

Revised: August 12, 1988

Date December 30, 1989

Pipe Organ No.	11781	Console	Detached - Rolltop
For	COVENANT PRESBYTERIAN CHURCH, ATLANTA, GEORGIA	Finish	As per Sample
Action	Electro-Mech. /Electro-Pneu.	Motor	3 HP Ventus 691012
Casing	Pipe Facades	Tracker Touch	Yes _____ No <u>X</u>
Decorations	None	Stop Controls	Walnut Draw Knob
Width of Key-bed	Standard		and Maple Tilting Tablets
Keys to be	Bone/Walnut	Wind Pressure	See Scale Sheet
	Level - 4 ounce touch	Blower Pipe by	Purchaser
No. Manuals	THREE AND PEDAL		
To be Completed	March 15, 1989		

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Manual II
(Unenclosed)

1.	16	Holzbordun..12 present pipes & action; 49 from #24..61	note
2.	8	Principal.....	61 pipe
3.	8	Rohrflote.....	61 pipe
4.	4	Octav.....	61 pipe
5.	4	Spitzflote.....	61 pipe
6.	2	Super Octav.....	61 pipe
7.	IV	Mixtur.....	244 pipe
*8.	8	Festival Trumpet.....	61 pipe
9.		Chimes.....present Deagan Class "D" bells, new electric action, transformer and volume control, A to F, #22-42.....	21 bell

* Not affected by couplers

SWELL ORGAN - Manual III
(Enclosed)

10.	8	Bordun (metal).....	61 pipe
11.	8	Viole (broad scale).....present pipes.....	61 pipe
12.	8	Viole Celeste GG.....present pipes.....	56 pipe
13.	4	Prestant.....	61 pipe
14.	4	Harmonic Flute.....	61 pipe
15.	2-2/3	Nasard.....	61 pipe
16.	2	Blockflote.....	61 pipe
17.	1-3/5	Terz TC.....	49 pipe
18.	III-IV	Plein Jeu.....183 present pipes.....	196 pipe
19.	16	Basson S/L.....49 present pipes.....	73 pipe
20.	8	Trompette.....present pipes.....	61 pipe
21.	8	Hautbois.....from #19.....	61 note
22.	4	Clairon.....	61 pipe
23.		Tremolo	

CHOIR ORGAN - Manual I
(Enclosed)

24.	8	Holzgedeckt.....	present pipes & action.....	61	pipe
25.	8	Erzahler.....		61	pipe
26.	8	Erzahler Celeste TC.....		49	pipe
27.	4	Chimney Flute.....		61	pipe
28.	2	Principal.....		61	pipe
29.	1-1/3	Quint.....		61	pipe
*30.	8	Festival Trumpet.....	from #8.....	61	note
31.	8	Cromorne (broad scale).....		61	pipe
32.		Tremolo			

* Not affected by couplers

PEDAL ORGAN

33.	32	Untersatz.....	from #1 & 24.....	32	notes
34.	16	Principal.....		80	pipe
35.	16	Subbass.....	present pipes & action.....	44	pipe
36.	16	Gedeckt.....	from #1 & 24.....	32	note
37.	8	Octave.....	from #34.....	32	note
38.	8	Flotenbass.....	from #35.....	32	note
39.	8	Gedeckt.....	from #24.....	32	note
40.	4	Choralbass.....	from #34.....	32	note
41.	4	Gedeckt.....	from #24.....	32	note
42.	III	Mixtur.....	from #34.....	32	note
43.	32	Cornet.....	from #35 & 44.....	32	note
44.	16	Posaune S/L.....		44	pipe
45.	16	Basson.....	from #19.....	32	note
46.	8	Trompete.....	from #44.....	32	note
47.	4	Hautbois.....	from #19.....	32	note

COUPLERS

48.	Great to Pedal	60.	Great to Choir
49.	Great to Pedal 4	61.	Swell to Choir 16
50.	Swell to Pedal	62.	Swell to Choir
51.	Swell to Pedal 4	63.	Swell to Choir 4
52.	Choir to Pedal	64.	Great Unison Off
53.	Choir to Pedal 4	65.	Great 4
54.	Swell to Great 16	66.	Swell 16
55.	Swell to Great	67.	Swell Unison Off
56.	Swell to Great 4	68.	Swell 4
57.	Choir to Great 16	69.	Choir 16
58.	Choir to Great	70.	Choir Unison Off
59.	Choir to Great 4	71.	Choir 4

ADJUSTABLE COMBINATIONS - Solid State - 4 Memories

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

PEDAL MOVEMENTS

Great to Pedal reversible
Swell to Pedal reversible
Choir to Pedal reversible
Tutti reversible, duplicated by manual piston with indicator light
32 Untersatz reversible
32 Cornet reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and backrest
Adjustable bench blocks
Transparent music rack with light
Pedal light
Motor starter switch with indicator light
Motor, blower and action power unit of ample capacity

GENERAL

Existing Chimes, pipes, actions and expression shades are to be reused in the new instrument. All pipes are to be factory cleaned, repaired and revoiced as required; all chest actions to be factory rebuilt; expression shades to be cleaned, repaired, refelted and painted to color submitted by church. All of the items to be guaranteed as NEW.

Moller to remove entire present instrument from church. All materials not to be used in new instrument to become the property of Moller.

Church to provide adequate space and conditions for the installation, to plans and recommendations by Moller.

Moller to provide church with final detailed display drawings for approval prior to fabrication of organ.

Final tonal "finishing" in church by Moller's Tonal Director or Head Factory Finisher to complete satisfaction of church.

HMR,JR/dmm
03/17/88

Revised
RVK/jap
03/13/89

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