

M. P. MOLLER ORGAN FACTORY

3/29/44

Pipe Organ No. 11807 Date December 13, 1988
 For TRINITY PRESBYTERIAN CHURCH, MODESTO, CALIFORNIA
 Action Electro-Pneumatic Console Detached - Rolltop
 Casing None Finish As Per Sample
 Decoration None Motor 2 HP, Ventus 8820.20
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
 No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheets
 To be Completed May 3, 1990 Blower Pipe Furnished by Purchaser

M-8500D

SPECIFICATIONSGREAT ORGAN - Unenclosed 8

1.	16	Rohrgedeckt.....	from #9.....	61 notes
2.	8	Principal.....		61 pipes
3.	8	Bordun.....		61 pipes
4.	4	Octave.....		61 pipes
5.	2	Super Octave.....		61 pipes
6.	III-IV	Mixture.....		224 pipes
7.	8	Trompette.....	from #18.....	61 notes
8.		Chimes.....	present Deagan "K" bells, new electric f action, transformer, relays & volume control, G to G, #20-44...	25 bells

SWELL ORGAN - Enclosed 12

9.	16	Rohrgedeckt.....		85 pipes
10.	8	Rohrflote.....	from #9.....	61 notes
11.	8	Viole.....		61 pipes
12.	8	Viole Celeste TC.....		49 pipes
13.	4	Rohrflote.....	from #9.....	61 notes
14.	4	Principal.....		61 pipes
15.	2	Blockflote.....		61 pipes
16.	II	Sesquialtera TC.....		98 pipes
17.	III-IV	Scharf.....		224 pipes
18.	16	Contre Trompette.....		73 pipes
19.	8	Trompette.....	from #18.....	61 notes
20.	4	Clairon.....	from #18(repeat top octave).	61 notes
21.		Tremolo		

CHOIR ORGAN - Enclosed 7+1

22.	8	Holzgedeckt.....	61	pipes
23.	II	Flute Celeste.....	110	pipes
24.	4	Spillflote.....	61	pipes
25.	2	Principal.....	61	pipes
26.	1-1/3	Quintflote.....	61	pipes
*27.	8	Bombarde.....(prepared for)		
28.	8	Krummhorn.....	61	pipes
29.		Tremolo		

* Not affected by couplers.

PEDAL ORGAN 2+3

30	32	Resultant.....from #32.....	32	notes
31.	16	Principal.....	56	pipes
32.	16	Subbass.....	32	pipes
33.	16	Rohrgedeckt.....from #9.....	32	notes
34.	8	Principal.....from #31.....	32	notes
35.	8	Bassflote.....prepared for		
36.	8	Rohrflote.....from #9.....	32	notes
37.	4	Choralbass.....from #31.....	32	notes
38.	III	Mixture.....prepared for		
39.	32	Cornet.....from #9 & 18.....	32	notes
40.	16	Contre Bombarde...prepared for		
41.	16	Contre Trompette..from #18.....	32	notes
42.	8	Trompette.....from #18.....	32	notes
43.	4	Trompette.....from #18.....	32	notes

COUPLERS

44.	Great to Pedal	54.	Swell to Choir
45.	Swell to Pedal	55.	Swell to Choir 4
46.	Choir to Pedal	56.	Great 4
47.	Choir to Pedal 4	57.	Swell 16
48.	Swell to Great 16	58.	Swell Unison Off
49.	Swell to Great	59.	Swell 4
50.	Swell to Great 4	60.	Choir 16
51.	Choir to Great 16	61.	Choir Unison Off
52.	Choir to Great	62.	Choir 4
53.	Choir to Great 4		

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

PEDAL MOVEMENTS

Swell to Pedal reversible
Great to Pedal reversible
Tutti reversible with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Motor starter lock switch with indicator light
Motor, blower and action power unit of ample capacity

DLA/jm
4-12-90

Salesman: Don Dingler