

Memorandum of Agreement, Made this... 14th

day of ... Dec. A. D., 1927., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

..... First Methodist Episc. Church.
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in ... First Methodist Episcopal Church.
..... Mt. Clemens, Mich.
ready for use on or before the ... 1st day of ... April A. D., 1928., or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five ~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of ... \$7,805.00

AS FOLLOWS: \$3500.00 when organ is installed and accepted.
Balance in three equal notes due 12 - 34 - 36 months from date
of acceptance and bearing interest at 6%

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ ... four weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

The purchaser has the privilege of paying all cash when organ is accepted or of paying all or any part of notes in advance of date due.

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No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

.....(SEAL)

Party of the first part

..... First Methodist Episcopal Ch (SEAL)

Mount Clemens, Mich.

.....(SEAL)

Sidney D. End, Pastor.....(SEAL)

Ford & Reynolds

.....(SEAL)

Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5105 Date Dec. 14, 1927.
 For First M. E. Church, Mt. Clemens, Mich.
 Action Electric Console Detached
 Casing No. Oak, Quarter-sawed Finish Electric
 Decorations Gilt Motor Stop Keys
 Width of Key-bed Three Stop Controls 5"
 No. Manuals April 1, 1928 Wind Pressure Church
 To be completed Blower pipe furnished by

SPECIFICATIONS

Casing to match church pulpit finish
 Display pipes or grille or a combination of both by the Organ Factory.
 Organ chamber by church.

GREAT ORGAN

73 chest

A-440

1	8'	Open Diapason.....40 scale-wood bass.....	61 Pipes
2	8'	Doppel Floete.....	73 Pipes
3	8'	Concert Flute.....unit.....	35 Pipes
4	8'	Dulciana.....From #22.....	73 Notes
5	8'	Violoncello....., 53 scale.....	73 Pipes
6	4'	Principal.....From #20.....	61 Notes
7	4'	Flute.....From #3.....	73 Notes
8	8'	Tuba.....	73 Pipes
		Chimes (Silent Stop)	

SWELL ORGAN

9	16'	Bourdon.....unit.....	97 Pipes
10	8'	Open Diapason.....42 scale-wood bass.....	73 Pipes
11	8'	Rohr Flute.....From #9.....	73 Notes
12	4'	Flute d'Amour....." 9.....	73 Notes
13	2-2/3'	Mazard....." 9.....	61 Notes
14	2'	Piccolo....." 9.....	61 Notes
15	8'	Salicional.....60 scale.....	73 Pipes
16	4'	Salicet.....From #15.....	61 Notes
17	8'	Oboe.....	73 Pipes
18	8'	Vox Celeste.....52 scale, Tenor C.....	61 Pipes
19	8'	Vox Humana.....SSD.....	61 Pipes

CHOIR ORGAN

20	8'	English Open Diapason..44 scale-wood bass...	73 Pipes
21	8'	Concert Flute.....From #3.....	73 Notes
22	8'	Dulciana.....56 scale.....	73 Pipes
23	8'	Gamba.....From #5.....	73 Notes
24	4'	Solo Flute.....From #3.....	73 Notes
25	8'	Clarinet.....	73 Pipes

PETAL ORGAN

26	32'	Resultant.....	32 Notes
27	16'	Open Diapason.....	44 Pipes
28	16'	Bourdon.....	32 Pipes
29	16'	Lieblich Gedeckt.....From #9.....	32 Notes
30	8'	Octave Diapason....." #27.....	32 Notes
31	8'	Dolce Flute....." #9.....	32 Notes

COUPLERS

Swell to Great
Swell to Great 4'
Swell to Great 16'
Choir to Great
Choir to Great 4'
Choir to Great 16'
Great 4'
Great 16'
Swell to Choir
Swell to Choir 4'
Swell to Choir 16'
Choir 4'
Choir 16'

Choir to Swell
Choir to Swell 4'
Choir to Swell 16'
Swell 4'
Swell 16'
Great to Pedal
Great to Pedal 4'
Swell to Pedal
Swell to Pedal 4'
Choir to Pedal
Great Unison Separation)
Swell Unison Separation) Jams right
Choir Unison Separation)

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.
Pedal to Manual "On" and "Off" pistons. - Left jams.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order. CONCAVE RADIATING PEDALS.

Organ bench with Music Shelf.

Electric motor, blower, generator, freight and drayage from Factory to Bldg. & installation.

M. P. MÖLLER Organ Factory

5185

Pipe Organ No. 5125 Date Dec. 14, 1927.
 For First M. E. Church, Mt. Clemens, Mich.
 Action Electric Console Detached
 Casing No. Oak, Quarter-sawed Finish Satin
 Decorations Gilt Motor Electric
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed April 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

Casing to match church pulpit finish
 Display pipes or grille or a combination of both by the Organ Factory.
 Organ chamber by church.

GREAT ORGAN

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3	8'	Concert Flute.....unit.....	35 Pipes
4	8'	Dulciana.....From #22.....	73 Notes
5	8'	Violoncello.....58 scale.....	73 Pipes
6	4'	Principal.....From #20.....	61 Notes
7	4'	Flute.....From #3.....	73 Notes
8	8'	Tuba.....	73 Pipes
		Chimes (Silent Stop)	

SWELL ORGAN

9	16'	Bourdon.....unit.....	97 Pipes
10	8'	Open Diapason.....42 scale-wood bass.....	73 Pipes
11	8'	Rohr Flute.....From #9.....	73 Notes
12	4'	Flute d'Amour....." 9.....	73 Notes
13	2-2/3'	Mazard....." 9.....	61 Notes
14	2'	Piccolo....." 9.....	61 Notes
15	8'	Salicional.....60 scale.....	73 Pipes
16	4'	Salicet.....From #15.....	61 Notes
17	8'	Oboe.....	73 Pipes
18	8'	Vox Celeste.....62 scale.Tenor C.....	61 Pipes
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COUPLERS

Swell to Great	Choir to Swell
Swell to Great 4'	Choir to Swell 4'
Swell to Great 16'	Choir to Swell 16'
Choir to Great	Swell 4'
Choir to Great 4'	Swell 16'
Choir to Great 16'	Great to Pedal
Great 4'	Great to Pedal 4'
Great 16'	Swell to Pedal
Swell to Choir	Swell to Pedal 4'
Swell to Choir 4'	Choir to Pedal
Swell to Choir 16'	Great Unison Separation)
Choir 4'	Swell Unison Separation) Jams right
Choir 16'	Choir Unison Separation)

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

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Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.
Pedal to Manual "On" and "Off" pistons. - Left jams.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order. CONCAVE RADIATING PEDALS.

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checked by ABZ-L Jan. 2/1928