

M. P. MÖLLER Organ Factory

4-55+7

Revised July 15, 1968

July 18, 1966

Pipe Organ No. 10353 Date July 18, 1966
 For ST. STEPHEN PRESBYTERIAN CHURCH, FORT WORTH, TEXAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Main - 15 H.P. Style 6-P-3330
 Width of Key-bed Standard Motor Chancel - 1/2 H.P. Style 2-P-2116
 No. Manuals FOUR Imported Ivory Keys Stops and intra-manual couplers by draw
 To be Completed March 1, 1970 Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 Wind Pressure Gt. 3", Sw. & Ch. 3 1/2",
 Bombarde 6", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3" Wind 14 Unenclosed and Exposed

3201

1.	16'	Quintaton.....44.....20-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....58-2/3..19-1/2.....S.M....61 pipes
6.	2-2/3'	Quinte.....68.....18-1/2.....S.M....61 pipes
7.	2'	Doublette.....73.....19-1/2.....S.M....61 pipes
8.	IV Rks.	Fourniture.....Formula "A"..17-1/2.....S.M....244 pipes
9.	III Rks.	Scharf.....Formula "B"..17-1/2.....S.M....183 pipes

SWELL ORGAN 3-1/2" Wind 15 +3

10.	16'	Rohrgedeckt...CCC 40...CC 54...21-1/2.....24 Zinc S.M....73 pipes
11.	8'	Geigen Principal.....console only
12.	8'	Rohrflöte.....from #10.....61 notes
13.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
14.	8'	Viole Celeste.....54.....18-1/2.....12 Zinc S.M....61 pipes
15.	8'	Flauto Dolce Celeste II Rks....console only
16.	4'	Spitzprincipal.....58-3/4..18-1/2.....S.M....61 pipes
17.	4'	Blockflöte.....56-3/4..19-1/2.....S.M....61 pipes
18.	2-2/3'	Nasat.....66-2/3..19-1/2.....S.M....61 pipes
19.	2'	Octavin.....70.....19-1/2.....S.M....61 pipes
20.	1-3/5'	Tierce.....76-1/2..19-1/2.....S.M....61 pipes
21.	IV Rks.	Plein Jeu.....Formula "C"..18-1/2.....S.M....244 pipes
22.	16'	Basson..1-18 half length...CCC 3-1/2...CC 2-1/16" TC
		1-5/8" Open Oboe.....73 pipes
23.	8'	Trompette.....3".....42-1/2".....61 pipes
24.	8'	Basson.....from #22.....61 notes
25.	4'	Clairon.....2-1/16"....42-1/2.....61 pipes
26.		Tremulant

CHOIR-POSITIV ORGAN 3-1/2" Wind 12+1

27.	16'	Erzahler..CCC 40-1/4...CC 52-1/4...17-1/2...24 Zinc S.M....73 pipes
28.	8'	Gedeckt...Reg. Stopped Flute...Bass & Treble...Wood.....61 pipes
29.	8'	Erzahler.....from #27.....61 notes
30.	8'	Erzahler Celeste GG..54-1/4 @ 8' CC..17-1/2..5 Zinc S.M....54 pipes
31.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
32.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
33.	2'	Principal.....72.....18-1/2.....S.M....61 pipes
34.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M....61 pipes
35.	1'	Sifflöte.....84-3/4..20-1/2.....S.M....61 pipes
36.	III Rks.	Zimbel.....Formula "D"..18-1/2.....S.M...183 pipes
37.	8'	Krummhorn.....1".....61 pipes
38.	8'	Festival Trumpet (en Chamade)...console only
39.		Tremulant
40.		English Bells..... console only Provide switch in console CC to 61 incl. & wire to separate cable junction.
BOMBARDE ORGAN 6" Wind		

41.	4'	Principal.....57.....18-1/2.....S.M....61 pipes
42.	III Rks.	Harmonics.....Formula "E"..18-1/2.....S.M...183 pipes
43.	8'	Bombarde Harmonique.....4"....Har. 2'F#...Reg.....61 pipes
44.	8'	English Horn.....4"....Reg.....61 pipes
45.	4' Clarion	Clarion Harmonique.....2-15/16"..Reg.....61 pipes
46.		Tremulant

CHANCEL ORGAN +6
Playable from Great manual

47.	8'	Bourdon.....console only
48.	8'	Salicional.....console only
49.	4'	Principal.....console only
50.	II Rks.	Mixture.....console only
51.	8'	Trompette.....console only

PEDAL ORGAN 3-1/2" 7

52.	32'	Bourdon....CCCC 16" x 18" I.D....CCC Lg.Ped.Bdn. Wood.....56 pipes
53.	16'	Principal Bass....34.....18-1/2.....29 Zinc S.M....44 pipes
54.	16'	Bourdon.....from #52.....32 notes
55.	16'	Quintaton.....from #1.....32 notes
56.	16'	Rohrgedeckt.....from #10.....32 notes
57.	16'	Erzahler.....from #27.....32 notes
58.	8'	Principal.....from #53.....32 notes
59.	8'	Bourdon.....from #52.....32 notes
60.	8'	Rohrgedeckt.....from #10.....32 notes
61.	8'	Erzahler.....from #27.....32 notes
62.	4'	Choralbass.....57.....18-1/2.....S.M....32 pipes
63.	4'	Nachthorn.....56.....20-1/2.....S.M....44 pipes
64.	2'	Nachthorn.....from #63.....32 notes
65.	II Rks.	Mixture (2-2/3', 2')..Formula "F"..18-1/2.....S.M....88 pipes
66.	II Rks.	Acuta (1-1/3', 1')....from #65.....32 notes
67.	32'	Basson (1/2 L) CCCC 5"....CCC 3-1/2"....12 pipes, 20 from #22.....32 notes

PEDAL ORGAN (continued)

68.	16'	Bombarde.....CCC 7".....CC 4".....56 pipes
69.	16'	Basson.....from #22.....32 notes
70.	8'	Bombarde.....from #68.....32 notes
71.	4'	Claron <i>Clarion</i>from #68.....32 notes
72.	4'	Basson.....from #22.....32 notes

CHANCEL PEDAL ORGAN

73.	16'	Bourdon.....console only
74.	8'	Bourdon.....console only

COUPLERS

75.	Great to Pedal 8'
76.	Swell to Pedal 8'
77.	Swell to Pedal 4'
78.	Choir-Positiv to Pedal 8'
79.	Choir-Positiv to Pedal 4'
80.	Bombarde to Pedal 8'
81.	Chancel Organ to Pedal 8'
82.	Swell to Great 16'
83.	Swell to Great 8'
84.	Swell to Great 4'
85.	Choir-Positiv to Great 16'
86.	Choir-Positiv to Great 8'
87.	Choir-Positiv to Great 4'
88.	Bombarde to Great 16'
89.	Bombarde to Great 8'
90.	Bombarde to Great 4'
91.	Swell to Choir-Positiv 16'
92.	Swell to Choir-Positiv 8'
93.	Swell to Choir-Positiv 4'
94.	Bombarde to Choir 8'
95.	Choir-Positiv to Swell 8'
* 96.	Chancel Organ ON OFF
* 97.	Chancel Organ ON - Gallery Organ OFF
98.	Great Unison OFF
99.	Great 4'
100.	Swell 16'
101.	Swell Unison Off
102.	Swell 4'
103.	Choir-Positiv 16'
104.	Choir-Positiv Unison Off
105.	Choir-Positiv 4'
106.	Bombarde 16'
107.	Bombarde Unison Off
108.	Bombarde 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir-Positiv
Pistons No. 1-2-3-4	Affecting Bombarde
Pistons No. 1-2-3-4	Affecting Chancel Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel
Setter Piston
Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir-Positiv to Pedal Reversible (duplicated by manual piston)
Bombarde to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
32' Bourdon Reversible (duplicated by manual piston)
32' Basson Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir-Positiv Organ
Balanced Expression Pedal - Bombarde Organ
Balanced Expression Pedal - Chancel Organ
Balanced Expression Pedal - English Bells
Balanced Crescendo Pedal
All Swells to Swell (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator lights (6)
Sforzando indicator light
Light for music rack
Light for pedal board
Motors, blowers, and action power unit of ample capacity
Transparent music rack
All knobs and tablets to have small black numerals

Motor starter switch - Main Organ Blower

Motor starter switch - Chancel Organ Blower

*Control assembly & foot pedal assembly to be mounted in console
by M. P. M., Inc., parts supplied by Schulmerich Carillons, Inc.*

JHM:mr

6/30/69

Salesman: H.M. Ridgely Sr.

GREAT ORGAN
IV Rks. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
	29	26	22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	45	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	46	@ 8' CC	17-1/2	2/9 mouth	S.M.

III Rks. Scharf Formula "B"

	29	26	22	19	15	12	8
	33	29	26	22	19	15	12
	36	33	29	26	22	19	15
	1-8	9-16	17-24	25-32	33-40	41-48	49-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.		
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.		

SWELL ORGAN
IV Rks. Plein Jeu Formula "C"

	22	19	15	12	8	8
	26	22	19	15	12	12
	29	26	22	19	15	15
	33	29	26	22	19	15
	1-18	19-36	37-42	43-49	50-56	57-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.	

CHOIR-POSITIV ORGAN
III Rks. Zimbel Formula "D"

	36	33	29	26	22	19	15	12	8
	40	36	33	29	26	22	19	15	12
	43	40	36	33	29	26	22	19	15
	1-7	8-14	15-21	22-28	29-35	36-42	43-49	50-56	57-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.				
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.				

BOMBARDE ORGAN
III Rks. Harmonics Formula "E"

		17	15	8
		19	17	12
		21 ^b	19	15
		1-42	43-54	55-61
8	58 scale	18-1/2	1/4 mouth	SM
12	66 scale	18-1/2	2/9 mouth	SM
15	70 scale	18-1/2	1/4 mouth	SM
17	76 scale	18-1/2	1/5 mouth	SM
19	78 scale	18-1/2	2/9 mouth	SM
21 ^b	83 scale	18-1/2	1/5 mouth	SM

ORGAN NO. 10353

ST. STEPHEN PRESBYTERIAN CHURCH, FORT WORTH, TEXAS

PEDAL ORGAN
II Mixture Formula "F"

2-2/3'	66 scale	18-1/2	2/9 mouth	SM	44 pipes
2'	70 scale	18-1/2	1/4 mouth	SM	44 pipes