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Local Matters.

THE NEW ORGAN FOR THE M. E. CHURCH.—We briefly alluded last week to the new organ just finished by the Messrs. ODELL, of New York, for the Methodist Episcopal Church in this town. We are now enabled to give a more particular notice of this fine instrument, embodying many recent improvements, which, together with its excellent qualities of tone and mechanical perfection, combine to make it one of the finest organs of its class ever built. As our citizens will on Friday evening have an opportunity of judging for themselves of its musical effects, and quality of tone, we will merely speak of the peculiarities which give it prominence as a specimen of mechanical ingenuity and art. Organists are aware of the great value of some device which will enable them to produce the various orchestral effects of which the king of instruments is capable, such as the rapid change of stops producing instant transition from one quality of tone to another, from pianissimo to fortissimo, &c., without the necessity of withdrawing the hands from the key-boards, to manipulate the stops. It has been customary with some builders, to provide what were called composition pedals for this purpose; but the accidents which frequently arose from their exposed position on the toe-board, together with their liability to get out of order, has caused their general abandonment. The writer once knew of a case where an organist accompanying the choir in the midst of a very touching and plaintive hymn, accidentally touched one of the old composition pedals, which instantly threw out the whole power of the organ, including a most discordant trumpet, (which, of course, was out of tune,) to the great dismay of the choir, and shocking the taste of the whole congregation. In this organ the builders have applied a series of knobs, which are conveniently arranged between the two key-boards, and within easy reach of the fingers when occupied with the keys, and which, by a slight pressure of the finger, operate upon a set of pneumatic levers, which draw out or close different sets of stops, the power required being supplied by the main bellows of the organ. The patent for this most beautiful and ingenious device is owned by the Messrs. ODELL, who now stand in the very front rank of their profession. Another prominent feature of this organ is the delicate and responsive action of the keys, indicating the very finest quality of mechanical workmanship and adjustment. A fruitful source of complaint among organists, is a hard and stiff action which makes the playing of the full organ a work of much labor and fatigue. Here it is a luxury to glide over the keys, even when exercising the full power of the instrument, with couplers drawn, the action being easy as a piano. This organ contains 28 stops, as follows:

GREAT ORGAN.

1 Trumpet.
2 Sesquialtera.
3 [illegible]
4 Twelfth.
5 Wald Flute.
6 Principal.
7 Lieblich Flute.
8 Swell Diapason.
9 Dulce.
10 Keraulophon.
11 Open Diapason.

SWELL ORGAN.

12 Hautboy.
13 Cornet.
14 Principal.
15 Fifteenth.
16 Stop Diapason Treble.
17 Stop Diapason Bass.
18 Open.
19 Dulciana.
20 Bourdon.
21 Double Diapason.

PEDAL ORGAN.

22 Double Open Diapason, 16 feet.

MECHANICAL STOPS.

23 Swell to Pedal Coupler.
24 Great to [illegible]
25 Swell to Great [illegible]
26 Tremulant.
27 Combination.
28 Bellows.

Also 8 composition stops and reversible coupler, which enables the player to couple or uncouple the manuals without taking his hands from the keys. We are glad to record such an event as the introduction of this fine organ in our town, as it indicates a high appreciation of the excellence of art, and shows that our citizens, when they do do anything, do it well.

In speaking of the organ last week, we said that the instrument cost $4000, and that half of this sum was subscribed by two gentlemen. Liberal subscriptions have also been made by other members of the church, leaving the rest of the amount to be raised by the ladies' fair.

There will be a grand performance on the new organ this evening. Mr. Brown, a celebrated organist of New York, will preside, and will be assisted in the concert by some of our own accomplished vocalists. See adv.

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