

CONSOLE SPECIFICATION

*File*

PROD. ORDER M-1947

September 18, 1980

FIRST UNITED METHODIST CHURCH  
TUPELO, MISSISSIPPI

REBUILD PRESENT MÖLLER CONSOLE OPUS 8496 - 1953

CONSOLE	Detached
CABINET DESIGN	Roman
CABINET WOOD	Exterior - Rift Sawn Oak
	Interior - Walnut
CABINET FINISH	No change
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2" to 6"
ACTION CURRENT SUPPLY	12 Volts DC

REBUILD CONSOLE AS FOLLOWS:

Replace all stop and coupler controls and contacts.  
Replace all combination piston buttons and springs.  
Recover all stop and coupler pneumatics.  
Recover combination pneumatics.  
Recover all primaries and install new magnet armatures.  
Recover reversibles.  
Replace crescendo and expression pedal pads and edging.  
~~Replace burrs and felt washers on manual keys.~~  
Replace all pedal key caps.  
Refelt pedal keyboard and install new insulating bushings.  
Refelt action.  
Recover reservoir.  
Recover roll top.  
Clean and polish console cabinet, bench and pedal keyboard.  
Install new music rack light and pedal light.

GREAT ORGAN

1.	8	Diapason
2.	8	Bourdon
3.	8	Gemshorn
4.	4	Octave
5.	2-2/3	Twelfth
6.	2	Fifteenth
7.	IV	Mixture
8.		Carillon Bells
9.		Tremolo



SWELL ORGAN

10.	8	Geigen Diapason
11.	8	Gedeckt
12.	8	Viole de Gambe
13.	8	Gambe Celeste
14.	4	Octave Geigen
15.	4	Flute
16.	III	Plein Jeu
17.	8	Trumpet
18.	8	Vox Humana
19.	4	Oboe
20.		Carillonic Bells
21.		Tremolo

CHOIR ORGAN

22.	8	Concert Flute
23.	8	Muted Viol
24.	8	Muted Viol Celeste
25.	4	Nachthorn
26.	2-2/3	Nasard
27.	2	Piccolo
28.	1-3/5	Tierce
29.	8	English Horn
30.		Harp
31.		Carillonic Bells
32.		Tremolo

\* PEDAL ORGAN

33.	16	Contrebasse
34.	16	Bourdon
35.	16	Lieblieh Gedeckt
36.	8	Diapason
37.	8	Bourdon
38.	8	Gedeckt
39.	4	Super Octave
40.	4	Flute
41.	16	Trombone
42.	8	Trumpet
43.	4	Clarion

\* Playable thru present relay and switches.



COUPLERS

44.	Great to Pedal	56.	Swell to Choir 16
45.	Great to Pedal 4	57.	Swell to Choir
46.	Swell to Pedal	58.	Swell to Choir 4
47.	Swell to Pedal 4	59.	Great 16
48.	Choir to Pedal	60.	Great Unison Off
49.	Choir to Pedal 4	61.	Great 4
50.	Swell to Great 16	62.	Swell 16
51.	Swell to Great	63.	Swell Unison Off
52.	Swell to Great 4	64.	Swell 4
53.	Choir to Great 16	65.	Choir 16
54.	Choir to Great	66.	Choir Unison Off
55.	Choir to Great 4	67.	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
General Cancel	

REVERSIBLES

Great to Pedal - manual piston and toe stud  
 Swell to Pedal - manual piston and toe stud  
 Choir to Pedal - manual piston and toe stud  
 Sforzando - manual piston and toe stud with indicator light (red jewel)  
 Harp Dampers Off - manual piston and toe lever with indicator light (white jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Choir Organ with indicator light (white jewel)  
 18 contacts, make to open.  
 Balanced Expression Pedal - Swell Organ with indicator light (white jewel)  
 18 contacts, make to open.  
 Balanced Expression Pedal - Carillonic Bells  
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

(Present unless noted)

Concave, radiating pedal clavier  
 Organ bench with music shelf and adjustable back rest  
 Music rack  
 New music rack light and pedal light  
 Electric motor, blower and power unit  
 Volume control for bells  
 Tone monitor for bells  
 Upper Shades "On" - "Off" pistons  
 Jamb switches for Carillonic Bells -  
 Tower "On-"Off" switch with signal light (red jewel)  
 Main "On-"Off" switch with signal light (green jewel)  
 Echo "On-"Off" switch with signal light (red jewel)  
 Bells "On-"Off" switch with signal light (green jewel)