

Organ Dedicatory Concert

May 20, 2001

4:00 PM



Aldersgate United Methodist Church
Alexandria, Virginia

Organ Dedicatory Concert



Eileen Guenther
Guest Organist

Aldersgate United Methodist Church
Alexandria, Virginia



And if we consider and ask ourselves what sort
of music we should wish to hear on entering
a church we should surely, in describing our ideal,
say first of all that it must be something different
from what is heard elsewhere; that it should
be a sacred music, devoted to its purpose,

A music whose peace would still passion,
whose dignity should strengthen our faith,
whose unquestion'd beauty should find a home
in our hearts, to cheer us in life and death;

A music worthy of the fair temples in which
we meet and of the holy words of our liturgy;

A music whose expression of the mystery of things
unseen never allow'd any trifling motive
to ruffle the sanctity of its reserve.
What power for such good a music would have!

— Robert Bridges

A Message from Our Pastor

As I behold this beautiful and inspiring Sanctuary, I extend to all those who participate in our celebration of ministry today a cordial and gracious welcome. Also I wish to express my sincere gratitude for the great privilege and honor of sharing your efforts, your faith, your anxiety and now your joy in installing this magnificent organ. The Sanctuary renovation, the enhancements of the chancel area — symbols of beauty and worship — are now complete. This is only the beginning of a larger task! The responsibility is ours as members of the Church of Jesus Christ to bring women and men, young people and children into a deep, abiding, satisfying experience of salvation through Jesus Christ, our Lord and Savior.

The Psalmist said: *"I will sing to the Lord as long as I live. I will sing praise to my God while I have being."* We, as United Methodists, have a long tradition in worship through music. The organ is the very heart of our music ministry. As a regional church we are deeply committed to providing the best ministry not only for ourselves but as an outreach to the community around us. The new pipe organ will enhance this ministry immensely.

Once again hear these words found in Psalm 150: *"Praise the Lord! Praise God in His sanctuary; Praise Him in His mighty expanse. Praise Him for His mighty deeds. Praise Him according to His excellent greatness. Praise Him with Trumpet sound. Praise Him with harp and lyre. Praise Him with timbrel and dancing. Praise Him with stringed instruments and pipe. Praise Him with loud cymbals. Praise Him with resounding cymbals. Let everything that has breath praise the Lord!"*

Let me express my deep gratitude for those who have made it possible for Aldersgate to have this fine instrument. It will be used and maintained as a sacred trust, and guarded reverently. May it ever be an inspiration to all who worship in this Sanctuary and to all who leave this place to serve elsewhere. May the inspiration of this trust challenge us to more loyal and effective service! I pray that as we dedicate the pipe organ on this special occasion our hearts will be lifted. We celebrate the ministry of our Lord Jesus Christ in thankful praise and sincere consecration. May all who worship in this House be inspired to follow our Savior more closely, and lead others to His Saving Grace.

M. J. Kim

About the Organist

EILEEN MORRIS GUENTHER

Eileen Morris Guenther holds the Doctor of Musical Arts degree from The Catholic University of America. She is Minister of Music and Liturgy of Foundry Church (where she directs a choir described recently by *The Washington Post* as “one of Washington’s finest choruses”), and Lecturer in Church Music at Wesley Theological Seminary, where she directs the Chapel Choir and teaches courses in music skills and sacred music repertoire. She is also a member of the applied music faculty at The George Washington University.

Widely known as a recitalist in the United States and Europe and critically acclaimed for her “exuberant playing,” she has performed coast-to-coast in the U.S. as well as England, France, the Netherlands, Germany, Portugal, Sweden, and Brazil. Her recordings for Vista Records in London, Arabesque Records, Foundry Records, and for U.S. Air Force Orchestra include the first solo recording of the Filene Organ in the Kennedy Center Concert Hall, the premiere recording on Foundry Church’s 60-rank Casavant organ (of which she was primary designer), and performances on the organ at the National Shrine of the Immaculate Conception.

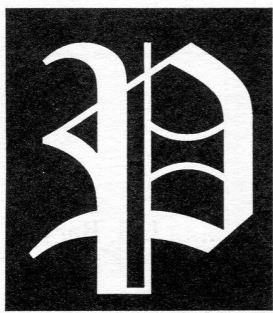
Eileen writes and lectures on clergy-musician relations and various sacred music topics. Her articles have appeared in *The New Grove Dictionary of Music and Musicians*, *The Diapason*, *The American Organist*, *Liturgy* and other professional journals.

PRESS QUOTES . . .

“Eileen Guenther is superb as an interpreter of the French Romantic. ... Her pacing of the *Pièce Heroïque* was putty-like, agreeable and appropriately so, and her restrained dynamics at its opening set up some earth-shaking at its conclusion.” (*The Birmingham News*)

“Her playing was relaxed and warm, sensitive and engaging. The rarely heard *Prière et Berceuse* by Alexandre Guilmant was particularly well received due to Guenther’s polished playing and to its own melodic charm.” (*The Washington Post*)

“The organist began with Buxtehude’s *Prelude in G Minor*, which she kept continuously transparent with clear and lightly penetrating registration. Her determined and lively interpretive temperament ran through the entire concert like an unbroken thread.” (*Wiesbadener Tagblatt*)



rogram

Aldersgate United Methodist Church
ORGAN DEDICATORY CONCERT

Alexandria, Virginia
Sunday, May 20, 2001

Invocation Rev. M. J. Kim

Introduction of Guest Organist Rev. M. J. Kim

Music from Around the World

England

A Trumpet Minuet Alfred Hollins
(1685–1742)

Voluntary in C John Stanley
(1713–1786)

Trumpet Tune in D John Stanley

America

Trumpet Tune in D David N. Johnson
(1922–1987)

“Amazing Grace” arr. George Shearing
(b. 1919)

“Jesus Calls Us” Emma-Lou Diemer
(b. 1929)

Exultate Daniel E. Gawthrop
(b. 1949)

Interval

Germany

- Choral Preludes J. S. Bach
 "Wake, Awake for Night is Flying"
 "Rejoice, Beloved Christians" (1685–1750)
- Fugue in G Minor J. S. Bach
- Prelude in G Clara Wieck Schumann
(1819–1896)
- Sketch in D Flat Robert Schumann
(1810–1856)

France

- The Fifers Jean-Francois Dandrieu
(1628–1708)
- The Cuckoo Louis-Claude Daquin
(1694–1772)
- Scherzo in E Major Eugene Gigout
(1844–1925)
- Toccata in G Theodore Dubois
(1837–1924)



A Reception Will Follow in Wesley Hall

The Organ Builder

Casavant-Frères of Saint Hyacinthe, Quebec, is Canada's oldest organbuilder. The company was founded in 1879 by the Casavant brothers Joseph-Claver and Samuel-Marie. Their father Joseph began the Casavant tradition in 1837 when, as a student of Latin at the College of Saint Therese near Montreal, he was asked by the head of the college to restore an old organ to working condition. Joseph's success at this endeavor resulted in the award of a contract in 1849 for a new organ and the beginning of a career in organbuilding.

After Joseph's death in 1874, Claver and Samuel, both of whom had displayed an intense interest in building organs, spent a considerable amount of time in Europe expanding their knowledge of organbuilding. Upon their return to Saint Hyacinthe in 1879 the brothers established themselves as Casavant-Frères on the site where the present workshops stand.

Claver excelled at voicing organs and Samuel was skilled in mechanics as well as being a gifted administrator. The brothers were also fascinated by new ideas and incorporated many of them in the organs they built including the use of electricity to operate traditionally mechanical functions within an organ. As a result, the Casavant organ installed in Saint Patrick's Church in Montreal in 1895 was "all-electric," including the functioning of the stops.

Casavant-Frères' first contract was for a two-manual organ of thirteen stops for La Chapelle Notre Dame de Lourdes in Montreal. It was installed in 1880. Additional contracts followed mainly for organs in Quebec. The organ which firmly established Casavant-Frères as a world-class organbuilder was completed in 1891 for the Church of Notre Dame in Montreal. This magnificent four-manual instrument of 82 stops included electrically operated adjustable combination pedals and speaking pipes of thirty-two foot length in the façade. It is in regular use today.

The first organ built for use in the United States was installed in a church in Holyoke, Massachusetts, in 1895. Since those early years, Casavant-Frères has installed organs throughout North America and in France, the West Indies, South and Central America, South Africa, Australia and Japan.

During their lifetime, the brothers Casavant established the finest tradition of craftsmanship among their employees and a strong organization to carry on those traditions after them. The company continues to build fine pipe organs for churches, concert halls and teaching institutions around the world.

Organ Specification

Jacquelin Rochette
Donald R. Du Laney

Organ Case Design

Benoît Gendron

Organ Installation

Steve Miller
Antony Bosch
André Gremillet

Flue and Reed Pipe Voicing

Alain Gagnon
Sebastian Kardos

Casavant Frères

St. Hyacinthe, Quebec, Canada

Opus 3794

Grand Orgue

16'	Bourdon	12
8'	Montre	61
8'	Flûte à cheminée	61
4'	Prestant	61
4'	Flûte à fuseau	61
2'	Doublette	61
1-1/3'	Fourniture IV	244
16'	Basson	Récit
8'	Trompette	61

Grand Orgue Unison Off
Chimes (25 notes, prepared)
MIDI

Récit

8'	Flûte majeure	61
8'	Viole de gambe	61
8'	Voix céleste	49
4'	Principal	61
4'	Flûte	61
2'	Principal italien	61
1'	Cymbale III	183
16'	Basson	12
8'	Trompette	Grand Orgue
8'	Hautbois	61

Tremblant
Récit 16'
Récit Unison Off
Récit 4'
MIDI

Couplers

Grand Orgue to Pédale	8'
Récit to Pédale	8'
Récit to Pédale	4'
Chœur to Pédale	8'
Chœur to Pédale	4'
Récit to Grand Orgue	16'
Récit to Grand Orgue	8'
Récit to Grand Orgue	4'
Chœur to Grand Orgue	16'
Chœur to Grand Orgue	8'
Chœur to Grand Orgue	4'
Récit to Chœur	16'
Récit to Chœur	8'
Récit to Chœur	4'
Grand Orgue/Chœur Reverse	

Chœur

8'	Bourdon	61
8'	Flûte céleste	49
4'	Fugara	61
4'	Flûte conique	61
2-2/3'	Nazard	61
2'	Quarte de nazard	61
1-3/5'	Tierce	61
8'	Cromorne	61
8'	Hautbois	Récit

Tremblant
Chœur 16'
Chœur Unison Off
Chœur 4'
MIDI
Trompette-en-chamade (prepared)

Pédale

32'	Bourdon	Resultant
16'	Montre	32
16'	Bourdon	Grand Orgue
8'	Octavebasse	12
8'	Flûte à cheminée	Grand Orgue
4'	Octave	32
4'	Flûte à cheminée	Grand Orgue
16'	Bombarde	12
16'	Basson	Récit
8'	Trompette	Grand Orgue
4'	Hautbois	Récit

MIDI
Zimbelstern (toe stud prepared)

Balanced Pedals

Crescendo on all stops and couplers
Récit expression
Chœur expression

	<u>Stops</u>	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue	7	10	622
Récit	8	10	610
Chœur	8	8	476
Pédale	2	2	88
Totals	25	30	1796