voices, 193 speaking stops, 222 ranks, and 12,416 pipes. The Portativ Organ and six other stops are not yet installed.

The Chancel Organ Stoplist

GREAT ORGAN (Unenclosed)

Pipes		Pipes
32'	Manual Untersatz	2' Super Octave
16'	Violone	Blockflöte
	Brumbass	13 1/2' Seventeenth
	Quintaten	1 1/3' Kleine Mixtur IV
8'	Diapason	1 1/3' Fourniture V-VII
	Prinzpal	1/2' Scharf IV
	Holz Gedackt	16' Posaune
	Gemshorn	8' Trompete
5 1/3'	Quinte	4' Klarine
4'	Octave	Tremulant
	Spitzprinzpal	Chimes
	Flûte Couverte	Harp
2 2/3'	Octave Quinte	Celesta

SWELL ORGAN

Pipes		Pipes
32'	Contre Gambe	2 2/3' Nazard
16'	Gambe	2' Doublette
	Flute Conique	Spillflöte
	Rohr Bordun	1 3/5' Tierce
8'	Montre	2 2/3' Dolce Mixture III-V
	Rohrflöte	1 1/3' Plein Jeu IV
	Viole de Gambe	2 2/3' Cymbale IV
	Viole Céleste	16' Contre Trompette
	Salicional	8' Trompette
	Voix Céleste	Hautbois
	Flauto Dolce	Oboe D'Amour
	Flute Céleste	Menschenstimme (F)
4'	Prestant	Menschenstimme (P)
	Flûte Harmonique	4' Clairon
	Fugara	Octave Trumpet
	Unda Maris II	8' Cornet V (Collective)
		Tremulant

CHOIR ORGAN

Pipes		Pipes
16'	Bourdon Doux	1' Sifflöte
	Contre Viole	2 1/5' Jeu de Clochette II
8'	Viola Pomposa	1' Mixture III-IV
	Viola Céleste	3/4' Zimbel III
	Erzähler	16' Serpent
	Erzähler Céleste	8' Petite Trompette
	Dulcet II	Krummhorn
	Concert Flute	4' Rohr Schalmey
	Cor de Nuit	8' Cornet V (Collective)
4'	Prinzpal	8' Festival Trumpet (Bombarde)
	Koppelflöte	4' Festival Trumpet (Bombarde)
2 2/3'	Rohr Nasat	Tremulant
2'	Zauberflöte	Harp
1 3/5'	Terz	Celesta
1 1/3'	Larigot	Chimes

SOLO ORGAN

Pipes		Pipes
8'	Gambe	68
	Gambe Céleste	68
	Doppelflöte	68
4'	Orchestral Flute	68
2 2/3'	Quinte Flute	68
16'	Corno di Bassetto	68
8'	English Horn	68
	Orchestral Oboe	68
	French Horn	68
	Trompette Harmonique	68
	Clairon Harmonique	68
	Regal	68
	Cornet des Bombardes V	68
	(Bombarde)	
	Zimbelstern	6 bells
	Chimes	25 tubes
	Tremulant	
	Celesta	

POSITIV ORGAN (Unenclosed)

Pipes		Pipes
8'	Prinzpal	61
	Singend Gedeckt	61
4'	Oktav	61
	Rohrflöte	61
2'	Superoktav	61
	Larigot	61
	Mixtur V	305
	Akuta III	183
	Trichter Regal	37
	Tremulant	

BOMBARDE ORGAN (Unenclosed)

Pipes		Pipes
8'	Diapason	61
4'	Major Octave	61
2'	Grande Plein Jeu VI	366
	Mounted Cornet V (37 notes)	182
	Festival Trumpet	
	Festival Trumpet	61
	Festival Trumpet	

PORTATIV ORGAN

Pipes		Pipes
8'	Kupfer Bordun	56
4'	Prinzpal	56
	Lieblich Flöte	56
	Oktav	12
	Kleinflöte	12
	Nasat	49
	Zimbel	112

PEDAL ORGAN

Pipes		Pipes
32'	Contre Basse	12
	Contra Bourdon	12
	Contre Gambe (Swell)	
16'	Contre Basse	32
	Prinzpal	32
	Bourdon	32
	Violone (Great)	
	Gambe (Swell)	
	Flute Conique (Swell)	
	Rohr Bordun (Swell)	
	Contre Viole (Choir)	
	Quintaten (Great)	
10 2/3'	Gross Quinte	32
8'	Prinzpal	32
	Spitz Prinzpal	32
	Cello (Great)	
	Rohrflöte (Swell)	
	Quintaten (Great)	
	Bourdon	12
	Quinte	32
	Choral Bass	32
	Nachthorn	32
	Rohrflöte (Swell)	
	Blockflöte (Great)	
	Fourniture III	96
	Cymbel III	96
	Contre Bombarde	12
	Bombarde	32
	Rankett	32
	Contre Trompette (Swell)	
	Serpent (Choir)	
	Trumpet	32
	Rankett	12
	Clairon	12
	Rankett	12
	Regal (Solo)	
	Chimes	

Chancel Console Appointments

MANUAL LOCATION

I Choir	IV Solo, Positiv
II Chancel Great, Gallery Great	V Bombarde, Celestial, Portativ
III Chancel Swell, Gallery Swell	

MASTER CONTROLS (3)

Tablets, duplicated by toe and key-cheek pistons	CHANCEL
	BOTH
	GALLERY

COUPLERS (79)

To Great

Unison Off, Sub
Swell Sub, Unison, Super
Choir Sub, Unison, Super
Solo Sub, Unison, Super
Positiv Sub, Unison
Manual V (Chancel and Gallery)
Gallery Sub, Unison Off, Super
Gallery Swell Sub, Unison, Super
Manual Transfer

To Swell

Sub, Unison Off, Super
Choir Unison
Solo Unison, Super
Positiv Unison
Manual V (Chancel and Gallery)
Gallery Sub, Unison Off, Super
Gallery Great Sub, Unison, Super

To Choir

Sub, Unison Off, Super
Swell Sub, Unison, Super
Positiv Unison
Solo Unison, Super
Great Unison

Manual V
Gallery Swell Sub, Unison, Super

To Solo

Sub, Unison Off, Super
Great on Solo
Positiv Off
Manual V

To Positiv

Unison Off, Sub

To Manual V

Sub, Unison Off, Super
Great on Manual V

To Pedal

Great Unison
Swell Unison, Super
Choir Unison, Super
Solo Unison, Super
Positiv Unison
Bombarde Unison, Super
Gallery Great Unison, Super
Gallery Swell Unison, Super
Celestial Unison, Super
Portativ Unison
Pedal Divide

PISTONS (129)

Adjustable at the console:
moving knobs and couplers
(except Master Ensembles)

Chancel

Great	10 & 0
Swell	10 & 0
Choir	14 & 0
Solo	10 & 0
Pedal	14 & 0
Positiv	4
Coupler —	
Bombarde	5
Cancel	

Piston Combining Great and Pedal Pistons

Gallery

Great	5
Swell	6
Celestial	5 & 0
Pedal	4 & 0
Master Ensemble 6 (with indicator lights)	
Cancel	

Both

General 20 (17 duplicated by Toe)
Master Ensemble 6 (3 duplicated by Toe with indicator lights)
General Cancel (duplicated by Toe)

REVERSIBLES (18 plus duplicates)

Great to Pedal (Manual and Toe)
Gallery Great to Pedal
Swell to Pedal (Manual and Toe)
Gallery Swell to Pedal
Choir to Pedal (Manual and Toe)
Positiv to Pedal (Manuals I & IV and Toe)
Manual V to Pedal (Manual and Toe)
Solo to Pedal (Manual and Toe)
Solo to Great
Zimbelstern (Toe)
32' Contra Bourdon

32' Contre Basse
32' Contre Gambe
32' Contre Bombarde
Gallery Tutti (Manual and Toe, with indicator light)
Tutti (Manual and Toe, with indicator light)
Festival Trumpet to Choir
Silencer Cancel (Can be set with any combination of silencer pistons, or set to cancel with General Cancel)

MISCELLANEOUS CONTROLS (28 plus duplicates)

Gallery Swell to Swell Expression (Knob, with indicator light)
Gallery Great to Solo Expression (Knob, with indicator light)
Orchestral Crescendo (Tablet, with indicator light)
All Swells to Swell (Piston, Knob, Toe, with indicator light)
Gallery Console Cancel
Harp Dampers
Harp Forte
Chimes Forte
Chimes Dampers
Bombarde Ventil
Ensemble Release
Knobs Off Ensembles (Knob and toggle switch)
Chancel Crescendo Pedal (with numerically gaged indicator) (Also used for Orchestral Crescendo)

Gallery Crescendo Pedal (with indicator light)
Silencers (each with indicator light):
Reeds
Mixtures
Manual 16' and Pedal 32'
4' Couplers
Tremulants
Celestes
Expression Pedals
Gallery Great and Celestial
Gallery Swell
Choir
Swell
Solo
Signals
Gallery Console (Knob and Light)
Carillon Chamber
Radio Station WRVR

ACCESSORIES

Bench with adjustable back rest
Console lighting fixtures with dimmer control

Combination lock with indicator light
Electric Clock