

# M. P. MÖLLER Organ Factory

4-41

*Daniel*

Pipe Organ No. 9879 Date June 27, 1963  
 For ST. BENEDICT'S CHURCH, BRONX, NEW YORK  
 Action Pitman type Electro-Pneumatic Console Detached. Electro-Pneumatic  
 Casing No None Finish As Per Sample  
 Decorations None Motor 7-1/2 H.P., Style 3-P-3330  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals Four Stop Controls knobs, inter-manual couplers  
Heavy cut imported by tilting tablets, over top manual.  
ivory keys Wind Pressure Gt. 3", Sw. 4", Pos. 2-3/4",  
 To be Completed - - - Solo 5", Pont. Tpt. 8", Ped. 3" & 4"  
 Blower Pipe furnished by Purchaser  
 PITCH: A-440 @ 70°F SPECIFICATIONS COMBINATIONS: Remote Control,  
 Capture System.

GENERAL: This organ shall be erected and tested completely in the factory of the builder before installation in the church. In every essential, it will be a complete product of the builder, a distinctive work designed and built in strict accordance with the available organ space, acoustical conditions and musical requirements of the church, and in no way assembled product. Final voicing and tone regulation will be carried out in the church.

## GREAT ORGAN

Pipework exposed in a functional display)

|    |         |                   |             |        |        |     |        |         |             |     |       |
|----|---------|-------------------|-------------|--------|--------|-----|--------|---------|-------------|-----|-------|
| 1. | 8"      | Principal....#1   | 46          | 17 1/2 | ...#37 | 87  | 19 1/2 | .....12 | Zinc S.M... | 61  | Pipes |
| 2. | 8"      | Rohrflöte.....    | 54          | 21 1/2 | .....  |     |        | 12      | Zinc S.M... | 61  | Pipes |
| 3. | 4"      | Octave.....#1     | 58          | 18 1/2 | ...#37 | 100 | 20 1/2 | .....   | S.M...      | 61  | Pipes |
| 4. | 2"      | Waldflöte.....    | 68-3/4      | 20 1/2 | .....  |     |        |         | S.M...      | 61  | Pipes |
| 5. | II Rks. | Grave Mixture.... | Formula "A" | 18 1/2 | .....  |     |        |         | S.M...      | 122 | Pipes |
| 6. | IV Rks. | Fourniture.....   | Formula "B" | 17 1/2 | .....  |     |        |         | S.M...      | 244 | Pipes |
| 7. | 8"      | Trompette.....    | 3"          |        | .....  |     |        |         |             | 61  | Pipes |

## SWELL ORGAN

|     |         |                                        |             |        |             |        |       |    |             |     |       |
|-----|---------|----------------------------------------|-------------|--------|-------------|--------|-------|----|-------------|-----|-------|
| 8.  | 16"     | Gemshorn...CCC                         | 44-1/3      | CC     | 52-1/3      | 17 1/2 | ..... | 24 | Zinc S.M... | 73  | Pipes |
| 9.  | 8"      | Bourdon.....                           | 57          | 21 1/2 | .....       |        |       | 12 | Zinc S.M... | 61  | Pipes |
| 10. | 8"      | Gemshorn.....                          | from #8     |        | .....       |        |       |    |             | 61  | Notes |
| 11. | 8"      | Gemshorn Celeste T.C....               | 54-1/3      | 17 1/2 | .....       |        |       |    | S.M...      | 49  | Pipes |
| 12. | 4"      | Cor de Nuit.....                       | 56          | 18 1/2 | .....       |        |       |    | S.M...      | 61  | Pipes |
| 13. | 2"      | Octavin.....                           | 72          | 18 1/2 | .....       |        |       |    | S.M...      | 61  | Pipes |
| 14. | 1-1/3"  | Larigot.....                           | 68-2/3      | 18 1/2 | .....       |        |       |    | S.M...      | 61  | Pipes |
| 15. | II Rks. | Cymbale.....                           | Formula "C" | 18 1/2 | .....       |        |       |    | S.M...      | 122 | Pipes |
| 16. | 16"     | Contre Hautbois ( <del>3</del> length) | 3"          | 1-18   | half length | .....  |       |    |             | 73  | Pipes |
| 17. | 8"      | Trompette.....                         | 2-3/4"      | 42 1/2 | .....       |        |       |    |             | 73  | Pipes |
| 18. | 8"      | Hautbois.....                          | from #16    |        | .....       |        |       |    |             | 61  | Notes |
| 19. | 4"      | Clairon.....                           | from #17    |        | .....       |        |       |    |             | 61  | Notes |
| 20. |         | Tremulant                              |             |        |             |        |       |    |             |     |       |

POSITIV ORGAN  
(Pipework exposed in a functional display)

|     |                |                                                                                       |
|-----|----------------|---------------------------------------------------------------------------------------|
| 21. | 8 <sup>o</sup> | Holzgedeckt....Reg. Stopped Flute..Bass & Treble....Wood.....61 Pipes                 |
| 22. | 4 <sup>o</sup> | Prinzipal....#1 60 17 $\frac{1}{2}$ ...#37 103 19 $\frac{1}{2}$ .....Tin.....61 Pipes |
| 23. | 4 <sup>o</sup> | Koppelflöte.....68...20 $\frac{1}{2}$ .....S.M.....61 Pipes                           |
| 24. | 2 <sup>o</sup> | Oktav.....74...19 $\frac{1}{2}$ .....Tin.....61 Pipes                                 |
| 25. | II Rks.        | Sesquialtera T.C...Formula "D"...1/2 as specified....S.M.....98 Pipes                 |
| 26. | III Rks.       | Scharff.....Formula "E"...17 $\frac{1}{2}$ .....Tin.....183 Pipes                     |
| 27. | 8 <sup>o</sup> | Krummhorn.....1".....61 Pipes                                                         |
| 28. |                | Tremulant                                                                             |

SOLO ORGAN

|     |                |                                                                            |
|-----|----------------|----------------------------------------------------------------------------|
| 29. | 8 <sup>o</sup> | Concert Flute...Reg. Stop Bass..Large Concert Flute Treble..Wood..61 Pipes |
| 30. | 8 <sup>o</sup> | Viola Pomposa....50...17 $\frac{1}{2}$ .....12 Zinc S.M...61 Pipes         |
| 31. | 8 <sup>o</sup> | Viola Celeste T.G.....52...17 $\frac{1}{2}$ .....5 Zinc S.M...54 Pipes     |
| 32. | 8 <sup>o</sup> | Pontifical Trumpet.....4"....Har. 2 <sup>o</sup> C.....61 Pipes            |
| 33. |                | Tremulant                                                                  |

PEDAL ORGAN

|     |                 |                                                                                                     |
|-----|-----------------|-----------------------------------------------------------------------------------------------------|
| 34. | 16 <sup>o</sup> | Contrebasse.....36...18 $\frac{1}{2}$ .....29 Zinc S.M. <sup>3"ω</sup> 44 Pipes                     |
| 35. | 16 <sup>o</sup> | Sub Bass..1-20 Large Ped. Bdn...#21 up..52..19 $\frac{1}{2}$ ...Wood & S.M. <sup>3"ω</sup> 56 Pipes |
| 36. | 16 <sup>o</sup> | Gemshorn.....from #8.....32 Notes                                                                   |
| 37. | 8 <sup>o</sup>  | Principal.....from #34.....32 Notes                                                                 |
| 38. | 8 <sup>o</sup>  | Bass Flute.....from #35.....32 Notes                                                                |
| 39. | 8 <sup>o</sup>  | Gemshorn.....from #8.....32 Notes                                                                   |
| 40. | 4 <sup>o</sup>  | Choralbass.....56...17 $\frac{1}{2}$ .....3"ω S.M...32 Pipes                                        |
| 41. | 4 <sup>o</sup>  | Flute.....from #35.....32 Notes                                                                     |
| 42. | II Rks.         | Rauschquint.....Formula "F"...17 $\frac{1}{2}$ .....3"ω S.M...88 Pipes                              |
| 43. | II Rks.         | Mixture.....from #42.....32 Notes                                                                   |
| 44. | 16 <sup>o</sup> | Double Trumpet...CCC 6"....CC 4".....4"ω 44 Pipes                                                   |
| 45. | 16 <sup>o</sup> | Contre Haubois...from #16.....32 Notes                                                              |
| 46. | 8 <sup>o</sup>  | Trumpet.....from #44.....32 Notes                                                                   |
| 47. | 4 <sup>o</sup>  | Hautbois.....from #16.....32 Notes                                                                  |

COUPLERS

|     |                                  |
|-----|----------------------------------|
| 48. | Great to Pedal 8 <sup>o</sup>    |
| 49. | Swell to Pedal 8 <sup>o</sup>    |
| 50. | Positiv to Pedal 8 <sup>o</sup>  |
| 51. | Solo to Pedal 8 <sup>o</sup>     |
| 52. | Swell to Great 8 <sup>o</sup>    |
| 53. | Swell to Great 4 <sup>o</sup>    |
| 54. | Positiv to Great 16 <sup>o</sup> |
| 55. | Positiv to Great 8 <sup>o</sup>  |
| 56. | Solo to Great 8 <sup>o</sup>     |
| 57. | Solo to Great 4 <sup>o</sup>     |
| 58. | Solo to Swell 8 <sup>o</sup>     |
| 59. | Swell to Positiv 8 <sup>o</sup>  |
| 60. | Swell to Swell 16 <sup>o</sup>   |
| 61. | Swell to Swell 4 <sup>o</sup>    |
| 62. | Solo to Solo 16 <sup>o</sup>     |
| 63. | Solo to Solo 4 <sup>o</sup>      |

ADJUSTABLE COMBINATIONS

|                         |                         |
|-------------------------|-------------------------|
| Pistons No. 1-2-3-4-5   | Affecting Great stops   |
| Pistons No. 1-2-3-4-5-6 | Affecting Swell stops   |
| Pistons No. 1-2-3-4     | Affecting Positiv stops |
| Pistons No. 1-2-3       | Affecting Solo stops    |
| Toe Studs No. 1-2-3-4-5 | Affecting Pedal stops   |
| Pistons No. 1-2-3-4-5-6 | Affecting Full organ    |
| General Cancel Piston   |                         |
| Setter Piston           |                         |

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Solo Organ  
Balanced Crescendo Pedal with Indicator

REVERSIBLES

Sforzando reversible toe stud and piston

ACCESSORIES

Concave and radiating pedal clavier  
Organ bench with music shelf  
Music rack light  
Pedal board light  
Glass music rack  
Momentary contact switch with pilot light on console  
Extra jewel for signal  
Electric motor, organ blower, and action power unit of ample capacity

JHH/mb

8/28/63

Salesman: Donald Corbett

## Mixture Formulas

GREAT ORGANII Rks. Grave Mixture Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

|      |                    |          |        |           |      |
|------|--------------------|----------|--------|-----------|------|
| 12th | 2-2/3 <sup>o</sup> | 67 scale | 18-1/2 | 2/9 mouth | S.M. |
| 15th | 2 <sup>o</sup>     | 71 scale | 18-1/2 | 1/4 mouth | S.M. |

IV Rks. Fourniture Formula "B"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 19   | 15    | 12    | 8     | 8     |
| 22   | 19    | 15    | 12    | 12    |
| 26   | 22    | 19    | 15    | 15    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-36 | 37-48 | 49-61 |

|        |    |                     |        |           |      |
|--------|----|---------------------|--------|-----------|------|
| Unison | 47 | @ 8 <sup>o</sup> CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 48 | @ 8 <sup>o</sup> CC | 17-1/2 | 1/4 mouth | S.M. |

SWELL ORGANII Rks. Cymbale Formula "C"

|     |      |       |       |       |       |       |
|-----|------|-------|-------|-------|-------|-------|
| 33  | 29   | 26    | 22    | 19    | 15    | 12    |
| 36  | 33   | 29    | 26    | 22    | 19    | 15    |
| 1-8 | 9-16 | 17-24 | 25-32 | 33-40 | 41-48 | 49-61 |

|        |    |                     |        |           |      |
|--------|----|---------------------|--------|-----------|------|
| Unison | 49 | @ 8 <sup>o</sup> CC | 18-1/2 | 1/4 mouth | S.M. |
| Quint  | 50 | @ 8 <sup>o</sup> CC | 18-1/2 | 1/4 mouth | S.M. |

POSITIV ORGANII Rks. Sesquialtera T.C. Formula "D"

$$\begin{array}{r} 12 \\ 17 \\ \hline 13-50 \end{array} \quad \begin{array}{r} 12 \\ 15 \\ \hline 51-61 \end{array}$$

|      |                    |          |        |                       |                        |
|------|--------------------|----------|--------|-----------------------|------------------------|
| 12th | 2-2/3 <sup>o</sup> | 66 scale | 20-1/2 | 2/9 mouth (Rohrflote) | Sm. O.S. Chimneys S.M. |
| 15th | 2 <sup>o</sup>     | 70 scale | 19 1/2 | 2/9 mouth             | Sm.                    |
| 17th | 1-3/5 <sup>o</sup> | 75-2/3   | 20-1/2 | 1/5 mouth             | S.M.                   |

POSITIV ORGAN

formula's (continued)

III Rks. Scharf Formula "E"

|             |              |              |              |              |
|-------------|--------------|--------------|--------------|--------------|
| 22          | 19           | 15           | 12           | 8            |
| 26          | 22           | 19           | 15           | 12           |
| 29          | 26           | 22           | 19           | 15           |
| <u>1-12</u> | <u>13-24</u> | <u>25-36</u> | <u>37-48</u> | <u>49-61</u> |

|        |    |         |        |           |     |
|--------|----|---------|--------|-----------|-----|
| Unison | 49 | @ 8' CC | 17-1/2 | 1/4 mouth | Tin |
| Quint  | 50 | @ 8' CC | 17-1/2 | 1/4 mouth | Tin |

PEDAL ORGAN

II Rks. Rauschquint Formula "F"

|        |          |        |           |      |
|--------|----------|--------|-----------|------|
| 2-2/3' | 65 scale | 17-1/2 | 2/9 mouth | S.M. |
| 2'     | 79 scale | 17-1/2 | 1/4 mouth | S.M. |