

The original Reuter specification of 1952 contained no exposed pipework. The renovation and expansion, completed in late June, includes a partially-exposed and partially-enclosed Great division. During the follow-up tuning and regulation which began on Labor Day, Hohman spent a week with two of Reuter's fine tonal finishers. Working on Dr. Hohman's directives, the organ's tonal palette was further refined. Highlights of the organ specification, below, are a *Trompette en Chamade* on 11-1/2" wind located over the middle of the Gallery, a *Celeste* on each manual division, and a *Great Flutes to Choir Transfer* coupler. This unique coupler, when used with various inter- and intra- manual couplers and divisional "unison offs", yields textures not always possible on a three-manual organ.

All are cordially invited to attend Dr. Hohman's Dedicatory Recital on **SUNDAY, OCTOBER 14 at 4 P.M.** and the Gala Reception which follows. A capacity audience is expected, but **a limited amount of seating is being reserved for area A.G.O. members and is available on a first-come first-serve basis.** Contact Jan Eriks at Area Code 219/923-4628.

### ORGAN SPECIFICATION

Swell Organ	Great Organ	Choir Organ	Pedal Organ	Couplers
16 Flute a Cheminee	16 Gemshorn	8 Salicional	16 Diapason	GT/PED 8
8 Principal Etroit	8 Principal	8 Stopt Diapason	16 Bourdon	GT/PED 4
8 Flute a Cheminee	8 Bourdon	8 Dolcan	16 Gemshorn GT	SW/PED 8
8 Viole	8 Holhflote	8 Dolcan Celeste	16 Flute a Cheminee SW	SW/PED 4
8 Voix Celeste	8 Gemshorn	4 Spitzflote	10-2/3 Gross Quinte	CH/PED 8
4 Principal Etroit	8 Spitzflote	2-2/3 Rohr Nasat	8 Octave	CH/PED 4
4 Flute Harmonique	Celeste II	2 Spitzflote	8 Bourdon	
II Mixtur	4 Octave	1-3/5 Terz	8 Gemshorn GT	SW/GT 16
II Cymbale	4 Holhflote	8 Clarinet	8 Flute a Cheminee SW	SW/GT 8
16 Contra Fagotto	4 Koppelflote	16 Trompette en	4 Super Octave	SW/GT 4
8 Trompette	2 Flachflote	Chamade	4 Bourdon	CH/GT 16
8 Fagotto	IV Fourniture	8 Trompette en	4 Flute a Cheminee SW	CH/GT 8
8 Voix Humaine	III Scharf	Chamade	IV Mixture	CH/GT 4
4 Clarion	8 Trompette en	4 Trompette en	32 Harmonics	
Tremolo	Chamade	Chamade	16 Contra Trompette SW	
Swell to Swell 16	Chimes	Tremolo	16 Contra Fagotto SW	SW/CH 16
Swell to Swell 4	Tremolo	Choir to Choir 16	8 Trompette SW	SW/CH 8
Swell Unison Off	Great to Great 16	Choir to Choir 4	8 Trompette en	SW/CH 4
	Great to Great 4	Choir Unison Off	Chamade	
	Great Unison Off		8 Fagotto SW	Great Flutes
			4 Trompette SW	to Choir
			4 Fagotto SW	Transfer
Solid-State Combination Action with Four Levels of Memory				