

<i>Casavant Opus:</i>	2575	<i>Contract Specification Date:</i>	March 12, 1959
<i>Location:</i>	First Baptist Church Indianapolis, Indiana		
<i>Installation Date:</i>	February 1960		
<i>Key Action:</i>	Electro-pneumatic	<i>Stop Action:</i>	Electro-pneumatic (Pitman)
<i>Console / Keydesk:</i>	3 manuals		Fixed in place
<i>Console Location:</i>	Detached from the organ in the chancel		
<i>Stop Controls:</i>	Drawknobs	<i>Arrangement:</i>	Vertical rows on angled jambs
<i>Manual Compass:</i>	61 notes	<i>Pedal Compass:</i>	32 notes
<i>Expressive Divisions:</i>	Swell and Choir		
<i>Tonal Director:</i>	Lawrence Phelps		
<i>Case / Façade:</i>	Organ divided on each side of the baptistry with facade pipes (speaking)		

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Quintaton	16	61
2. Principal	8	61
3. Bourdon	8	61
4. Octave	4	61
5. Rohrgedackt	4	61
6. Blockflöte	2	61
7. Rauschquinte II	2-2/3	122
8. Mixture IV	1-1/3	244
Great Unison Off		
Chimes	<i>(prepared in the console)</i>	

Swell Organ (III)

9.	Salicional		8	61
10.	Salicional Céleste	(GG)	8	54
11.	Rohrflöte		8	61
12.	Gemshorn		4	61
13.	Principal		2	61
14.	Scharf IV		1	244
15.	Basson		16	61
16.	Trompette		8	61
17.	Hautbois		4	61
	Tremulant			
	Swell Unison Off			
	Swell 4'			

Choir Organ (I) ¹			
18.	Nachthorn	8	61
19.	Quintadena	8	61
20.	Erzähler	8	61
21.	Erzähler Céleste	(CC)	8 61
22.	Spitzflöte	4	61
23.	Waldflöte	2	61
24.	Quintflöte	1-1/3	61
25.	Krummhorn	8	61
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
Positiv Organ (I) ¹			
26.	Gedackt	8	61
27.	Principal	4	61
28.	Koppelflöte	4	61
29.	Spitzoctave	2	61
30.	Sesquialtera II	2-2/3	122
31.	Zimbel III	1/2	183
Pedal Organ			
32.	Contrebasse	16	32
33.	Subbass	16	32
34.	Quintaton	(Great Organ)	16 --
35.	Spitzprincipal	8	32
36.	Gedackt pommer	8	32
37.	Octave	4	32
38.	Rohrflöte	4	32
39.	Nachthorn	2	32
40.	Mixture IV	2-2/3	128
41.	Posaune	16	32
42.	Basson	(Swell Organ)	16 --
43.	Schalmei	4	32

¹ The Choir and Positiv organs play normally from the first manual.

Couplers

Great to Pedal	8
Swell to Pedal	8
Choir to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Choir to Great	8
Positiv to Great	8
Choir to Swell	8
Positiv to Swell	8
Choir Only	
Positiv Only	

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir & Positiv	6	
Pedal		4
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Positiv to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Positiv to Great	Thumb
Choir Only	Thumb
Positiv Only	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
 Choir Expression
 Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	12	732
Swell Organ	9	9	12	725
Choir Organ	8	8	8	488
Positiv Organ	6	6	9	549
Pedal Organ	12	10	13	416
Total	43	41	54	2910

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

In 1994 the church contracted with Casavant Frères to place the console on a new movable platform and to change the original coupling-switching system to a Multiplex system. At that time a Swell to Choir coupler was added and the organ provided with a façade of thirty-six new pipes.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.