

AR SERIES ORGAN
 EARMARK FOR
 #11174, TRINITY LUTHERAN & U.C.C. CHURCH, DALMATIA, PA.
 SPECIFICATIONS FOR A SERIES 70-7A ORGAN

2/9

GENERAL

(1) ORGAN

Organ	Exposed Great, Double-Decked, Layout will be supplied
Wood & Finish	Rift Sawn Oak to customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located below organ)

Type	Style 2-P-2116 - 1/2 HP - 1725 RPM - 6" outlet
Wind	Great 180 c.f.m. @ 4", Swell 220 c.f.m. @ 4"
Current Specification	1 Ph - 60 Cy - 240 Volts - 3.6 Amperes
Overall Size	2' - 5 3/4" long x 1' - 10 3/8" wide x 2' - 6" high

(4) POWER UNIT (located in console)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specification	AC Input - 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long, 10-3/4" wide, 7" high

CONSOLE AND ORGAN

GREAT ORGAN (Exposed)

1	16	Bourdon.....	92 pipes
2	8	Principal.....	80 pipes
3	8	Gedecktfrom #1.....	61 notes
4	8	Gemshornfrom #13.....	61 notes
5	4	Octavefrom #2	61 notes
6	4	Gedecktfrom #1.....	61 notes
7	2	Super Octave.....from #2..(repeat 5 top notes).....	61 notes
8	2	Flutefrom #1..(repeat 5 top notes).....	61 notes
9	II-III	Mixture	126 pipes
10		Chimes.....(prepared for in console only)	
11		Tremolo	

SWELL ORGAN (Enclosed)

12	8	Rohrflöte.....	73 pipes
13	8	Gemshorn.....	80 pipes
14	4	Spitzprinzipal.....	73 pipes
15	4	Rohrflöte.....from #12	61 notes
16	2	Spitzoctav.....from #14	61 notes
17	1-1/3	Larigot.....from #13	61 notes
18	16	Contre Trompette.....	80 pipes
19	8	Trompette.....from #18.....	61 notes
20	4	Claironfrom #18...(repeat 5 top notes).....	61 notes
21		Tremolo	

PEDAL ORGAN

22	16	Bourdon.....from #1.....	32 notes
23	8	Principalfrom #2.....	32 notes
24	8	Gedecktfrom #1	32 notes
25	8	Gemshornfrom #13	32 notes
26	4	Octavefrom #2	32 notes
27	4	Rohrflöte.....from #12	32 notes
28	III	Mixturefrom #7 & 9	32 notes
29	16	Contre Trompette....from #18.....	32 notes
30	8	Trompettefrom #18	32 notes
31	4	Claironfrom #18	32 notes

COUPLER

32 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 stage, reverse system)

Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIESMotor and power unit on-off switch (lock type) with indicator light (red jewel)
and related electrical wiring.

Concave and radiating pedal keyboard

Organ bench with music shelf *and backrest*

Music rack

Music rack light

Pedal light

Organ platform

#11174

TRINITY LUTHERAN & U.C.C. CHURCH, DALMATIA, PA.

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	92	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artiste Tapered Bass TC & up Reg. Artiste Treble			Wood Wood Wood & S.M.	3-1/2"
Principal	8	80	CC 52 TC 60	18-1/2	1/4	17 Zinc S.M.	3-1/2"
Mixture	II-III	126	See Formula Below			S.M.	3-1/2"

SWELL ORGAN

Rohrflote	8	74 ⁷³	56	21-1/2	2/9	SM O.S. Chimneys (#19-#62) 18 Zinc S.M.	3-1/2"
Gemshorn	8	80	CC 54 C 66-1/3 #56 102-2/3	17-1/2 17-1/2 18-1/2		17 Zinc S.M.	3-1/2"
Spitzprincipal	4	73	60-2/3	18-1/2	1/4	5 Zinc S.M.	3-1/2"
Contre Trompette	16	80	2-1/2	CCC to FF half length FF# up full length		D(F) Eschallots Zinc & S.M.	3-1/2"

GREAT II-III MIXTURE FORMULA

19	12	12	12	15
22	19	19		
	22			
<u>1-37</u>	<u>38-49</u>	<u>50-53</u>	<u>54-56</u>	<u>57-61</u>

Unison	47 Sc.	17-1/2	1/4 mouth	S.M.
Quint	49 Sc.	17-1/2	1/4 mouth	S.M.

6/7/76

HWW/mr