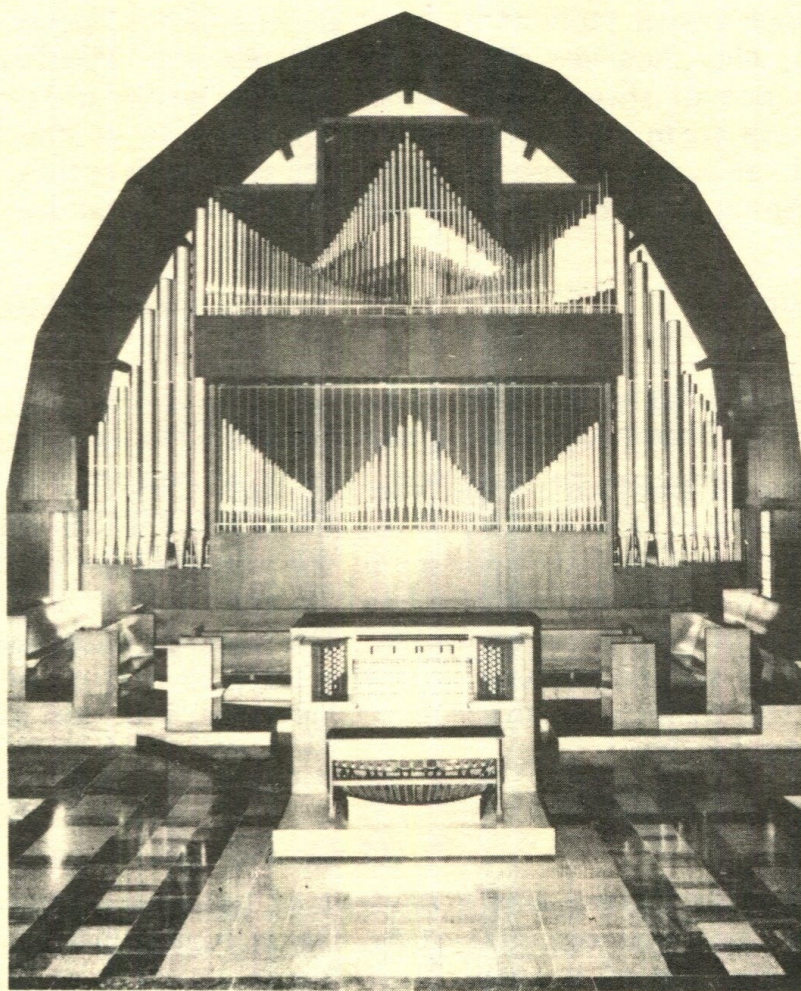


Organ Recital

November 5, 1984

CLYDE HOLLOWAY, ORGANIST



Sponsored By

Knoxville Chapter, American Guild of Organists

and

FIRST UNITED METHODIST CHURCH

Oak Ridge Turnpike at Tulane Avenue, Oak Ridge, Tennessee

PROGRAM

Praeludium in E Minor

Nicolaus Bruhns
(1665-1697)

Nicolaus Bruhns was a student of Buxtehude and held positions as organist at churches in Copenhagen and Husum. The Praeludium in E Minor is one of three works which Bruhns wrote in the North German toccata form and is considered by many to be the finest. It consists of an opening free section, a first fugal section, an interlude of several sections, a second fugal section, and a closing free section.

Two Organ Chorales

Johann Sebastian Bach
(1685-1750)

"An Wasserflüssen Babylon" BWV 653

"Nun freut euch, lieben Christen g'mein" BWV 734

"By the Waters of Babylon", from the Eighteen Chorales of Various Kinds, is among the most beautiful organ chorales which Bach wrote. In it the ornamental melody appears in the tenor while the accompaniment is in the upper two voices and the bass, in the style of a French tierce en taille or cromorne en taille. The work is a setting of Psalm 137. The second prelude is in the form of a trio and captures the spirit of the hymn's words: "Dear Christians, one and all rejoice and let us leap for joy."

Récit de Tierce en taille (Messe)

Nicolas de Grigny
(1672-1703)

Born in Rheims, de Grigny was a student of Lebègue in Paris and served for two years as organist at St. Denis Abbey before returning to Rheims at the age of twenty-five to serve as organist of the Cathedral, a post he held until his early death. The Tierce en taille from his organ mass is a composition in which the florid melody is played on a combination of stops which includes the colorful tierce.

Allegro
Andante
Allegro

The Fantasy is the largest of several works which have been arranged to be played on the organ but which were originally written for a small organ actuated by a clock mechanism. Mozart complained that he might enjoy writing such pieces if they were for a large instrument but that the small pipes of the clock were much too high pitched and childish for his tastes. Either he felt differently about this work or produced, in spite of his feelings, music of great depth, indeed some of his finest fugal writing.

-INTERMISSION-

Deuxième Fantaisie (1936)

Jehan Alain
(1911-1940)

Jehan Alain, who died in action in World War II, was the eldest of four children of a French family of musicians. At the Paris Conservatoire he studied composition with Paul Dukas and Roger Ducasse and organ with Marcel Dupré. The Deuxième Fantaisie shows Alain's Arabian melodic influences as well as his innovations in rhythm and organ registration.

Sonata on Psalm Ninety-Four

Julius Reubke
(1834-1858)

Introduction-Grave (vs. 1-2)
Larghetto-Allegro con fuoco (vs. 3, 6-7)
Adagio (vs. 17, 19)
Allegro-Allegro assai (vs. 22-23)

This monumental organ composition of the Romantic era was written by a German organ builder's son who died at the age of twenty-four. A student of Franz Liszt, he had limited fame during his brief life, and his works, which include only a few piano compositions and the organ sonata, were published after his death. The work, consisting of an introduction and three movements to be played without pause, is based on a program depicting the moods of Psalm Ninety-Four.

Murtagh-McFarlane Artists Management

-Moller Organ 1984-

M.P. MÖLLER PIPE ORGAN, 1984

Opus No. 11618

Four manuals - 61 notes/Pedal - 32 notes/37 stops/49 ranks/2,795 pipes

Great (Unenclosed)

16'	Bourdon
8'	Principal
8'	Holzgedeckt
4'	Octave
4'	Rohrgedeckt
2-2/3'	Nazard
2'	Waldflöte
1-3/5'	Terz
IV-III Rks.	Fourniture
8'	Trumpet
	Tremolo

Swell (Expressive)

16'	Rohrflöte
8'	Rohrflöte
8'	Viola
8'	Viola Celeste
4'	Prestant
4'	Flute
2'	Octave
IV-III Rks.	Plein Jeu.
16'	Fagotto
8'	Trompette
8'	Hautbois
4'	Clairon
	Tremolo

Positiv (Expressive)

8'	Geigen Principal
8'	Gedeckt Pommer
8'	Erzahler
8'	Erzahler Celeste
4'	Principal
4'	Koppelflöte
2'	Octave
1-1/3'	Larigot
1'	Klein Principal
IV-III Rks.	Cymbel
8'	Krummhorn
	Tremolo
	Zimbelstern

Fanfare

8'	Festival Trumpet
	Chimes

Pedal

32'	Resultant
16'	Contre Basse
16'	Bourdon
16'	Rohrflöte
8'	Octave
8'	Gedeckt
8'	Rohrflöte
4'	Choral Basse
4'	Nachthorn
IV Rks.	Mixture
32'	Bombarde
16'	Bombarde
16'	Fagotto
8'	Trumpet
4'	Clairon
4'	Hautbois

Couplers

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Positiv to Pedal 8'
Positiv to Pedal 4'
Fanfare to Pedal 8'
Fanfare to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Positiv to Great 16'
Positiv to Great 8'
Positiv to Great 4'
Fanfare to Great 8'
Positiv to Swell 8'
Fanfare to Positiv 16'
Fanfare to Positiv 8'
Great to Positiv 8'
Swell to Positiv 16'
Swell to Positiv 8'
Swell to Positiv 4'
Positiv 16'
Positiv Unison Off
Positiv 4'

Great Unison Off

Swell 16'
Swell Unison Off
Swell 4'
Fanfare 16'
Fanfare Unison Off
Fanfare 4'
Great to Fanfare
Swell to Fanfare
Positiv to Fanfare

Pedal Movements

Balanced Expression Pedal
Swell Organ
Balanced Expression Pedal
Positiv Organ
Balanced Crescendo Pedal

Reversibles (Pistons, Toe Studs)

Great to Pedal
Swell to Pedal
Positiv to Pedal
Fanfare to Pedal
Sforzando (Tutti)
32' Resultant (toe only)
32' Bombarde (toe only)
Zimbelstern (toe only)

Adjustable Combinations

Solid State - Four Memories
Pistons No. 1-8
Affecting Great
Pistons No. 1-8
Affecting Swell
Pistons No. 1-8
Affecting Positiv
Pistons No. 1-4
Affecting Fanfare
Toe Studs No. 1-8
Affecting Pedal
Pistons No. 1-12
Affecting Full Organ
(duplicated by toe studs)
General Cancel
Setter Piston
Memory Selector A, B, C, D

Arabic numbers appearing before stop names give the playing length, in feet, of the open pipe producing the lowest note in that rank. (A pipe one-half as long plays one octave higher, and so on, so that the playing length is halved five times from the lowest note to the highest note of a rank of pipes played from the manuals.)

Roman numbers appearing before stop names give the number of ranks of pipes played by that stop. For example, when the knob for the Great Fourniture is drawn and a key held down, three or four pipes speak together.