

Casavant Opus: 2514 *Contract Specification Date:* February 11, 1958
Location: St. Matthew's Anglican Cathedral
 Brandon, Manitoba
Installation Date: February 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The Great Organ is visible in the chancel arch with the remainder of
 the organ located in the gallery

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Quintaton	16	61
2. Principal	8	61
3. Spitzflöte	8	61
4. Octave	4	61
5. Chimney Flute	4	61
6. Octave Quinte	2-2/3	61
7. Superoctave	2	61
8. Fourniture IV		244
Great Unison Off		
Great 4'		
Swell Organ (III)		
9. Rohrflöte	8	61
10. Spitzviola	8	61
11. Voix céleste (<i>GG</i>)	8	54
12. Geigen Octave	4	61
13. Harmonic Flute	4	61
14. Fifteenth	2	61
15. Cymbel III	1	183
16. Bassoon-Hautbois (<i>extension of No. 18</i>)	16	12
17. Trompette	8	61
18. Hautbois	8	61
19. Clarion	4	61
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Choir Organ (I)

20.	Cor de nuit		8	61
21.	Erzähler		8	61
22.	Unda Maris	(CC)	8	61
23.	Dolceprincipal		4	61
24.	Koppelflöte		4	61
25.	Nazard		2-2/3	61
26.	Blockflöte		2	61
27.	Tierce		1-3/5	61
28.	Cromorne		8	61
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Pedal Organ

29.	Contrebasse	(metal)	16	32
30.	Gemshorn		16	32
31.	Quintaton	(from No. 1)	16	--
32.	Octave	(extension of No. 29)	8	12
33.	Gedeckt		8	32
34.	Gemshorn	(extension of No. 30)	8	12
35.	Flute	(extension of No. 33)	4	12
36.	Mixture III		4	96
37.	Posaune		16	32
38.	Bassoon	(from No. 16)	16	--
39.	Hautbois	(from No. 18)	8	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	5	
General Cancel		
Adjuster		
Great & Pedal	On or Off	

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	11	671
Swell Organ	11	10	12	737
Choir Organ	9	9	9	549
Pedal Organ	11	5	7	260
Total	39	32	39	2217

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.