

#1496
Long Beach
Our Saviour's Lutheran

2/25

GREAT ORGAN

(Exposed)

1.	16 ft. \ Sub Principal	Metal	61 pipes
2.	8 ft. \ Principal	Metal	61 pipes
3.	8 ft. \ Rohrflöte	Metal	61 pipes
4.	4 ft. \ Octave	Metal	61 pipes
5.	4 ft. \ Koppelflöte	Metal	61 pipes
6.	2 ft. \ Fifteenth	Metal	61 pipes
7.	III rk. \ Fourniture	Metal	183 pipes
	\ Chimes	Console preparation only	

COUPLERS TO GREAT:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great Unison

Swell to Great 16 ft.

Choir - Positiv to Great 4 ft.

Choir - Positiv to Great Unison

Choir - Positiv to Great 16 ft.

SWELL ORGAN

8.	16 ft.	Lieblichflöte	R	W & M	92 pipes
9.	8 ft.	Hohlflöte	Lg Lg Bw	from #8	68 notes
10.	8 ft.	Viola		Metal	68 pipes
11.	8 ft.	Viole Celeste (T.C.)		Metal	56 pipes
12.	4 ft.	Principal		Metal	68 pipes
13.	4 ft.	Hohlflöte		from #8	68 notes
14.	2 ft.	Octavin		Metal	61 pipes
15.	16 ft.	Fagotto		Metal, reeds	92 pipes
16.	8 ft.	Trompette		Metal, reeds	68 pipes
17.	8 ft.	Fagotto		from #15	68 notes
18.	4 ft.	Hautbois		from #15	68 notes
		Tremolo			

COUPLERS TO SWELL:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

CHOIR-POSITIV ORGAN (Exposed)

19.	8 ft.	Gedeckt	Metal	61 pipes
20.	8 ft.	Spitzflöte	Metal	61 pipes
21.	4 ft.	Nachthorn	Metal	61 pipes
22.	2 2/3 ft.	Nasard	Metal	61 pipes
23.	2 ft.	Blockflöte	Metal	61 pipes
24.	1 3/5 ft.	Tierce	Metal	61 pipes
25.	8 ft.	Krummhorn	Metal, reeds	61 pipes

✓ Tremolo

COUPLERS TO CHOIR-POSITIV:

Choir-Positiv to Choir-Positiv 4 ft.

Choir-Positiv Unison Off.

Choir-Positiv to Choir-Positiv 16 ft.

Swell to Choir-Positiv 4 ft.

Swell to Choir-Positiv Unison

Swell to Choir-Positiv 16 ft.

PEDAL ORGAN

26.	16 ft.	Subbass #6	Wood	32 pipes
27.	16 ft.	(Gt) Sub Principal	from #1	32 notes
28.	16 ft.	(Sw) Lieblichflöte	from #8	32 notes
29.	8 ft.	Octave	Metal	44 pipes
30.	8 ft.	(Gt) Principal	from #1	32 notes
31.	8 ft.	(Sw) Hohlflöte	from #8	32 notes
32.	4 ft.	Super Octave	from #29	32 notes
33.	4 ft.	(Gt) Principal	from #1	32 notes
34.	4 ft.	(Sw) Hohlflöte	from #8	32 notes
35.	16 ft.	(Sw) Fagotto	from #15	32 notes
36.	8 ft.	(Sw) Fagotto	from #15	32 notes
37.	4 ft.	(Sw) Fagotto	from #15	32 notes

COUPLERS TO PEDAL:

Great to Pedal Unison

Great to Pedal 4 ft.

Swell to Pedal Unison

Swell to Pedal 4 ft.

Choir-Positiv to Pedal Unison

Choir-Positiv to Pedal 4 ft.

ANTIPHONAL ORGAN (Swell)

(Playable from the Swell Manual and affected by the same
couplers as the Swell stops)

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|-----|-----------|-----------|--------------------------|
| 38. | ✓ 8 ft. | Principal | Console Preparation Only |
| 39. | ✓ 8 ft. | Rohrflöte | Console Preparation Only |
| 40. | ✓ 4 ft. | Principal | Console Preparation Only |
| 41. | ✓ 4 ft. | Praestant | Console Preparation Only |
| 42. | ✓ 4 ft. | Rohrflöte | Console Preparation Only |
| 43. | ✓ 2 ft. | Fifteenth | Console Preparation Only |
| 44. | ✓ III rk. | Mixture | Console Preparation Only |

Tremolo
ANTIPHONAL ORGAN (Pedal)
Playable from Pedal Clavier

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| 45. | ✓ 16 ft. | Bourdon | Console Preparation Only |
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