

# JOHN ROBERTS (1860)

The Crombie Street Church  
Salem, Massachusetts

"The South and Crombie Street meeting....," *The Salem (Mass.) Register* 61, no. 69 (Monday, August 27, 1860): 2.

**The South and Crombie Street meeting houses have been closed for alterations, &c. At the former an entire re-modelling of the interior will take place, and the outside will be painted.— At the latter they are making alterations preparatory to putting in their new organ. The Tabernacle and Howard Street Churches have extended an invitation to the members of the South and Crombie Street Societies, to worship with them while their houses are closed.**

"New Organ of the Crombie Street Church," *The Salem (Mass.) Observer* 38, no. 40 (Saturday, October 6, 1860): 2.

## NEW ORGAN OF THE CROMBIE STREET CHURCH.

This beautiful instrument was used for the first time, on Sunday, Sept. 30th, and gave great satisfaction to all, committee, pastor, people and a large number of others outside of the Society.

The Organ (which is to be used for Congregational Singing) is placed very neatly and compactly behind the pulpit, with the key board of two banks in front of the pulpit desk.

The mahogany case is, in part, the same formerly in their Church and purchased of Dr. Channing's Society (preserved for its great beauty) and now renovated and reconstructed, with taste and skill, so as to adapt it to its new position and use, by Mr. JOHN ROBERTS, the Organ builder of Cambridgeport. The builder is an experienced workman, having served a full apprenticeship in old England, worked with some of the best known builders in New England, and has now a Factory of his own in Cambridgeport. Expert as a mechanic and well versed in the theory and practical details of Organ building, he has also been found faithful in furnishing a piece of work which could not fail to suit any employer.

The Instrument has 28 stops; in the great, swell and pedal organs 912 pipes.

Of the metal pipes, the Dulciana, Violin Gamba and Oboe are each made of 50 per cent English tin and lead, the residue of 40 per cent tin and 60 per cent lead.

In tone, the organ is sweet and mellow, yet capable of filling the house, with all or a part only of the stops drawn. The Diapasons are full, rich and mellow; and, without being boisterous or reedy, impart a fundamental principle at all times most desirable.

The Dulciana is mild, sweet, rich and even; while the Violin Gamba realizes one's idea of a fine old Cremona Violin.

The Melodia is uncommonly smooth and admirably adapted to Solo playing. The Flute is rich, mellow and even, peculiarly so.

The Principals, Twelfth, Fifteenth and Mixture, while they impart a highly pleasing vivacity and life, are entirely free from that harsh, screamy tone so common to like stops.

The oboe is full, round and reedy, reminding one most agreeably of the instrument for which it is named.

The Trumpet is reedy, rich, round and smooth, and gives life, vigour and great breadth to the whole.

The Pedal Diapason, though soft and mellow, is yet in character full and round, imparting a clear and decisive fundamental to the general tone.

And it is quite remarkable that so much force and character has been attained, when the various stops are in themselves so mild and even.

On the whole, it seldom happens that a piece of work of its size and extent could give more delight to the ear or satisfaction to the conscience of such as are compelled to seek the aid of mechanical skill and taste, in conducting public worship in the House of God. The stops and pipes are :

<i>In the Great Organ.</i>			
	Pipes.		Pipes.
Open Diapason	44	Tenoroon & Sour-	
Stopp'd do & Melodia	56	don Bass	56
Dulciana	44	Open Diapason	44
Principal	56	Stopp'd do	56
Twelfth	56	Violin Gamba	44
Fifteenth	56	Principal	56
Flute	44	Fifteenth	56
Mixture	112	Oboe	44
Trumpet	56		
<i>Pedal Organ.</i>			
Open Diapason	16 ft. 20 pipes.		
<i>Couplus, &amp;c.</i>			
Pedal to Great Organ		Tremulant	
" to Swell		Pedal Check	
Great to Swell		Bellow's Signal.	

"Organ Exhibition [Ad]," SR 61, no. 83 (Monday, October 15, 1860): 3.

**ORGAN EXHIBITION.**

The new ORGAN recently built for the Crombie-street Society, in this city, will be exhibited  
**THIS [MONDAY] EVENING,**  
at 7½ o'clock.

Mr A. U. HAYTER will preside at the Organ, as-  
sisted by Mr J. R. PHELPS, and a Select Choir.

The Organ having given such great satisfaction to  
the Society, they have tendered to the builder, Mr  
Roberts, the free use of their Church; the proceeds of  
the evening to be given to the builder.

Doors open at 7 o'clock—Concert to commence at 7½.  
Tickets 25 cents—for sale at the door. oct 15

"Organ Concert," SR 61, no. 83 (Monday, October 15, 1860): 2.

**ORGAN CONCERT.** It will be seen by an adver-  
tisement in another column, that the new Organ  
recently built for the Crombie Street Church, in  
this city, will be used this evening. The Society,  
to testify their appreciation of the fidelity and suc-  
cess of the builder, have tendered to him the use  
of their Church for an exhibition of the instrument,  
the proceeds to be given to the builder. *Obs.*