

M. P. MÖLLER Organ Factory

Pipe Organ No. 3810 Date Aug. 27, 1923
 For Elk's Lodge #21, Newark, N.J.
 Action Elec. Console _____
 Casing of No Case Finish _____
 Decorations No Display Pipes Motor Elec.
 Width of Key-bed _____ Stop Controls Knobs & Tablets
 No. Manuals 4 & Echo Wind Pressure See spec.
 To be completed July 1, 1924 Blower pipe furnished by Lodge

Pitch A-440

SPECIFICATIONS:

KEY FRAMES- 1-3/4" Janba.

6" wind.

GREAT ORGAN 73 Note Chest

1	16°	Bourdon.....From #52.....	61 Notes
2	8°	Open Diapason...Scale 40.....	61 Pipes
3	8°	Gross Flute.....From #58.....	73 Notes
4	8°	Gemshorn.....	73 Pipes
5	8°	Gemshorn Celeste...Tenor C.....	61 "
6	8°	Melodia.....From #41.....	73 Notes
7	8°	Gamba.....	73 Pipes
8	4°	Octave.....From #40.....	61 Notes
9	4 Rks.	Dulciana Mixture (Scale same as Temple Beth-El...Soft).....	244 Pipes
10	4°	Flute Harmonic.....From #45.....	73 Notes
11	8°	French Horn.....	73 Pipes
		Tremolo	

4" wind.

ECHO-GREAT ORGAN 61 Note Chest

12	8°	Mixed Viole..(Tapered like Beth-El)...	61 Pipes
13	8°	Viole Celeste..(Tapered like Beth-El)...	61 "
14	4°	Flute Traverso.....	61 "
15	8°	Fern Flute.....Stopped.....	61 "
16	8°	Vox Humana.....	61 "
17		Cathedral Chimes.....	25 Notes
		Tremolo	

6" wind.

SWELL ORGAN 73 Note Chest

18	16°	Bourdon.....Unit.....	97 Pipes
19	8°	Liedlich Gedeckt...From #18.....	73 Notes
20	4°	Orchestral Flute...From #18.....	73 "
21	2-2/3°	Twelfth.....From #18.....	61 "
22	2°	Fifteenth.....From #18.....	61 "
23	1-3/5°	Tierce.....From #18.....	61 "
24	8°	Open Diapason.....Scale 42.....	73 Pipes
25	8°	Doppel Flute.....	73 "
26	8°	Salicional.....	73 "
27	8°	Viole D'Orchestre...Tin.....	73 "
28	8°	Vox Celeste.....Tin Tenor C.....	61 "
29	8°	Aeoline.....	73 "
30	4°	Salicet.....From #26.....	61 Notes
31	8°	Oboe.....	73 Pipes
32	8°	Cornopean.....	73 "
33	8°	Vox Humana...In Separate Swell Box...	61 "
		Tremolo	

ECHO-SWELL ORGAN 61 Note Chest

34	8°	Mixed Viole.....From #12.....	61 Notes
35	8°	Viole Celeste.....From #13.....	61 "
36	4°	Flute Traverso.....From #14.....	61 "

ECHO-SWELL ORGAN CONTINUED

37	8°	Fern Flute.....From #15.....	61 Notes
38	8°	Vox Humana.....From #16.....	61 "
39		Cathedral Chimes.....From #17.....	25 "
		Tremolo	

6" wind.

CHOIR ORGAN 73 Note Chest

40	8°	Violin Diapason.....	73 Pipes
41	8°	Melodia.....	73 "
42	8°	Dulciana.....	73 "
43	8°	Unda Maris.....Tenor C.....	61 "
44	4°	Fugara.....From #42.....	61 Notes
45	4°	Flute Harmonic.....	73 Pipes
46	8°	Clarinet.....	73 "
47		Concert Harp.....	49 Bars
48		Orchestral Bells.....	25 Notes
		Chinese Block	
		Tom Tom	
		Tambourine	
		Snare Drum	

10" wind.

SOLO ORGAN 73 Note Chest

49	8°	Stentorphone.....Scale 38.....	73 Pipes
50	8°	Philomela.....	73 "
51	8°	Gross Camba.....	73 "
52	8°	Camba Celeste.....Tenor C.....	61 "
53	8°	Tuba Mirabilis	
54	16°	Tuba Profunda	85 "
55	4°	Tuba Clarion	
56		Xylophone.....	37 Bars
		Tremolo	

PEDAL ORGAN 6" wind.

57	32°	Resultant.....	32 Notes
58	16°	Open Diapason.....	85 Pipes
59	16°	Bourdon.....	61 "
60	16°	Camba. 20 from #7, speaking 32 notes..	12 "
61	16°	Gedeckt.....From #18.....	32 Notes
62	8°	Flute.....From #18.....	32 "
63	8°	Open Diapason.....From #2.....	32 "
64	16°	Tuba.....From #54.....	32 "
65	8°	Tuba.....From #54.....	32 "
66	4°	Clarion.....From #54.....	32 "
67	8°	Cello.....From #7.....	32 "
		Bass Drum	
		Snare Drum	
		Tympani Roll	
		Crash Cymbal	

BY TOE PISTON

68		Cong....Large....G....by Toe Piston	
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COUPLERS

69		Great to Pedal	
70		Swell to Pedal	
71		Great to Pedal 4°	
72		Choir to Pedal	
73		Solo to pedal	
74		Solo to Pedal 4°	
75		Swell to Great	
76		Swell to Great 4°	
77		Swell to Great 16°	
78		Solo to Great	
79		Solo to Great 4°	
80		Solo to Great 16°	
81		Swell 4°	
82		Swell 16°	

83	Choir to Great
84	Choir to Great 4'
85	Choir to Great 16'
86	Solo to Swell
87	Solo to Swell 4'
88	Choir to Swell
89	Choir to Swell 4'
90	Choir to Swell 16'
91	Swell to Choir
92	Swell to Choir 4'
93	Swell to choir 16'
94	Choir 4'
95	Choir 16'
96	Solo to Choir
97	Solo to Choir 4'
98	Solo to Choir 16'
99	Solo 4'
100	Solo 16'
101	Great 4'
102	Great 16'
103	Great to Solo
104	Pedal Octave (Swell and Great Manual Couplers to affect Echo)
105	All couplers cancel-piston
106	Great Unison Separation)
107	Swell Unison Separation) By pistons in wide
108	Choir Unison Separation) jambs
109	Solo Unison Separation)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Solo Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ Stops
Pedal Pistons Couplers to Manual Pistons	

PEDAL MOVEMENTS

1	Balanced Echo Expression Pedal
2	Balanced Swell Expression Pedal
3	Balanced Great & Choir Expression Pedal
4	Balanced Grand Crescendo Pedal
5	Sforzando Pedal (By study)
6	Great to Pedal Reversible
7	Balanced Solo Expression Pedal

MECHANICALS

1	Solo Tremulant
2	Swell Tremulant
3	Great Tremulant
4	Choir Tremulant
5	Echo Tremulant
6	Crescendo Indicator
	Action Generator Test Lamp
	Electric blower and generator of ample capacity
	Organ bench with music shelf
	Concave Pedal

35 steps
40