

M. P. MÖLLER Organ Factory

Pipe Organ No. 4960 Date March 3, 1927
 For St. Catherine's R. C. Church, Hillside, N. J.,
 Action Elec. Console Detached 5'
 Casing No. Quartered Oak Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Nov. 15, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

We furnish case, front pipes and swell box

GREAT ORGAN 73 Chest.

1a	8'	Trumpet.....	73 Pipes
1	8'	Open Diapason...40 scale.....	61 "
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D'Gamba.....	73 "
6	4'	Octave.....from #19.....	61 Notes
7	4'	Flute Harmonic....from #20.....	61 "
7a		Chimes.....	20 Bells

SWELL ORGAN

8	16'	Bourdon.....unit.....	97 Pipes
9	8'	Gedeckt.....from #8.....	73 Notes
10	4'	Orchestral Flute...from #8.....	73 "
11	2-2/3'	Flute Twelfth.....from #8.....	61 "
12	2'	Flautina.....from #8.....	61 "
13	8'	Open Diapason.....42 scale.....	73 Pipes
14	8'	Vox Celeste.....Tenor C.....	61 "
15	8'	Salicional.....	73 "
16	4'	Salicet.....from #15.....	61 Notes
17	8'	Oboe.....	73 Pipes
18	8'	Vox Humana.....S. S. B.....	61 "

CHOIR ORGAN

19	8'	English Open Diapason..44 scale..	73 Pipes
20	8'	Concert Flute.....	73 "
21	8'	Doppel Floete.....from #2...	73 Notes
22	8'	Dulciana.....from #4...	73 "
23	8'	Viole D'Gamba.....from #5...	73 "
24	4' 5	Flute Traverso.....from #3...	61 "

PEDAL ORGAN

25	32'	Resultant.....	32 Notes
26	16'	Open Diapason.....	44 Pipes
27	16'	Bourdon.....	44 "
28	16'	Lieblich Gedeckt....from #8....	32 Notes
29	8'	Octave.....from #26....	32 "
30	8	Flute.....from #27....	32 "
31	8*	Violoncello.....from #5....	32 "

COUPLERS

32	Swell to Great
33	Swell to Great 4'
34	Swell to Choir
35	Swell to Great 16'

COUPLERS (CONT'D)

36	Choir to Great	48	Swell 4'
37	Choir to Great 4'	49	Swell 16'
38	Choir to Great 16'	50	Great to Pedal
39	Great 4'	51	Swell to Pedal
40	Great 16'	52	Choir to Pedal
41	Swell to Choir 4'	53	Great Unison Separation
42	Swell to Choir 16'	54	Swell Unison Separation
43	Choir 4'	55	Choir Unison Separation
44	Choir 16'		
45	Choir to Swell		
46	Choir to Swell 4'		
47	Choir to Swell 16'		

MECHANICALS

56	Great Tremulant
57	Swell Tremulant
58	Choir Tremulant
59	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric blower of ample capacity.

3/12/27

ACZ

Checked by.....date.....