

M. P. MÖLLER Organ Factory

Pipe Organ No. #7090 Date February 5, 1942
 For MORROW MEMORIAL METHODIST CHURCH, MAPLEWOOD, NEW JERSEY
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish _____
 Decorations None Motor Electric
 Width of Key-bed _____ Stop Controls Drawknobs
 No. Manuals 3 Wind Pressure GT 4½" Sw5"-CH5"-15 Ped 6
 To be Completed March 21, 1942 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN 4½"W

A440

1	16'	Genshorn....#1-12 From #44...13 up from #27.....73 notes
2	8'	Diapason....CC 40-TC.56.17 Zinc CM 18-19½.....73 pipes
3	4'	Octave.....57....5 Zinc SM...18-19½.....73 pipes
4	2'	Fifteenth....68....SM.....61 "
5	IV RKS	Fourniture.....4N.....244 "
6	8'	Dopple Flocto (present pipes).....61 "
7	8'	Genshorn.....From #27.....73 notes
8	4'	Harmonic Flute....58...5 Zinc...CM.....73 pipes
9	8'	Tuba.....From #36.....73 notes
10		Chimes(present bells and action)...A-E 22-41.....20 bells

SWELL ORGAN 5"W

11	8'	Rohrflocto...Regular wood..Unit.....85 pipes
12	8'	Gamba.....56....12 Zinc....SM.....73 "
13	8'	Gamba Celeste, T. C....56....SM.....61 "
14	4'	Principal.....60 SM.....73 "
15	4'	Flute Triangulaire...Regular wood.....73 "
16	2-2/3'	Flute Nazard.....From #11.....61 notes
17	2'	Piccolo.....From #11.....61 "
18	III RKS	Floin Jou.....3 Q.....183 pipes
19	16'	Double Trumpet...CCC 5" CC 3½" Unit.....85 "
20	8'	Harmonic Trumpet 4½" Spec Grad.....73 "
21	8'	Trumpet.....From #19.....73 notes
22	4'	Clarion.....From #19.....61 notes
23	8'	Vox Humana (present pipes)...1½".....61 pipes
24		Two Blank Stop controls

CHOIR ORGAN 5" W

25	8'	Viola.....56....17 Zinc....SM.....73 pipes
26	8'	Concert Flute--Regular wood.....85 "
27	8'	Genshorn...52-1/3 Unit....17 Zinc...SM.....85 "
28	4'	Flute.....From #26.....73 notes
29	4'	Genshorn Octave...From #27.....73 notes
30	2-2/3'	Genshorn Twelfth...From #27.....61 "
31	2'	Genshorn Fifteenth...From #27.....61 "
32	8'	Clarinet.....1½".....73 pipes
33		Chimes.....AEE.....20 notes
34		Two Blank Stop controls

SUB-DIVISION ON CHOIR MANUEL

IN GREAT CHOIR CHAMBER 15" W

35	8'	Solo Flute (present pipes)...9" x 10" @ CC.....61 pipes
36	8'	Tuba.....5"....Har From #7.....73 pipes
37		Five blank stop controls

PEDAL ORGAN 6" W

39	32'	Resultant #41 -1# #42 -#8 13 up From 41	32 notes
40	16'	Open Diapason 32-40 20 from #2	12 pipes
41	16'	Open Wood (present pipes and chest) 20 from #35	12 pipes
42	16'	Bourdon L. Bdn	44 pipes
43	16'	Rohr Bourdon Regular M Bdn 20 from #11	12 pipes
44	16'	Gemshorn 40-43 Zinc 20 from 27	12 pipes
45	10 2/3'	Quint From #11 and #43	32 pipes
46	8'	Principal 42 17 Zinc CM	44 pipes
47	8'	Octave Bourdon From #42	32 notes
48	8'	Rhorfloets from 11	32 notes
49	4'	Super Octave From 46	32 notes
50	4'	Harmonic Flute From 8	32 notes
51	16'	Tuba 9" 20 from #36 15"W	12 pipes
52	16'	Double Trumpet From 19	32 notes
53	8'	Trumpet From 19	32 notes
54	4'	Clarion From 19	32 notes

COUPLERS

55	Great to Pedal	62	Swell to Great 16'
56	Great to Pedal 4'	63	Choir to Great
57	Swell to Pedal	64	Choir to Great 4'
58	Swell to Pedal 4'	65	Choir to Great 16
59	Choir to Pedal	66	Swell to Choir
60	Swell to Great	67	Swell to Choir 4'
61	Swell to Great 4'	68	Swell to Choir 16'
		69	Choir to Swell
		70	Choir to Swell 4'
		71	Choir to Swell 16'
		72	Great 4'
		73	Great 16'
		74	Great Unison Separation
		75	Swell 4'
		76	Swell 16'
		77	Swell Unison Separation
		78	Choir 4'
		79	Choir 16'
		80	Choir Unison Separation
		81	Swell Tremulant
		82	Choir tremulant
		83	Choir Tremulant (Sub Division)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
# Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

The Five general pistons duplicated by five tow studs.

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Balanced Expression Pedal, Swell Organ
Balanced Expression Pedal, Choir-Great Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Expression Indicator Discs
Crescendo Indicator Disc
Sforzando Indicator light
Radiating Concave Pedal Clavier

Organ bench with music shelf

Electric blower, motor and action current generator of ample capacity

Morrow Memorial Methodist Church
Maplewood, New Jersey

RTW:ASM
2/23/42