wm to 7029

PROPOSED CHANGES & ADDITIONS TO SPECIFICATIONS

FOR

ENLARGEMENT OF REUTER ORGAN, FIRST BAPTIST CHURCH, MERIDIAN, MISS.

Great:

Swell:

(a) Shift present 8' Oboe pipes so as to play at 4' pitch.

Revoice to Oboe Clarion and add 12 treble pipes ••\$ 18.00

Choir:

- (a) Add a new 1 3/5' tierce, 6l pipes, complete with chest, placing same with new section in Choir. \$441.00

Solo:

Pedal:

- (b) Console preparation only, including stop knob and switch action for the 16' Trombone to be playable at 16', 8', & 4' pitches (including using the present Blank stop preparation for one of these) net cost \$ 96.00

NOTE: The above prices are net f.o.b. Meridian, Miss and do not include installation.

Note: The necessary Cable included in prices on above Pedal items.

REVISED SPECIFICATIONS OF A FOUR MANUAL CONSOLE AND OTHER MATERIAL, FOR F. C. NORWOOD

for addition to

THE REUTER PIPE ORGAN

Console 4 Man. #1.

PEDAL ORGAN

6K wide 18K high 6C+Can deep = box 242 deep

in

Old No. 142

THE FIRST BAPTIST CHURCH, MERIDIAN, MISSISSIPPI

CONSOLE Recessed Panel Type MATERIAL Birch & Mahogany	MANUALS	Compass CC to Ch, 61 Notes.
INT. FIN Walnut	PEDALS .	Compass CCC to G, 32 Notes.
SWITCH None		, , , , , , , , , , , , , , , , , , , ,
P. UNIT 2 Rectifiers	REGISTRATION	Stops, Tremolos, and Intra-Manual
VOLTAGE Organ 10		Couplers by Draw Knobs. Inter-
PANEL Rectangular		Manual and Manual to Pedal Coupler:
M.R. LIGHT Yes		by tilting tablets above top Manual
FINISH To sample (white & mahogany)		

1. One - Four Manual Draw Knob type console, wired complete and including all couplers and pedal switches, to be built to the following specifications:

Present Organ Voiced on 5" Press

GREAT ORGAN

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8 ft. Diapason Original 1925
8 ft. Dopple Flute 25
8 ft. Gamba 25
8 ft. Gemshorm 25
4 ft. Octave 25, 11 rks. Grave Mixture 182
8 ft. Tuba 25 revoiced 51
xxxxxxx Chimes (25 note Switch)
Tremolo

(15 Charabita removed)
Graw II added
                                                                                                            SWELL ORGAN
1.1
                                                                                    11. 16 ft. Bourdon 125
2.1
                                                                                    12.
                                                                                                     8 ft. Diapason, 26
8 ft. Gedeckt, 25
3.1
                                                                                    13.
                                                                                                     8 ft.
                                                                                                                 Gedeckt
                                                                                                     8 ft. Viole d'Orchestre 25
8 ft. Salicional 25
4.
                                                                                    14.0
5.
                                                                                    15.
                                                                                                     8 ft. Voix Celeste 25
8 ft. Aeoline 25
6.1
                                                                                    16.
7.
                                                                                    17.
                                                                                   18.~
                                                                                                     4 ft. Principal '5/
                                                                                                     h ft. Flauto Traverso 25
h ft. Violina 25
9.1
                                                                                  19.
                                                                                 20.
                                                                                               2 ft. Flautino 25
III rks. Plein Jeu 5 (consequer 6 ft. Trumpet 5) (replaced Consequer 6 ft. Trumpet 5)
                                                                                    21.0
                                                                                    22./
                                                                                    23.~
                                                                                                     4 ft. Oboe Clarion 52 (changed to)
                                                                                    24.
                                                                                                           ECHO ORGAN (125 Vox to Echo)
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CHOIR ORGAN

8 ft. Violin Diapason 25 26.2 44. 8 ft. Rohr Flute 5 8 ft. Meledia ZS 8 ft. Dulciana ZS 8 ft. Viole Atheria 31 272 45.0 8 ft. Vox Angelica (5)

1 ft. Chimney Flut(5) (soon #hh)

8 ft. Vox Humana (from Smill 51)

Chimes (from Si)

Tremolo 28 46.2 8 ft. Unda Maris 25 29~ 47.0 30 4 ft. Flute d'Amour 25 31 2 2/3 ft. Nasard '51 49. 50. Locate in Tremolo Tremolo 51. Locate in Echo On, Solo Oril Double Active 25 Quantidura removes CON sole Echo On, Choir Officut outs 32. 2 ft. 33. 1 3/5 ft. Blockflute'5 TierceV52 Clarinet 25 8 ft. 340 Cromorne 152, 35.

Tremolo SOLO ORGAN

37.

53. 32 ft. Bourdon (12 Resultant) 2.5 54. 16 ft. Diapason (32) 2.5 55. 16 ft. Bourdon (hh) 2.5 8 ft. Violoncello 5 1 8 ft. 'Cello Celeste 5 | 38. 56. 3216 ft. Lieblich Gedeckt (Fr. #11) 25 57.0 8 ft. Octave (141) 52 58.x 8 ft. Flute (Fr. #55) 25 39~ 40. 4 ft. Hohl Flute 52 41. 8 ft. Bombarde \$2 59. ~ 32 8 ft. Cello (Fr. #3)25 60.0 5 1/3 ft. Twelfth (Fr. #57) \(\frac{2}{5}\).
\[\begin{array}{lll} \text{4ft.} & \text{Super Octave (Fr. #57) \(\frac{2}{5}\).
\[\delta \text{2.0} & \text{16 ft.} & \text{Trombone (56)} \] 8 ft. French Horn 5 | 42. Tremolo 16 ft. Trombone (56) 8 ft. Tromba (Fr. #62) 62.4 63.4 64.0 4 ft. Clarion (Fr. #62) 1952 - this was a Prep

TO CILLAT.	
1. Great to Great 16'	16. Choir to Choir 16'
2. Great Unison Off.	17. Choir Unison Off
3. Great to Great 4'	18. Choir to Choir 4'
4. Swell to Great 16'	19 Swell to Choir 16:7-7-3G-73P
5. Swell to Great 8'	20. Swell to Choir 8'
6. Swell to Great 4' 12-12-46-73P	21. Swell to Choir 4'
7. Choir to Great 16'	22. Solo to Choir 8'
8. Choir to Great 8'	
9. Choir to Great 4	TO SOLO:
10. Solo to Great 16'	
11. Solo to Great 8'	23. Solo to Solo 16'
12. Solo to Great 4'	24 - Solo Unison Off 3-3-16 - 73P
ESS and the second of the seco	25. Solo to Solo 4'

TO SWELL:

13. Swell	to Swell 16'		0
14. Swell	Unison Off	3-3-1	G-134
15. Swell	to Swell 4'		

TO PEDAL:

26. Great	to	Pedal	81	
				19-19-10 G
28. Swell	to	Pedal	81	1-56 P
29 Swell				5-44 P
30. Choir				
31. Choir				4-3a P
32. Bolo	to.	Pedal	8,	

NOTE:

The Echo organ will be affected by the couplers of the manual on which it is drawn and its expression controlled from the expression pedal of that manual.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals. Adjustable at Keyboard and visibly affecting stop controls.

Six, acting on Great Organ and Great to Great Couplers. Six, acting on Swell Organ and Swell to Swell Couplers. Six, acting on Choir Organ and Choir to Choir Couplers. Four, acting on Solo Organ and Solo to Solo Couplers. Three, acting on Echo Organ. Six, acting on Pedal Organ (Toe Pistons) Six, general pistons, acting on all stops and all couplers. General Cancel Piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off. Pedal Combinations to Swell Pistons, On & Off. Pedal Combinations to Choir Pistons, On & Off. Pedal Combinations to Solo Pistons, On & Off.

PEDAL MOVEMENTS

Balanced Expression Pedal, Great Division. Balanced Expression Pedal, Swell Division. Balanced Expression Pedal, Choir Division. Balanced Expression Pedal, Solo Division. Balanced Register Crescendo Pedal. All "Swells" to Swell Pedal, On & Off Pistons.

ACCESSORIES

Great to Pedal Reversible. Sforzando Reversible, Toe & Thumb Pistons. Crescendo Indicator. Sforzando Indicator. Concave, Radiating Pedal Keyboard, A.G.O. Model. Organist's Bench. Music Rack. Fluorescent Music Rack Light. Pedal Light.

GREAT ORGAN:

- (a) One Tremolo, large type, complete with muffler.
- (b) Revoice present 8' Tuba, including new tongues and removal of leather from eschallots.
- (c) Move present 4' Octave up two notes, adding 2 new bass pipes, and revoice. 12th - 15th
- (d) II rks. Grave Mixture, 122 pipes. This stop is to go on the present / SC 64 -68 8' Clarabella chest. New rack and a groove board to be furnished for this.

SWELL ORGAN: 06

15 - 19 1 - 22 10

(a) III rks. Plein Jeu, 183 pipes. 30 70-77-82

- (b) 4 ft. Principal, 73 pipes.
- (c) Two stop chest for a & b, complete with primary, frame, conductor, winker, cut out switch, and cable. Pipes to be racked and cable wired.
- (d) 8 ft. Trumpet (4 1/4" Scale), 73 pipes. This Trumpet to replace present Cornopean and to go on Cornopean Chest. 1
- (e) Revoice present 8' Oboe to a 4' Oboe including new tongues and removal of leather from eschallots. Eliminate the 12 pipes of the 8' octave and add 12 treble pipes to extend the 4' to 73 notes.

CHOIR ORGAN: # -

- (a) 2 2/3 ft. Nasard (Tapered), 61 pipes. 59 SC Tapered /2 Dia. 2/9 M
- (b)/2 ft. Blockflute (Tapered), 61 pipes. 65 SC Tapered 3 Dia. 1/4 M (c) 1 3/5 ft. Tierce (Tapered), 61 pipes. 68 SC Tapered 5/7 Dia. 1/5 M
- 8 ft. Cromorne, 73 pipes. This Cromorne to go on present 4' Flute d'Amour chest and the Flute d'Amour will be moved to the present 8' Quintadena Chest. Furnish new rack for Cromorne. Req. Scale
- (e) Three stop chest for a, b, & c, complete with primary, frame, conductor, winker, cutout switch, and cable. Pipes to be racked and cable wired.

5. PEDAL ORGAN: 64.

- (a) 8 ft. Octave, metal, his pipes, complete with chest, chest supports, conductors, winker, and cable. 39 Sc /
- (b) Two Pedal Reservoirs, complete with curtain boxes.

8" Press SOLO ORGAN:

The Complete Solo Division to the following specification:

∨8 ft. Violoncello Metal 73 pipes. 56 v8 ft. 'Cello Celeste (T.C.) 56 Metal 61 pipes. 4 ft. Hohl Flute Wood Req. 73 pipes. ∨ 8 ft. French Horn Reeds 73 pipes. 8 ft. Bombarde Reeds 73 pipes. TREMOLO

All basic items for this Solo Division, to be furnished, including chests, primary, building frames, reservoir, tremolo, cable, wind conductors, and expression shutters and engine. Pipes to be racked and cable wired. This division to go in chamber by purchaser. Cable length

ECHO ORGAN:

The complete Echo Division to the following specification:

Relay 4-36 UNITOO 8 ft. Rohr Flute 2 SC Smaller than W & M 73 pipes. √8 ft. Viole Atheria • Req-62 Metal 73 pipes. √8 ft. Vox Angelica (T.C.) 62 Metal 61 pipes. 4 ft. Chimney Flute from 8' Rohr Flute 61 notes. 8 ft. Vox Humana (Present Vox Humana & chest to be shifted TREMO/O PNEW. Chime Act. to Echo from Location) (present Chimes & action to be shifted to Echo from Great)

All basic items for this Echo Division, to be furnished, including chests, primary, relay action for the unified Rohr Flute, building Trames, reservoir, tremolo, cable, wind conductors, and expression shutters and engine. This Echo to go in a chamber furnished by purchaser. Pipes to be racked and caple wired. Cable length

MISCELLANEOUS:

- One 1 1/2 H. P. Blower to provide the high pressure for the Solo Organ. (a)
- (b) Two - Rectifiers (Selenium type). One rectifier for the organ action and to replace the present generator, the other rectifier for the console action only.
- (c) sets of metal tuning slides for the metal stops of the present organ, plus such additional tuning slides as required for the treble pipes of the other stops of the present organ.
- (d) The transportation of the above new console and other additions from The Reuter Organ Company factory to the First Baptist Church, Meridian, Mississippi. No installation of any of the above listed items, included in this specification. All installation work to be done by F. E. Norwood.

Proposed Additions, etc., First Baptist Organ, Meridian, Miss.

To Const.			
To Great:			
(a) (b)	Return 8' Tuba to factory & revoice, including new	\$	69.00
· (c)	tongues & removal of leather from the eschallots Move present 4' octave up two notes, adding 2 new bass pipes, to increase its scale to #56, also this		132.00
	set of pipes to be returned to factory & revoiced		80.00
	Total Great		281.00
To Swell:			
(a) (b) (c)	Add 3 rks Plein Jeu, 183 pipes, with chest	#	732.00 435.00
- (d)	present Cornopean		346.00
(e)	tongues & removal of leather from eschallots		132.00
	switch, for a & b above	9	429.00
	Total Swell	\$	2,074.00
To Choir:			
(a) (b) (c)	Add 2 2/3 ft. Nazard, 61 pipes, with chest	\$	396.00 396.00
	for a & b above		429.00
	m_1_1		
	Total Choir	\$	1,221.00
To Pedal:			
(a) (b)	Add 2 Pedal Reservoirs complete with C. Boxes Add 8 ft. Octave, 12 pipes, extension 16' Diapason,	\$	286.00
	complete with chest and X cable		220.00
	Total Pedal	\$	506.00
Echo Organ			
81 V	ohr Flute, 73 pipes himney Flute, 61 notes (From Rohr Flute) iole Autheria, 73 pipes ox Angelica, 61 pipes (T.C.)	\$	473.00 192.00 457.00 380.00
Shift	t chimes from Great, & Vox Humana from Swell, of ent organ, to new Echo		110.00
NOTE: TO	Echo Total	#	2,382.00

NOTE: The above figured on basis Echo to be installed in chamber, so no swell box included. Includes all chests & action for the Echo, also expression shutters & action, tremolo, cable up to 100 ft. rum, 3 Echo Combination Pistons in console. Echo to be affected by Couplers of manual on which being played, also expressive control to be from expression pedal of that manual division.

(Cont'd - Proposed Additions, etc., First Baptist Organ, Meridian, Miss.)

Solo Organ:

-	8' Flauto Mirabilis, 73 pipes	552.00
	o. Atotoucetto. () bibes.	478.00
	8 Cello Celeste, 61 pipes (T.C.)	397.00
	8! French Horn, 73 pipes.	748.00
1	8! English Horn, 73 pipes	
	Basic Items for Solo (exclusive of console) including	748.00
	reservoir, primary, building frame, tremolo, cable, French	
	Horn bass offset chest, expression shutters & action, wind conductors, $1\frac{1}{2}$ H.P. high pressure blower, and a second	
	rectifier necessary for a 4 manual	,861.00
	Solo Total \$ /	781, 00

Console:

- NOTES: (a) With the drawknob console the intra-manual couplers (Gt. to Gt., Sw. to Sw., etc.) will be controlled by drawknobs placed with their respective stop groups and will be affected by the pistons for that division. The intermanual and manual to Pedal couplers will be on tilting tablets placed in a single row above the top manual and will be affected by the General Pistons only.
 - (b) Console casewood figured to be of plain oak, finished to sample. Plain mouldings in case panels.
 - (c) For stop key type console, all stops & couplers to be in two horizontal rows above the top manual, deduct \$450.00 from above price.

Miscellaneous:

13 complete sets of sleeve tuners, plus tuners for 6	
additional sets of metal trebles (for present organ pipes)\$	270.00
New Rectifier (Selenium type, 24 ampere capacity)	140.00
Transportation of console, new additions, etc., from factory	
to Meridian, Miss. and return of the several sets of pipes to	
the factory for revoicing	460.00
Miscellaneous Extras and Special Engineering (Factory)	450.00
1 Beneral Cancel Pistore	66
Total Miscellaneous Items \$ 1	320.00

Total Miscellaneous Items \$ 1,320.00 / 380.00

SUMMARY OF ADDITIONS

Great			•	•		•				•		•		•			\$ 281.00
Swell	•					•	•		•				•		•		2,074.00
Choir	•	•		•									• 9				1,221.00
Pedal						1	•	•				•		•		•	506.00
Echo (or	gar	١.						•	•		•	•				2,382.00
Solo (r	gar	1.			•				•	•	•		•		•	4,784.00
4 manu	ıa.	1 (Cor	150	01	э.				•		•					4,628.00
Miscel																	1,320.00
																	1.380,0€

NOTE: All of above quotations are on the basis of the additions delivered to the church but do not include installation nor any work on present organ except the several items as above specifically set forth.