

M. P. MÖLLER Organ Factory

Pipe Organ No. 7270 Date October 23, 1945
 For ST. PATRICK'S CHURCH, TACOMA, WASHINGTON
 Action Electro-pneumatic Console Detached - Quartered Oak
 Casing No. Case and Grille Finish As per sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls Stops & intra-man. couplers by draw knobs. Inter-man. coup. by tilting tablets. 5"
 No. Manuals Three Wind Pressure 5"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Open Diapason.....	44 Sc.....	18-19 $\frac{1}{2}$	20 Zinc..C.M.....	61 Pipes
2	8'	Harmonic Flute.....	48 Sc.....	20 Zinc..C.M.....	85 Pipes	
3	8'	Gemshorn.....	52-1/3 Sc.....	20 Zinc..C.M.....	85 Pipes	
4	4'	Octave.....	57 Sc.....	18-19 $\frac{1}{2}$	8 Zinc..C.M.....	73 Pipes
5	4'	Flute.....	From #2.....			73 Notes
6	4'	Gemshorn.....	From #3.....			73 Notes
7		Blank Stop				
8		Tremulant				

SWELL ORGAN

9	16'	Lieblich Gedeckt (Unit)...	Reg. Man. Bdn.....			97 Pipes
10	8'	Stopped Flute.....	From #9.....			73 Notes
11	8'	Salicional.....	56 Sc.....	20 Zinc..C.M.....	73 Pipes	
12	8'	Vox Celeste.T.C.....	56 Sc.....	8 Zinc..C.M.....	61 Pipes	
13	4'	Orchestral Flute.....	From #9.....			73 Notes
14	2-2/3'	Nasard.....	From #9.....			61 Notes
15	2'	Flautino.....	From #9.....			61 Notes
16	8'	Trumpet.....	4" Sc.....			73 Pipes
17		Blank Stop				
18		Tremulant				

CHOIR ORGAN

19	8'	Clarabella.....	Reg. Clarabella.	FLUTE.....		73 Pipes
20	8'	Dulciana (Unit).....	56 Sc.....	20 Zinc..C.M.....	85 Pipes	
21	4'	Claribel Flute.....	From #19.....			61 Notes
22	4'	Dulciana.....	From #20.....			73 Notes
23	2-2/3'	Dulcet Twelfth.....	From #20.....			61 Notes
24	2'	Dulcet.....	From #20.....			61 Notes
25	8'	Clarinet.....	1 $\frac{1}{2}$ " Sc.....			73 Pipes
26		Blank Stop				
27		Tremulant				

PEDAL ORGAN

28	16'	Bourdon.....	Large ped. Bdn.....			44 Pipes
29	16'	Lieblich Gedeckt.....	From #9.....			32 Notes
30	16'	Contra Dulciana (1-12)....	44 Sc.....	20 From #20.....	32 Notes	
31	8'	Major Flute.....	From #28.....			32 Notes
32	8'	Stopped Flute.....	From #9.....			32 Notes
33	8'	Dulciana.....	From #20.....			32 Notes

COUPLERS

34	Great 4'	47	Swell 4'
35	Great 16'	48	Swell 16'
36	Swell to Great	49	Great to Pedal
37	Swell to Great 4'	50	Swell to Pedal
38	Swell to Great 16'	51	Great to Pedal 4'
39	Choir to Great	52	Swell to Pedal 4'
40	Choir to Great 4'	53	Choir to Pedal
41	Choir to Great 16'	54	Great Unison
42	Swell to Choir	55	Swell Unison
43	Swell to Choir 4'	56	Choir Unison
44	Swell to Choir 16'		
45	Choir 4'		
46	Choir 16'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great-Choir Organ
 Grand Crescendo Pedal
 Sforzando Pedal and Piston

ACCESSORIES

Crescendo Indicator (lights)
 Sforzando Indicator (light)
 Voltmeter
 Organ bench with music shelf
 Concave, Radiating Pedal Clavier
 Organ motor, blower and action current generator of ample capacity.

JHH/br
 11/14/45

*Case, Grille & Display Pipes to be supplied
 according to Design "A" submitted by architect.
 Wood - Quartered Oak
 Display Pipes - Dull Gold Bronze*