

M. P. MÖLLER Organ Factory

2-13/18

Pipe Organ No. 8996 Date May 15, 1956 (Revised 3/1/57)
 For BEULAH PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish To Color Flock Submitted 3/1/57
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Two Stop Controls knobs. Inter-manual couplers
 To be Completed June 15, 1957 by tilting tablets. 4"
 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

5

1.	8'	Diapason.....45.....17-1/2.....12 Zinc..S.M.....61 Pipes
2.	8'	Waldflöte...Open Mel. Bass...Reg. Waldflöte Treble.....W & M 61 Pipes
3.	8'	Erzähler.....52-1/4....17-1/2.....12 Zinc..S.M.....61 Pipes
4.	4'	Octave.....57.....18-1/2.....S.M.....61 Pipes
5.	2'	Super Octave...70.....18-1/2.....S.M.....61 Pipes
6.		Blank.....Console only
7.		Tremulant

SWELL ORGAN

6

8.	16'	Rohrbourdon (Unit)....44.....20-1/2.....24 Zinc..S.M.....92 Pipes
9.	8'	Rohrflöte.....from #8.....73 Notes
10.	8'	Viole de Gambe.....54.....17-1/2.....12 Zinc..S.M.....73 Pipes
11.	8'	Viole Celeste T.C.....56.....17-1/2.....S.M.....61 Pipes
12.	4'	Nachthorn.....60.....20-1/2.....S.M.....73 Pipes
13.	2-2/3'	Nazard.....from #8.....61 Notes
14.	2'	Nachthorn.....from #12.....61 Notes
15.	8'	Trompette.....3"....42-1/2.....73 Pipes
16.	8'	Vox Humana.....1-1/2".....S. S. B.....61 Pipes
17.		Blank.....Console only
18.		Tremulant

ANTIPHONAL ORGAN

(Playable from Great Manual)

19.	8'	Gedeckt.....Console only
20.	8'	Salicional.....Console only
21.	4'	Octave.....Console only
22.	4'	Flute.....Console only
23.	8'	Trompette.....Console only
24.		Tremulant.....Console only

PEDAL ORGAN

2

25.	16'	Bourdon.....Reg. Ped. Bdn.....Low Lip...Large Ears.....	44 Pipes
26.	16'	Rohrbourdon.....from #8.....	32 Notes
27.	8'	Spitzprincipal.....42-3/4....18-1/2.....17 Zinc.....C.M.....	44 Pipes
28.	8'	Bourdon.....from #25.....	32 Notes
29.	8'	Rohrflöte.....from #8.....	32 Notes
30.	4'	Super Octave.....from #27.....	32 Notes

COUPLERS

31.	Great to Pedal	37.	Great 16'
32.	Swell to Pedal	38.	Great Unison Off
33.	Swell to Pedal 4'	39.	Great 4'
34.	Swell to Great 16'	40.	Swell 16'
35.	Swell to Great	41.	Swell Unison Off
36.	Swell to Great 4'	42.	Swell 4'
		43.	Antiphonal - Both - Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great and Antiphonal Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal, duplicated by manual piston
 Swell to Pedal, duplicated by manual piston
 Balanced Expression Pedal, Great Organ
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Antiphonal Organ
 Balanced Crescendo Pedal with indicator light
 Sforzando Reversible, duplicated by manual piston with indicator light

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity
Supply and mount electric clock in console
 Signal light (white jewel) with tab engraved MINISTER
 Signal light (white jewel) with tab engraved NARTHEX
 Signal button with tab engraved MINISTER

M. P. Möller, Inc. to furnish cover for one Carillonic Bells keyboard (to be supplied by Schulmerich) to match console.

CHANGE ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

PROD. ORDER NO. 8996

DATE March 1, 1957

Beulah Presbyterian Church

Pittsburgh

Pa.

CUSTOMER

CITY

STATE

To Holders of Scale Sheets

Detach and destroy Page 2 of the Scale Sheet. These pipes are not required in view of recent cancellation of this part of the organ.

COPIES TO:

Moller, Daniels, White, Hose, Ocker, Hoover, Nalley, Carty,
Zajic, Reed, File & Contract.

SIGNED

H. D. Ocker

ORDER DEPARTMENT