

1379



JUSTIN KRAMER AND ASSOCIATES/5036 HOLLYWOOD BLVD LOS ANGELES 27 CALIFORNIA/NORMANDY 5-1155

PROPOSED

SPECIFICATIONS

for a 3/23 1962

REUTER PIPE ORGAN

Three Manual & Pedal

for

OUR LADY OF GRACE CHURCH
Encino
California

Submitted July 19, 1960

to:

REV. FRANCIS M. OSBORNE

by

JUSTIN KRAMER, MUS.M.

ACOUSTICAL DESIGN AND CONSULTATION / PIPE ORGANS / CARILLONS / BELLS / MOSAIC GLASS

GREAT ORGAN
(Enclosed with Choir)

1.	8 ft.	Open Diapason	Metal	61 pipes
2.	8 ft.	Hohlflöte	W & M	61 pipes
3.	4 ft.	Octave	Metal	61 pipes
4.	4 ft.	Koppelflöte	Metal	61 pipes
5.	III rks.	Mixture	Metal	183 pipes

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great 8 ft.

Choir to Great 16 ft.

SWELL ORGAN

6.	8 ft.	Rohrflöte	Metal	68 61 pipes
7.	8 ft.	Viola	Metal	68 61 pipes
8.	8 ft.	Viole Celeste (TC)	Metal	56 49 pipes
9.	4 ft.	Principal	Metal	68 61 pipes
10.	2 ft.	Octavin	Metal	61 61 pipes
11.	8 ft.	Trumpet	Metal, Reeds	68 61 pipes
12.	4 ft.	Hautbois	Metal, Reeds	68 61 pipes
		Tremolo		

Couplers to Swell:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

CHOIR ORGAN

13.	8 ft.	Gedeckt	Metal	61 pipes
14.	8 ft.	Dolcan	Metal	61 pipes
15.	8 ft.	Dolcan Celeste	Metal	49 pipes
16.	4 ft.	Nachthorn	Metal	61 pipes
17.	2-2/3 ft.	Nasard	Metal	61 pipes
18.	2 ft.	Blockflöte	Metal	61 pipes
19.	1-3/5 ft.	Tierce	Metal	61 pipes
		Tremolo		

Couplers to Choir:

Choir to Choir 4 ft.

Choir Unison Off.

Choir to Choir 16 ft.

Swell to Choir 4 ft.

Swell to Choir 8 ft.

Swell to Choir 16 ft.

PEDAL ORGAN

20.	16 ft.	Sub Bass	Wood	44 pipes
21.	16 ft.	(C) Lieblich Gedeckt	Wood, Ext. fr Ch. 13	12 pipes
22.	8 ft.	Octave	Metal	44 pipes
23.	8 ft.	Major Flute	Fr. Ped. #20	32 notes
24.	8 ft.	(C) Gedeckt	Fr. Ch. #13	32 notes
25.	4 ft.	Super Octave	Fr. Ped. #22	32 notes
26.	4 ft.	(C) Gedeckt	Fr. Ch. #13	32 notes

Couplers to Pedal:

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

Choir to Pedal 4 ft.

Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Adjustable at Keyboard and visibly affecting Stop Controls.

Five, thumb pistons affecting Great Stops and Couplers

Five, thumb pistons affecting Swell stops and couplers

Five, thumb pistons affecting Choir stops and couplers

Five, thumb pistons affecting Pedal stops and couplers

Five, thumb pistons affecting all stops and couplers of entire organ

General Cancel thumb piston